

Candlelight Christmas Lakeshore Chronicles 10 Susan Wiggs

A Guide to The Chronicles of Narnia *An Ordinary Life, an Extraordinary God* *Crook Chronicles: The Descendants of Henry & Margareth Crook - Volume 1* *The Calhoun Chronicles Bundle* **What is Slavery? The Sephardic Atlantic The Family Chronicles of Samuel Curtis Brown & Sarah Ann Brown The Dentinger Family Chronicles, 1650 to 2001 Billboard Seaweed Chronicles Christian Memories of the Maccabean Martyrs** *Founding Mothers and Others* **Olaf Stapledon** *The Chronicles of Narnia* *Candlelight Christmas (The Lakeshore Chronicles, Book 10)* *Carpenter Chronicles* **Defenders of the Norman Crown** *Starlight on Willow Lake* **Discovering God Through the Arts** *Out of a Gray Fog* **Charts and Chronicles of Matthew Grenelle's Descendants** *The Wiley Blackwell Companion to Ancient Israel* **Botanical Progress, Horticultural Innovation and Cultural Changes Examining Lois Lane Sources and Methods in African History** *Billboard Theatre World* **How to Find Your Vision and Get a Life!** *Literature and Culture in Early Modern London* **Women in American Cartography** **Scriptural Interpretation and Community Self-Definition in Luke-Acts and the Writings of Justin Martyr** *Symbol, Service, and Song* *History of Canadian Childhood and Youth* **The Qualified Self** **Crossfire** **Piano Technician's Journal** **Canadian Film and Video** *Superman* **Internet Comedy Television Series, 1997-2015** *The French of Outremer*

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The Chronicles of Narnia Sep 19 2021 The noble lion Aslan and the royal leaders of Narnia struggle against the magical forces of evil.

Women in American Cartography May 04 2020 Although women have been involved in mapping throughout history, their story has largely been hidden. The

standard histories of cartography have focused on men. A woman's name is rarely found. In *Women in American Cartography*, Judith Tyner argues that women were not deliberately erased but overlooked because of the types of maps they made and the jobs they held. Tyner looks at over fifty women exemplars in American cartography and their maps. She looks at teachers who made school atlases in the early nineteenth century; at pictorial mapmakers and book illustrators who created popular maps; at women who pioneered social and persuasive mapping, promoting causes such as suffrage; at women travelers who recorded their trips and mapped unexplored places; at women whose maps helped win World War II; at women academics who studied, taught, and wrote about cartographic theory at colleges and universities; and at women who worked in government agencies and commercial mapping companies. These are just a few of the stories of women in American cartography.

History of Canadian Childhood and Youth Jan 30 2020 Provides comprehensive coverage of the English-language literature.

Crook Chronicles: The Descendants of Henry & Margareth Crook - Volume 1 Aug 31 2022 A genealogical compilation of the descendants of Henry & Margareth Crook and their seven children. The couple was married circa 1812 in South Carolina and by 1828 could be found in Rankin County, Mississippi. Many of the descendants are traced to the present, including biographies and photographs when available.

Olaf Stapledon Oct 21 2021 William Olaf Stapledon is best remembered for the extraordinary works of speculative fiction he published between 1930 and 1950. As a novelist, he was known as the spokesman for the Age of Einstein and has influenced writers as diverse as Virginia Woolf, Arthur C. Clarke, and Doris Lessing. This biography is the first to draw on a vast body of unpublished and private documents—interviews, correspondence, archival material, and papers in private hands—to reveal fully the internal struggles that shaped Stapledon's life and reclaim for public attention a distinctive voice of the modern era. Late in his life in an unpublished "letter to the future" Stapledon unwittingly provided the rationale for his biography: "It is just possible that my very obscurity may fit me to speak more faithfully for my period than any of its great unique personalities. A pacifist in World War I, an advocate of European unity and world government, one of the first teachers in the Workers' Educational Association, and an early protestor against apartheid, Stapledon turned utopian beliefs into practical politics. With roots in the shipping worlds of Devon, Liverpool, and the Suez Canal, he was transformed from a self-described provincial on the margins of English literary and political life into a visionary idealist who attracted the attention of scientists, journalists, and novelists, and, given his left-wing political affiliations, even the F.B.I. Stapledon's novels—*Last and First Men*, *Star Maker*, *Odd John*, and *Sirius*—have gathered a passionate following, and they have seldom been out of print in the last twenty-five years. But the personal experiences and political commitments that shaped this creative work have, until now, barely been known. Robert Crossley's work reveals how, in public and in private, in his social activism as in his fiction, Olaf Stapledon embodied many of the modern era's anxieties and hopes

that allow his works to continue to speak to and for the future.

Sources and Methods in African History Oct 09 2020 An overview of the ongoing methods used to understand African history.

Charts and Chronicles of Matthew Grenelle's Descendants Feb 10 2021 Matthew Grenelle (1602-1643) became a Huguenot convert, and emigrated from France (via The Netherlands and England and/or Wales) to Newport, Rhode Island during or before 1638 (he possibly immigrated to Massachusetts as early as 1629). Descendants and relatives lived in New England, New York, Pennsylvania, Ohio, Michigan, Iowa, South Dakota, California and elsewhere.

Candlelight Christmas (The Lakeshore Chronicles, Book 10) Aug 19 2021 A single father who yearns to be a family man, Logan O'Donnell is determined to create the perfect Christmas for his son, Charlie. The entire O'Donnell clan arrives to spend the holidays in Avalon, a postcard-pretty town on the shores of Willow Lake, a place for the family to reconnect and rediscover the special gifts of the season.

An Ordinary Life, an Extraordinary God Oct 01 2022 Do you ever wonder, somewhere deep in your heart, if all those things the nuns or your Sunday school teacher taught you are really true? Does doubt ever taunt you, whispering in the silence, "I just don't believe all that stuff anymore ..."? Do you hold close the unspoken worry of what will really happen to you when you die? It is easy to feel God in the flowers of spring, the solitude of a world blanketed in snow, or the laughter of children at play. It is never hard to imagine the hand of our Creator in the sunrise over the ocean, the majesty of the Rockies, or the billions of stars visible on a clear night in the country. What of the dark times, though? Where is God when your business fails, or you lose your job, or a loved one is injured in an accident or diagnosed with cancer and dies? Is God there when you struggle to make ends meet, when your child is hurt in a fall or, when you think yourself alone and abandoned? When Jesus said, "With God all things are possible," He meant it. We pray that by sharing our ordinary lives, our extraordinary God will bless and encourage you.

Superman Aug 26 2019 After debuting in 1938, Superman soon became an American icon. But why has he maintained his iconic status for nearly 80 years? And how can he still be an American icon when the country itself has undergone so much change?

Superman: Persistence of an American Icon examines the many iterations of the character in comic books, comic strips, radio series, movie serials, feature films, television shows, animation, toys, and collectibles over the past eight decades.

Demonstrating how Superman's iconic popularity cannot be attributed to any single creator or text, comics expert Ian Gordon embarks on a deeper consideration of cultural mythmaking as a collective and dynamic process. He also outlines the often contentious relationships between the various parties who have contributed to the Superman mythos, including corporate executives, comics writers, artists, nostalgic commentators, and collectors. Armed with an encyclopedic knowledge of Superman's appearances in comics and other media, Gordon also digs into comics archives to reveal the prominent role that fans have played in remembering, interpreting, and

reimagining Superman's iconography. Gordon considers how comics, film, and TV producers have taken advantage of fan engagement and nostalgia when selling Superman products. Investigating a character who is equally an icon of American culture, fan culture, and consumer culture, Superman thus offers a provocative analysis of mythmaking in the modern era.

What is Slavery? Jun 28 2022 What is slavery? It seems a simple enough question. Despite the long history of the institution and its widespread use around the globe, many people still largely associate slavery, outside of the biblical references in the Old Testament, to the enslavement of Africans in America, particularly the United States. Slavery proved to be essential to the creation of the young nation's agricultural and industrial economies and profoundly shaped its political and cultural landscapes, even until today. *What Is Slavery?* focuses on the experience of enslaved black people in the United States from its early colonial period to the dawn of that destructive war that was as much about slavery as anything else. The book begins with a survey of slavery across time and place, from the ancient world to the beginning of the Atlantic slave trade and then describes the commerce in black laborers that ushered in market globalization and brought more than 12 million Africans to the Americas, before finally examining slavery in law and practice. For those who are looking for a concise and comprehensive treatment of such topics as slave labor, culture, resistance, family and gender relations, the domestic slave trade, the regionalization of the institution in the expanding southern and southwestern frontiers, and escalating abolitionist and proslavery advocacies, this book will be essential reading.

The Dentinger Family Chronicles, 1650 to 2001 Mar 26 2022

Discovering God Through the Arts Apr 14 2021 What does art have to do with faith? For many Christians, paintings, films, music, and other forms of art are simply used for wall decoration, entertaining distraction, or worshipful devotion. But what if the arts played a more prominent role in the Christian life? In *Discovering God through the Arts*, discover how the arts can be tools for faith-building, life-changing spiritual formation for all Christians. Terry Glaspey, author of *75 Masterpieces Every Christian Should Know*, examines: How the arts assist us in prayer and contemplation How the arts help us rediscover a sense of wonder How the arts help us deal with emotions How the arts aid theological reflection and so much more. Let your faith be enriched, and discover how beauty and creativity can draw you nearer to the ultimate Creator.

Billboard Feb 22 2022 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Founding Mothers and Others Nov 21 2021 Interest in progressive education and feminist pedagogy has gained a significant following in current educational reform circles. *Founding Mothers and Others* examines the female founders of progressive schools and other female educational leaders in the early twentieth century and their

schools or educational movements. All of the women led remarkable lives and their legacies are embedded in education today. The book examines the lessons to be learned from their work and their lives. The book also analyzes whether their leadership styles support contemporary feminist theories of leadership that argue women administrators tend to be more inclusive, democratic, and caring than male administrators. Through an examination of these women, this book looks critically at the ways in which the leaders' administrative styles and behaviors lend support to feminist claims.

The French of Outremer Jun 24 2019 The establishment of feudal principalities in the Levant in the wake of the First Crusade (1095-1099) saw the beginning of a centuries-long process of conquest and colonization of lands in the eastern Mediterranean by French-speaking Europeans. This book examines different aspects of the life and literary culture associated with this French-speaking society. It is the first study of the crusades to bring questions of language and culture so intimately into conversation. Taking an interdisciplinary approach to the study of the crusader settlements in the Levant, this book emphasizes hybridity and innovation, the movement of words and people across boundaries, seas and continents, and the negotiation of identity in a world tied partly to Europe but thoroughly embedded in the Mediterranean and Levantine context.

The Sephardic Atlantic May 28 2022 This volume contributes to the growing field of Early Modern Jewish Atlantic History, while stimulating new discussions at the interface between Jewish Studies and Postcolonial Studies. It is a collection of substantive, sophisticated and variegated essays, combining case studies with theoretical reflections, organized into three sections: race and blood, metropolises and colonies, and history and memory. Twelve chapters treat converso slave traders, race and early Afro-Portuguese relations in West Africa, Sephardim and people of color in nineteenth-century Curaçao, Portuguese converso/Sephardic imperialist behavior, Caspar Barlaeus' attitude toward Jews in the Sephardic Atlantic, Jewish-Creole historiography in eighteenth-century Suriname, Savannah's eighteenth-century Sephardic community in an Atlantic setting, Freemasonry and Sephardim in the British Empire, the figure of Columbus in popular literature about the Caribbean, key works of Caribbean postcolonial literature on Sephardim, the holocaust, slavery and race, Canadian Jewish identity in the reception history of Esther Brandeau/Jacques La Fargue and Moroccan-Jewish memories of a sixteenth-century Portuguese military defeat.

Billboard Sep 07 2020 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Christian Memories of the Maccabean Martyrs Dec 23 2021 This book examines texts and materials, ranging from the eastern Mediterranean to northwestern Europe, related to the Maccabean martyrs. Joslyn-Siemiatkoski demonstrates that Christian

thinkers constructed memories of the Maccabean martyrs that simultaneously appropriated Jewish traditions and obscured the Jewish origins of Christianity.

The Wiley Blackwell Companion to Ancient Israel Jan 12 2021 The Companion to Ancient Israel offers an innovative overview of ancient Israelite culture and history, richly informed by a variety of approaches and fields. Distinguished scholars provide original contributions that explore the tradition in all its complexity, multiplicity and diversity. A methodologically sophisticated overview of ancient Israelite culture that provides insights into political and social history, culture, and methodology Explores what we can say about the cultures and history of the people of Israel and Judah, but also investigates how we know what we know Presents fresh insights, richly informed by a variety of approaches and fields Delves into 'religion as lived,' an approach that asks about the everyday lives of ordinary people and the material cultures that they construct and experience Each essay is an original contribution to the subject

Piano Technician's Journal Oct 28 2019

Carpenter Chronicles Jul 18 2021

Out of a Gray Fog Mar 14 2021 While Ayn Rand is a household name in the United States, her name holds less currency in Europe. This book retraces Rand's European influences and her impact on European readers, revealing a complicated publication and reception history as well as a remarkable panorama of thinkers and artists among her admirers.

Canadian Film and Video Sep 27 2019 This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. *Canadian Film and Video / Film et vidéo canadiens* provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

Botanical Progress, Horticultural Innovation and Cultural Changes Dec 11 2020

This book highlights religious, artistic, political, and economic consequences of horticultural pursuits, exploring the roles of peasants, botanists, horticulturists, nurserymen, and gentlemen collectors in these developments, and offering a reflection on horticulture's future in the context of environmental devastation and ecological uncertainty.

Defenders of the Norman Crown Jun 16 2021 In the reign of Edward I, when asked Quo Warranto - by what warrant he held his lands - John de Warenne, the 6th earl of Surrey, is said to have drawn a rusty sword, claiming “My ancestors came with William the Bastard, and conquered their lands with the sword, and I will defend them with the sword against anyone wishing to seize them” John's ancestor, William de Warenne, 1st Earl of Surrey, fought for William the Conqueror at the Battle of Hastings in 1066. He was rewarded with enough land to make him one of the richest men of all time. In his search for a royal bride, the 2nd earl kidnapped the wife of a fellow baron. The 3rd earl died on crusade, fighting for his royal cousin, Louis VII of France... For three centuries, the Warennes were at the heart of English politics at the highest level, until one unhappy marriage brought an end to the dynasty. The family moved in the highest circles, married into royalty and were not immune to scandal. Defenders of the Norman Crown tells the fascinating story of the Warenne dynasty, of the successes and failures of one of the most powerful families in England, from its origins in Normandy, through the Conquest, Magna Carta, the wars and marriages that led to its ultimate demise in the reign of Edward III.

A Guide to The Chronicles of Narnia Nov 02 2022 A comprehensive and cross-referenced listing of all the people, places and things in C.S. Lewis' award-winning Narnia books. An essential companion for readers of these fantasy novels.

How to Find Your Vision and Get a Life! Jul 06 2020 Do you find yourself struggling with life even though you're doing everything you can to get ahead? How to Find Your Vision and Get a Life! shows you how you can create a life worth living. It takes you step-by-step through the process of creating your own personal vision and mission statements – the foundation necessary to accomplish your goals. You are taught the importance of the “Five P’s”: Possibility, Power, Passion, Practice and Purpose. Here’s what others are saying: Terry doesn’t preach, he shares ideas. His ability to relate both his successes in life as well as his personal demons provide a refreshing atmosphere to promote action and healing for the reader.– Dennis Merritt Jones, author of Your (Re)Defining Moments: Becoming who you were born to be This book provides simple, easy explanations to the challenges of life without the metaphysical psycho-babble often seen in topics like this. – James Mapes, author of Quantum Leap Thinking: An Owner’s Guide to the Mind Terry presents an easy-to-understand personal manual ... written in his authentic and humorous style. It engages the reader immediately! – Maxine Kaye, author of Alive and Ageless: How to Feel Alive and Live Fully Every Day of Your Life

The Calhoun Chronicles Bundle Jul 30 2022 Award-winning New York Times bestseller and consummate storyteller Susan Wiggs brings you three enthralling

historical romances about unconventional women and the men who learn to love them. Included in this bundle are *The Charm School*, *The Horsemaster's Daughter* and *Halfway to Heaven*.

Scriptural Interpretation and Community Self-Definition in Luke-Acts and the

Writings of Justin Martyr Apr 02 2020 Although scholars often assume that Luke and Justin similarly claim the sacred texts of Jews for the non-Jewish church, this book offers a fresh analysis that uncovers significant differences between their respective depictions of the relationship between Christ-believers and the Jewish scriptures.

Symbol, Service, and Song Mar 02 2020 In the Old Testament, the Levites stand as key ministry leaders for the worship of the people of God, from their origins with Moses and the tabernacle, to their service at the Jerusalem temple, to their roles in the postexilic period. This study proposes a multidimensional reading of the texts centered on the Levites in the Davidic narratives of 1 Chronicles 10–29. From a literary point of view, the notion that the Levites are closely associated with the symbol of God's presence is explored. From a historical perspective, the roles of the Levites in expanding the service to God and his people is examined. And from a theological perspective, the means by which the Levites facilitate the song of God's people is studied. Overall, this work seeks to defend the idea that these texts contribute significantly to the rhetorical argumentation, the historiographic method, and the biblical-theological meaning of the canonical books of Chronicles generally, and of the Davidic narratives of 1 Chronicles 10–29 specifically, as they emphasize the central role played by proper Levitical worship leadership at the time of David and during the challenging situation of the Chronicler's Yehudite postexilic audience.

Examining Lois Lane Nov 09 2020 This collection of essays examines the Lois Lane character in comic books, film, and television to address various aspects of sexuality, gender, social change, and feminism.

Theatre World Aug 07 2020

Starlight on Willow Lake May 16 2021 #1 New York Times bestselling author Susan Wiggs sweeps readers away with a stunning tale of the delicate ties that bind a family together...and the secrets that tear them apart Faith McCallum is determined to rebuild her shattered life and give her two daughters a chance at a better future. Caring for her sharp-tongued new client, Alice Bellamy, is definitely a challenge, but it's Alice's charismatic son, Mason, who truly leaves Faith at a loss for words. Mason Bellamy longs to escape the family mansion and return to his fast-paced, exciting life in Manhattan...and his beautiful, jet-setting fiancée. But when Faith makes a chilling discovery about Alice's accident, Mason is forced to reconsider his desire to keep everyone, including his mother, at a distance. Now he finds himself wondering if the supercharged life he's created for himself is what he truly wants...and whether exploring his past might lead to a new life--and lasting love--on the tranquil shores of Willow Lake.

Literature and Culture in Early Modern London Jun 04 2020 The literature of early modern London, and its contribution to the development of metropolitan culture.

Internet Comedy Television Series, 1997-2015 Jul 26 2019 Created around the world and available only on the web, Internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers.

Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fourth in a series covering Internet TV, this book takes a comprehensive look at 1,121 comedy series produced exclusively for online audiences. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

The Qualified Self Dec 31 2019 How sharing the mundane details of daily life did not start with Facebook, Twitter, and YouTube but with pocket diaries, photo albums, and baby books. Social critiques argue that social media have made us narcissistic, that Facebook, Twitter, Instagram, and YouTube are all vehicles for me-promotion. In *The Qualified Self*, Lee Humphreys offers a different view. She shows that sharing the mundane details of our lives—what we ate for lunch, where we went on vacation, who dropped in for a visit—didn't begin with mobile devices and social media. People have used media to catalog and share their lives for several centuries. Pocket diaries, photo albums, and baby books are the predigital precursors of today's digital and mobile platforms for posting text and images. The ability to take selfies has not turned us into needy narcissists; it's part of a longer story about how people account for everyday life. Humphreys refers to diaries in which eighteenth-century daily life is documented with the brevity and precision of a tweet, and cites a nineteenth-century travel diary in which a young woman complains that her breakfast didn't agree with her. Diaries, Humphreys explains, were often written to be shared with family and friends. Pocket diaries were as mobile as smartphones, allowing the diarist to record life in real time. Humphreys calls this chronicling, in both digital and nondigital forms, media accounting. The sense of self that emerges from media accounting is not the purely statistics-driven "quantified self," but the more well-rounded qualified self. We come to understand ourselves in a new way through the representations of ourselves that we create to be consumed.

Crossfire Nov 29 2019 The marriage of philosophy and fiction in the first third of Spain's twentieth century was a fertile one. It produced some truly notable offspring -- novels that cross genre boundaries to find innovative forms, and treatises that fuse literature and philosophy in new ways. In her illuminating interdisciplinary study of Spanish fiction of the "Silver Age," Roberta Johnson places this important body of Spanish literature in context through a synthesis of social, literary, and philosophical history. Her examination of the work of Miguel de Unamuno, Pio Baroja, Azorin, Ramon Perez de Ayala, Juan Ramon Jimenez, Gabriel Miro, Pedro Salinas, Rosa Chacel, and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and "isms" by viewing the period as an intergenerational complex in which writers with similar philosophical and personal interests constituted dynamic groupings that

interacted and constantly defined and redefined one another. Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martinez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The result, solidly grounded in original archival research, is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century. Crossfire should revolutionize thinking about the Generation of '98 and the Generation of '14 by identifying the heterogeneous philosophical sources of each and the writers' reactions to them in fiction.

Seaweed Chronicles Jan 24 2022 “You might not expect unfettered passion on the topic of seaweed, but Shetterly is such a great storyteller that you find yourself following along eagerly.” —Mark Kurlansky “Seaweed is ancient and basic, a testament to the tenacious beginnings of life on earth,” writes Susan Hand Shetterly in this elegant, fascinating book. “Why wouldn’t seaweeds be a protean life source for the lives that have evolved since?” On a planet facing environmental change and diminishing natural resources, seaweed is increasingly important as a source of food and as a fundamental part of our global ecosystem. In *Seaweed Chronicles*, Shetterly takes readers deep into the world of this essential organism by providing an immersive, often poetic look at life on the rugged shores of her beloved Gulf of Maine, where the growth and harvesting of seaweed is becoming a major industry. While examining the life cycle of seaweed and its place in the environment, she tells the stories of the men and women who farm and harvest it—and who are fighting to protect this critical species against forces both natural and man-made. Ideal for readers of such books as *The Hidden Life of Trees* and *How to Read Water*, *Seaweed Chronicles* is a deeply informative look at a little understood and too often unappreciated part of our habitat.

The Family Chronicles of Samuel Curtis Brown & Sarah Ann Brown Apr 26 2022