

Circling Meaning In Toni Morrison S Sula Mounds View

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["Dick-and-Jane Primer" in Toni Morrison's "The Bluest Eye" as an Aesthetic Device](#) Aug 29 2019 Seminar paper from the year 2017 in the subject American Studies - Literature, , language: English, abstract: The focus of this paper is the narrative mechanism of employing a paragraph of "Dick and Jane" Reader, which was popular in children schools in 1940s in the American United States. It educates children how to read and they hear it from the very beginning of their lives. Through such an educational system, the white dominant culture exerts its authority in oppressing black people. In her novel "The Bluest Eye", the African-American writer Toni Morrison cuts an expert of "Dick and Jane" narrative and uses it as a prologue. She repeats the paragraph three times which are highly different from each other, then dismembers it into pieces that appear as headings to some chapters of the novel. The study reveals the aesthetic purpose beyond such reproducing and dismembering of "Dick and Jane" narrative. Morrison sends a message of moral content to blacks as well as whites: On the one hand, blacks, particularly those who immersed in the white ideology, have to wake up and realize the value of their culture, heritage and language in protecting their black identity. On the other hand, whites should respect and admit the cultural and humane existence of the other and realize the merit of the black culture.

The Story of Jazz Jul 29 2019 Since its publication in 1992, Jazz, probably Toni Morrison's most difficult novel to date, has elicited a wide array of critical response. Many of these analyses, while both thoughtful and thought-provoking, have provided only partial or inherently inconclusive interpretations. The title, and certain of the author's own pronouncements, have led other critics to focus on the music itself, both as medium and aesthetic support for the narration. Choosing an entirely different approach for The Story of Jazz, Justine Tally further develops her hypothesis, first elaborated in her study of Paradise, that the Morrison trilogy is undergirded by the relationship of history, memory and story, and discusses "jazz" not as the music, but as a metaphor for language and storytelling. Taking her cue from the author's epigraph for the novel, she discusses the relevance of storytelling to contemporary critics in many different fields, explains Morrison's choice of the hard-boiled detective genre as a ghost-text for her novel, and guides the reader through the intricacies of Bakhtinian theory in order to elucidate and ground her interpretation of this important text, finally entering into a chapter-by-chapter analysis of the novel which leads to a surprising conclusion.

[The Toni Morrison Encyclopedia](#) Mar 29 2022 Alphabetically arranged entries discuss the Nobel Prize-winning author's works, themes, and major characters, as well as providing an overview of her life and achievements.

Conversations with Toni Morrison Aug 02 2022 Interviews from over the course of her career document Morrison's views about fiction, writing technique, and the role of the novelist

Toni Morrison and the Classical Tradition Jan 03 2020 In this volume, Roynon explores Toni Morrison's widespread engagement with ancient Greek and Roman tradition. Combining original and detailed close readings with broader theoretical discussions, she argues that classicism is fundamental to the transformative critique of American culture that Morrison's work effects.

[Paradise](#) Sep 10 2020 Captures the dreams, memories, conflicts, and complex interior lives of the citizens of a small, all-Black town as four young women are brutally attacked in a convent near the town during the 1970s, in a novel that blends past, present, and future

Toni Morrison Jan 27 2022 Traces the life of the first African-American author to win the Nobel Prize in Literature, discussing how she overcame racial and economic barriers to become a successful writer.

Love and Narrative Form in Toni Morrison's Later Novels Apr 17 2021 Jean Wyatt explores the interaction among ideas of love, narrative innovation, and reader response in Toni Morrison's seven later novels, revealing each novel's unconventional idea of love as expressed in a new and experimental narrative form.

[Body Narrative in Toni Morrison's "Beloved"](#) Oct 31 2019 Essay from the year 2016 in the subject American Studies - Literature, grade: University, , course: Afro-American Literature, language: English, abstract: The physical body is what acts as a mirror to one's life's experiences. Once the experiences have been lived through, they become memory- intangible, yet very substantial. The body imagery in the novel has a narrative to put forth. In the process of "restoring", Toni Morrison's "Beloved" links out the harrowing experience of slavery by utilizing the female body as a narrative space. This unconventional method denotes to the denigrated treatment of the enslaved masses - especially the doubly marginalized black women, whose violated bodies become a bloody canvas upon which unspeakable atrocities stamp life-long reminders.

De herkomst van anderen May 07 2020 Een van Amerika's belangrijkste auteurs schrijft over de thema's die haar werk kenmerken: ras, grenzen, migratie, angst, het verlangen om ergens thuis te zijn. Wat is ras en waarom is het zo belangrijk? Waarom heeft de mens behoeftes aan de Ander? En waarom beangstigt de aanwezigheid van de Ander ons? In De oorsprong van de ander gaat Toni Morrison op zoek naar antwoorden. Ze grijpt terug naar haar eigen jeugd, maar onderzoekt ook de geschiedenis, de politiek en de literatuur. Ze schrijft over de negentiende-eeuwse literatuur waarin slavernij werd geromantiseerd en vergelijkt deze boeken met de dagboektekeningen van slavenhouders. Morrison onderzoekt wat het betekent om zwart te zijn en verkent verschillende opvattingen over raciale zuiverheid, globalisering en massamigratie in deze eeuw. De oorsprong van de ander is Morrisons persoonlijkste non-fictiewerk tot nu toe.

The Timeless Toni Morrison Jun 07 2020 This book offers broad contemporary perspectives with regard to Toni Morrison's fiction. The contributions engage on widely debated issues of current American discourse such as the inradicability of historical memory, the intricacy of racial identity, and the role of literature in revealing profound truth.

The World of Toni Morrison May 31 2022 Though Morrison's novels are often challenging, they richly reward the reader who explores their depths. This reference maps the terrain of her complex imaginary world. This convenient guide to her novels contains more than 800 brief entries, highlighting all of her characters and settings, both major and minor.

Home Feb 13 2021 NATIONAL BESTSELLER • A New York Times Notable Book • From the acclaimed Nobel Prize winner: an emotional powerhouse of a novel about a modern Odysseus returning to a 1950s America mined with lethal pitfalls for an unwary Black man When Frank Money joined the army to escape his too-small world, he left behind his cherished and fragile little sister, Cee. After the war, he journeys to his native Georgia with a renewed sense of purpose in search of his sister, but it becomes clear that their troubles began well before their wartime separation. Together, they return to their rural hometown of Lotus, where buried secrets are unearthed and where Frank learns at last what it means to be a man, what it takes to heal, and-above all-what it means to come home.

[The Origin of Others](#) Aug 22 2021 What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

Toni Morrison May 19 2021 Toni Morrison's wooded and verdant clearing, a central trope in her novel Beloved, is the model for this book. The collection is a distinctive review, examination, and (re)discovery of Morrison's work and cultural impacts as defined by emerging and acclaimed artists, scholars, and public figures.

Objects and Intertexts in Toni Morrison's "Beloved" Apr 05 2020 Objects and Intertexts in Toni Morrison's "Beloved": The Case for Reparations is an inspired contribution to the scholarship on one of the most influential American novels and novelists. The author positions this contemporary classic as a meditation on historical justice and re-comprehends it as both a formal tragedy- a generic translation of fiction and tragedy or a "novel-tragedy" (Kliger)-and a novel of objects. Its many things-literary, conceptual, linguistic- are viewed as vessels carrying the (hi)story and the political concerns. From this, a third conclusion is drawn: Fadem argues for a view of Beloved as a case for reparations. That status is founded on two outstanding object lessons: the character of Beloved as embodiment of the subject-object relations defining the slave state and the grammatical object "weather" in the sentence "The rest is..." on the novel's final page. This intertextual reference places Beloved in a comparative link with Hamlet and Oresteia. Fadem's research is meticulous in engaging the full spectrum of tragedy theory, much critical theory, and a full swathe of scholarship on the novel. Few critics take up the matter of reparations, still fewer the politics of genre, craft, and form. This scholar posits Morrison's tragedy as constituting a searing critique of modernity, as composed through meaningful intertextualities and as crafted by profound "thingly" objects (Brown). Altogether, Fadem has divined a fascinating singular treatment of Beloved exploring the connections between form and craft together with critical historical and political implications. The book argues, finally, that this novel's first concern is justice, and its chief aim to serve as a clarion call for material- and not merely symbolic-reparations.

Toni Morrison: The Last Interview Apr 29 2022 "Knowledge is what's important, you know? Not the erasure, but the confrontation of it." - TONI MORRISON In this wide-ranging collection of thought-provoking interviews - including her first and last - Toni Morrison (whom President Barack Obama called a "national treasure") details not only her writing life, but also her other careers as a teacher, and as a publisher, as well as the gripping story of her family. In fact, Morrison reveals here that her Nobel Prize-winning novels, such as Beloved and Song of Solomon, were born out of her family's stories - such as those of her great-grandmother, born a slave, or her father, escaping the lynch mobs of the South. With an introduction by her close friend, poet Nikki Giovanni, Morrison hereby weaves yet another fascinating and inspiring narrative - that of herself.

[Toni Morrison](#) Jul 21 2021 Toni Morrison: Memory and Meaning boasts essays by well-known international scholars focusing on the author's literary production and including her very latest works-the theatrical production Desdemona and her tenth and latest novel, Home. These original contributions are among the first scholarly analyses of these latest additions to her oeuvre and make the volume a valuable addition to potential readers and teachers eager to understand the position of Desdemona and Homewithin the wider scope of Morrison's career. Indeed, in Home, we find a reworking of many of the tropes and themes that run throughout Morrison's fiction, prompting the editors to organize the essays as they relate to themes prevalent in Home. In many ways, Morrison has actually initiated paradigm shifts that permeate the essays. They consistently reflect, in approach and interpretation, the revolutionary change in the study of American literature represented by Morrison's focus on the interior lives of enslaved Africans. This collection assumes black subjectivity, rather than argues for it, in order to reread and revise the horror of slavery and its consequences into our time. The analyses presented in this volume also attest to the broad range of interdisciplinary specializations and interests in novels that have now become classics in world literature. The essays are divided into five sections, each entitled with a direct quotation from Home, and framed by two poems: Rita Dove's "The Buckeye" and Sonia Sanchez's "Aayeeee Babo, Aayeeee Babo, Aayeeee Babo."

[Toni Morrison](#) Dec 26 2021 In this innovative study, Lucille P. Fultz explores Toni Morrison's rich body of work, uncovering the interplay between differences - love and hate, masculinity and femininity, black and white, past and present, wealth and poverty - that lie at the heart of these vibrant and complex narratives. Much has

already been made of Morrison's treatment of race, but *Playing with Difference* demonstrates that throughout her work Morrison creates a sophisticated matrix of difference, layering a multitude of other distinctions onto the racial one and observing how these potencies of difference play themselves out in her characters. Fultz's holistic, thematic approach to her subject enables her to move deftly among the novels and stories, building a nuanced understanding of how markers of difference influence Morrison's narrative decisions. She examines Morrison's facility with imagery and wordplay and discusses the ways in which Morrison contends with the expectations of gender and race that have stiffened into traditions – or worse, prejudices. *novel*, from *The Bluest Eye* (1970) to *Paradise* (1998), along with stories, such as *Recitatif*, as parts of an elaborate and dynamic whole. Lucille P. Fultz, an associate professor of English at Rice University, has been an NEH fellow, a Mellon fellow, and the recipient of a Ford Foundation grant. She is a coeditor of *Double Stitch: Black Women Write about Mothers and Daughters* and the author of essays on Toni Morrison that have appeared in several collections.

Toni Morrison Oct 04 2022 This is an illuminating and original introduction to Toni Morrison's fiction, focusing on its engagement with African-American history and the way the traumas of the collective past shape Morrison's work. Jill Matus approaches Morrison's fiction as a form of cultural memory concerned with obscured or erased history. She argues that Morrison sees African-American history—from the times of slavery to the continued racial oppressions of the twentieth century—as a history of traumatic experience, and explores how this powerful storyteller bears witness to a painful yet richly enlivening past. Morrison's novels are known for their great lyric power, but they often dwell on scenes of horror, and Matus emphasizes the uneasy relations of memory, pain and pleasure in literature. In doing so, she sheds new light on Morrison as a contemporary writer working at a time when literature is being urgently explored for its capacity to memorialize and testify. Direct and accessible, this critical study highlights the political and historical contexts of Morrison's work, offers close readings of each of the novels, and concludes with a critical overview of the field of Morrison studies.

Toni Morrison Box Set: The Bluest Eye, Song of Solomon, Beloved Aug 10 2020 A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Toni Morrison: A Thematic Study Dec 02 2019 This research looks on Toni Morrison's usage of several narrative voices in her novel *Home*. Its goal is to reveal the impact and purpose of this novel's employment of such a narrative method. The use of a variety of narrative tactics and horrific events creates a horror universe that represents the African American community's sorrow and struggle. The current study examines how racism and patriarchy shaped the growth and creation of black female identity in Toni Morrison's books *The Bluest Eye* and *Sula*. Morrison's books depict how racial and gender prejudices influence the black female's struggle for individual identity and selfhood. These works mostly use horror as a tactic for exploring the traumatic history of black life. The study's goal is to investigate the function and relevance of terror, as well as the associated narrative techniques of disruption and disconnectedness, in revealing the repercussions of social exclusion in the texts. It is based on the premise that horror offers a different perspective on African American culture. The most disheartening part of human development and civilization is that some of us are unable to embrace others as fellow humans. Human civilization is always divided by class, colour, and culture. Rather of embracing our differences and using them to our advantage, we fight to stifle and destroy others. Negroids were loathed by Caucasians, and the Mongoloids were continually at odds with Caucasians. We had lost our feeling of belonging. The chasm between wealthy and poor, between blacks and whites, and between man and woman is evident. Some unseen hand is constantly rolling the dice in the name of this class, race, and gender. Since the dawn of human civilization, human society has been basically split into classes.

The Cambridge Introduction to Toni Morrison Nov 12 2020 Lively and accessibly written, this Introduction offers readers a guide to the complex and rewarding literature of Toni Morrison.

The Fiction of Toni Morrison Jan 15 2021 Provides classroom approaches and pedagogical suggestions for teaching Morrison's novels in ways which promote critical thinking of issues such as whiteness and critical race theory.

Good and Evil in Toni Morrison's Sula Dec 14 2020 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Koblenz-Landau, language: English, abstract: This term paper deals with the novel *Sula* by Toni Morrison. Since the novel is written by an African-American writer it contains the different association of good and evil mentioned above. In addition, *Sula* deals with typical African-American folklore and through this blurs the lines between good and evil. Therefore, this paper will at first explain how good and evil are understood in African-American culture. The main part is an analysis of different scenes and characters in *Sula*. It will show how good and evil are treated in *Sula*, in consideration of the given examples in the first part. In the end, a conclusion will concentrate on the different views and possible interpretations of *Sula* and other main characters, from a Western and African-American point of view.

Toni Morrison's Art. A Humanistic Exploration of The Bluest Eye and Beloved Oct 24 2021 Toni Morrison, the eighth American to receive the Nobel Prize in Literature, is perhaps the most formally sophisticated novelist in the history of African-American literature. Astutely, she describes aspects of human lives and, unlike many other writers, reveals the hope and beauty that underlines the worlds ugliness. Her artistic excellence lies in achieving a perfect balance between black literature and writing about the universally truth. Although firmly grounded in the cultural heritage and social concerns of black Americans, her work transcends narrowly prescribed conceptions of ethnic literature, exhibiting universal mythical patterns and overtones. Her novels, thus, mourn on universal concerns. The endeavor in this study is to scrutinize the unspoken lexics of Toni Morrison's works and to unveil the layers of humanistic concerns that provide denotations to her words. Earlier studies on this writer have concentrated on adjudging her as a writer addressing problems of black people. However, this book tries to extend this notion to encompass the problems of whole human community by assimilating blacks in the general drama of life. Before dyeing the strings of Morrison's novels with the colour of humanist concerns, this book delineates the term 'Humanism' from which these humanistic concerns arise.

What Moves at the Margin Jun 19 2021 Collects nonfiction writings and speeches by the American author, on topics including family and history, writers and writing, and politics and society.

Beloved Nov 05 2022 PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Filled with bitter poetry and suspense as taut as a rope, *Beloved* is a towering achievement.

Jazz Feb 02 2020 It is winter, barely three days into 1926, seven years after Armistice; we are in the scintillating City, around Lenox Avenue, when all the wars are over and there will never be another one. At last, at last, everything's ahead. Here comes the new. Look out
Philanthropy in Toni Morrison's Oeuvre Feb 25 2022 This book examines Toni Morrison's highly influential works through the lens of philanthropy. The point of departure of this endeavor is the keen observation that philanthropy has always played a leading role in US discourses about the nation itself. While doing so, time and again philanthropy has also been used as a means of social stratification – especially for so-called social minorities such as the African American community, whose historical experience within the United States is at the very heart of Morrison's novels. This book pursues the goal of a twofold understanding – on the one hand, through offering a rather innovative access to Morrison's works, the project allows for new insights into one of today's most influential authors. On the other hand, this book explores the productivity of the concept of philanthropy for literary and cultural studies – a concept hitherto largely neglected by scholars in both academic fields.

Toni Morrison's Developing Class Consciousness Sep 30 2019 Toni Morrison scholars as well as those interested in the creative process will be excited about a new feature that appears in this second edition of this book: a sampling of Toni Morrison's creative process. In Part Two of this critical work, the author spotlights some of the autobiographical kernels that appear in each of Morrison's novels. Part One offers a comprehensive study of Morrison's novels, demonstrating that each one is a thematic and structural offshoot of the preceding one, evidencing a pattern of growth in Morrison's consciousness of the exploitation and oppression of all people of African descent and of her commitment to struggle for a solution. "The *Bluest Eye* investigates the effects of racism on African female children. "Sula explores avenues of self-fulfillment, but in the process ignores the collective that nurtures her. "Song of Solomon reveals Morrison's increased awareness of the impact of historical and current events on the nation-class oppression of African people. "Tar Baby offers evidence of Morrison's awareness that capitalism is the primary enemy of African people. "Beloved proposes the only viable solution if African people are to be truly liberated: collective struggle. "Jazz avows that conditions make people wild, and conditions in the U.S. and the rest of the world are life-threatening for women in particular. "Paradise reflects Morrison's recognition of the African's mistaken belief that the enemy is the "white man," rather than capitalism.

Celebrating the Senses Jun 27 2019

Toni Morrison Jul 01 2022 Die Autorin porträtiert die Nobelpreisträgerin von 1993 und stellt ihre wichtigsten literarischen Werke vor.

The Quest for Home in Toni Morrison's Beloved Mar 05 2020 This paper will attempt to analyze the concepts of home in Toni Morrison's *Beloved*. Sites of home in *Beloved* are seldomly what we expect them to be, because the author wants us to question our understanding of home and the processes that constitute it. So far remarkably few critics focused on home in Morrison's novel that is based on the historical person Margaret Garner. Among those who did are, most notably, Danielle Russell and Justine Tally.

Toni Morrison Nov 24 2021 Thirty years of interviews with the author of *The Bluest Eye*, *Song of Solomon*, *Beloved*, and other novels

Dangerous Freedom Oct 12 2020 The novels of Toni Morrison depict a disjointed culture striving to coalesce in a racialized society. No other contemporary writer conveys this "double consciousness" of African-American life so faithfully. As her characters struggle to negotiate meaningful roles and identities, and as they confront the inescapable issue of division, her novels are permeated with motifs of fragmentation. This divided entity is a theme repeated throughout Morrison's fiction. Operating on many levels, this plurality-in-unity affects narrators, chronologies, individuals, couples, families, neighborhoods, races. Philip Page's critical interpretation of Morrison's first six novels – *Sula*, *Song of Solomon*, *The Bluest Eye*, *Beloved*, *Jazz*, and *Tar Baby* – places her fiction in the forefront of American culture, African-American culture and contemporary thought. Her fiction has the power to expand the souls of all readers by taking them into the recesses of other souls-in-process, by requiring them to work the traumas and dilemmas those other souls endure, and by challenging them to know, accept, and keep open their own dangerous freedom.

Toni Morrison Explained Jul 09 2020 Navigate the complex terrain of Toni Morrison's novels with the clear guidance and contagious enthusiasm of Ron David. Nobel Laureate Toni Morrison is a much-read and much-loved author -- but her books are often difficult to understand and frustrating for even her most ardent fans. Now Ron David has drawn a clear road map through Morrison's novels, outlining themes within and across books, clarifying plot lines, and opening Morrison's world to all readers. Conversational in tone, thoughtful, and chock-full of eureka's, Ron David's easy-to-follow guide to Toni Morrison's novels will be welcomed by reading groups, students, and Toni Morrison fans everywhere.

Toni Morrison and Motherhood Sep 03 2022 Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Mothering is a central issue for feminist theory, and motherhood is also a persistent presence in the work of Toni Morrison. Examining Morrison's novels, essays, speeches, and interviews, Andrea O'Reilly illustrates how Morrison builds upon black women's experiences of and perspectives on motherhood to develop a view of black motherhood that is, in terms of both maternal identity and role, radically different from motherhood as practiced and prescribed in the dominant culture. Motherhood, in Morrison's view, is fundamentally and profoundly an act of resistance, essential and integral to black women's fight against racism (and sexism) and their ability to achieve well-being for themselves and their culture. The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for our children. This, argues O'Reilly, is Morrison's maternal theory—a politics of the heart. "As an advocate of 'a politics of the heart,' O'Reilly has an acute insight into discerning any threat to the preservation and continuation of traditional African American womanhood and values ... Above all, Toni Morrison and Motherhood, based on Andrea O'Reilly's methodical research on Morrison's works as well as feminist critical resources, proffers a useful basis for understanding Toni Morrison's works. It certainly contributes to exploring in detail Morrison's rich and complex works notable from the perspectives of nurturing and sustaining African American maternal tradition." –

African American Review "O'Reilly boldly reconfigures hegemonic western notions of motherhood while maintaining dialogues across cultural differences." - Journal of the Association for Research on Mothering "Andrea O'Reilly examines Morrison's complex presentations of, and theories about, motherhood with admirable rigor and a refusal to simplify, and the result is one of the most penetrating and insightful studies of Morrison yet to appear, a book that will prove invaluable to any scholar, teacher, or reader of Morrison." - South Atlantic Review "...it serves as a sort of annotated bibliography of nearly all the major theoretical work on motherhood and on Morrison as an author ... anyone conducting serious study of either Toni Morrison or motherhood, not to mention the combination, should read [this book] ... O'Reilly's exhaustive research, her facility with theories of Anglo-American and Black feminism, and her penetrating analyses of Morrison's works result in a highly useful scholarly read." - Literary Mama "By tracing both the metaphor and literal practice of mothering in Morrison's literary world, O'Reilly conveys Morrison's vision of motherhood as an act of resistance." - American Literature "Motherhood is critically important as a recurring theme in Toni Morrison's oeuvre and within black feminist and feminist scholarship. An in-depth analysis of this central concern is necessary in order to explore the complex disjunction between Morrison's interviews, which praise black mothering, and the fiction, which presents mothers in various destructive and self-destructive modes. Kudos to Andrea O'Reilly for illuminating Morrison's 'maternal standpoint' and helping readers and critics understand this difficult terrain. Toni Morrison and Motherhood is also valuable as a resource that addresses and synthesizes a huge body of secondary literature." - Nancy Gerber, author of Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction "In addition to presenting a penetrating and original reading of Toni Morrison, O'Reilly integrates the evolving scholarship on motherhood in dominant and minority culture. Toni Morrison and the Bible Sep 22 2021 This collection of essays critically interrogates Toni Morrison's use of the Bible in her novels, examining the ways in which the author plays on the original text to raise issues of spirituality as it affects race, gender, and class. Ideal for courses on Morrison or on explorations of the intersection of religion and literature, this collection treats its topic with sophistication, considering «religion» in its broadest possible sense, and examining syncretic theologies as well as mainstream religions in its attempt to locate Morrison's work in a spiritual-theological nexus. Toni Morrison Mar 17 2021 This study analyzes in turn each of her novels. It also provides the reader with a complete bibliography of her writings, as well as a list of selected reviews and criticism. The discussion of each novel features sections on plot and character development, narrative structure, thematic issues, and an alternative critical approach from which to read the novel.

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