

Dantons Tod Georg Buchner

Georg Büchner's Dantons Tod **Georg Büchner** **Georg Büchner** **Satire, Caricature and Perspectivism in the Works of Georg Büchner** **Georg Büchner's Dantons Tod** *Georg Büchner The Rehearsal of Revolution The Drama of Revolt* *Routledge Library Editions: The French Revolution* **The Internalized Revolution** **Encyclopedia of German Literature** **The Works of George Büchner: a Study in Form and Meaning** **Georg Büchner's Woyzeck** Georg Büchner **Metonymy and Drama** **Dantons Tod and Woyzeck** **Georg Büchner** Georg Büchner and the Birth of the Modern Drama **Crafting Flesh, Crafting the Self** *Georg Büchner dans ses rapports avec ses contemporains* **Literature, the Volk and the Revolution in Mid-nineteenth Century Germany** **Georg Büchner** *Georg Büchner's Leonce und Lena* Georg Büchner and Frank Wedekind: Precursors of German Expressionism **Gall, Spurzheim, and the Phrenological Movement** *Georg Büchner ja Danton's Tod* Georg Büchner Romanticism and the Sciences **Georg Büchner** Translation, Rewriting, and the Manipulation of Literary Fame **The Production Notebooks** Commitment and Compassion *seizoenspocket 05-06* *Luise Büchner* **Georg Büchner Complete Plays, Lenz and Other Writings** Genesis *Love, Lust, and Rebellion* *European Writers* **All Theater Is Revolutionary Theater**

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Georg Büchner May 28 2022 Originally published in 1951 this full length study gives an account of Büchner's life and personality, together with an account of his three plays, his unfinished short story, his scientific publications and his translations of Hugo.

Romanticism and the Sciences Jul 06 2020 This book presents a series of essays which focus on the role of Romantic philosophy and ideology in the sciences.

The Drama of Revolt Mar 26 2022 Georg Büchner is one of the most important dramatists of the nineteenth century, both intrinsically and on account of his enormous influence on the drama of our own time. Professor Benn attempts a comprehensive study of the art and thought of this distinguished writer, emphasising throughout that attitude of revolt which is so characteristic of Büchner. After a brief introduction in which he pinpoints the positive nature of Büchner's revolt and establishes links between his thought and that of Hölderlin and Camus, Professor Benn discusses in the first three theoretical chapters Büchner's revolutionary political principles, his sceptical and iconoclastic philosophical speculations and his fierce attacks on classical theories in art. He then examines each of Büchner's major works - *Dantons Tod*, *Leonce und Lena*, *Lenz* and *Woyzeck* - analysing the genesis and interpretation of the last in detail. A short concluding chapter summarises the results of the inquiry and assesses the value of the methods used.

Georg Büchner's Dantons Tod Jun 28 2022

The Production Notebooks Apr 02 2020 The first book of its kind, offering an inside view of theatre today from the literary manager's point of view.

Georg Büchner Jan 12 2021 An introductory survey of the life and works of the early-nineteenth-century playwright, physician, and disillusioned radical activist offers critical assessments of his two dramas, his one comedy, and the short story *Lenz*

Translation, Rewriting, and the Manipulation of Literary Fame May 04 2020 Lefevere explores how the process of rewriting works of literature manipulates them to ideological and artistic ends, so that the rewritten text can be given a new, sometimes subversive, historical or literary status.

Georg Büchner and Frank Wedekind: Precursors of German Expressionism Nov 09 2020

Georg Büchner dans ses rapports avec ses contemporains Mar 14 2021

The Internalized Revolution Jan 24 2022 This book, originally published in 1992, traces the discourse on the French Revolution in Germany and its contributors investigate the processes and results of adopting or rejecting the values of the French Revolution in Germany and reinterprets its documents in terms of their internalization. One of the questions discussed is whether the French Revolution is part of Germany's progressive tradition, that is, whether it has been repressed or whether it constitutes a viable counter-discourse within the political culture. The first successful revolution in Germany – the 'Velvet Revolution' of Autumn 1989 does not fit the definition of 'classic revolutions, but it ended in a change of power in Germany and in that respect, this book is an anatomy of German political consciousness before 1989.

The Rehearsal of Revolution Apr 26 2022 Georg Büchner was one of the most radical revolutionaries of his time, but his drama *Dantons Tod* is often interpreted as an expression of political disillusionment because of its focus on the corruption and collapse of the

French Revolution. This study shows that the failure of the French Revolution was a central theme of ideological controversy amongst the increasingly communist-orientated French republicans of the early 1830s. In the context of Büchner's close relationship with this movement, Dantons Tod is seen as a distinctive contribution to the doctrinal and operational debate on the extreme left. This book demonstrates how Büchner's dramatization of history served to develop and clarify his own revolutionary perspectives, not to put them in doubt.

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Georg Büchner's Leonce und Lena Dec 11 2020

Luise Büchner Dec 31 2019 This first book-length biography with discussions of select writings by Luise Büchner (1821-1877) draws on her commentary of events available in letters and writings. A close reading of Büchner's fictional writings reveals that she both entertained and educated her readers. Her pedagogical messages correspond to ideas she promoted in her work on the «woman question». This in-depth study properly situates her in the changing cultural climate and socio-political developments that led to unification of the German states in 1871. Büchner tested and revised her thoughts on the «woman question» in the course of her practical work as a co-founder of local women's associations and as a member of two competing «national» bourgeois women's organizations. Her «voice» and temperament, as reflected in letters and articles not consulted by previous biographers, lead to surprising discoveries about a single woman whose life had more to offer than the narrowly prescribed roles assigned to middle-class women of her day.

The Works of George Büchner: a Study in Form and Meaning Nov 21 2021

Dantons Tod and Woyzeck Jul 18 2021 This edition presents the two plays with an introduction and notes for students of German literature at school, at university and in centres of further education. Büchner's skilful contrast of political standpoints and his imaginative humanity have a permanent appeal.

Encyclopedia of German Literature Dec 23 2021 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Commitment and Compassion Mar 02 2020 The writer, scientist, philosopher, and radical democrat Georg Büchner (1813-1837) occupies a unique place in the cultural legacy of the German-speaking countries. Born into an epoch of inevitable, yet arrested historical transition, Büchner produced a small but exceptionally rich body of work. This collection of essays in English and in German considers the full spectrum of his writings, the political pamphlet *Der Hessische Landbote*, the dramas *Danton's Tod*, *Leonce und Lena*, *Woyzeck*, and the fragmentary narrative *Lenz*, as well as the letters, the philosophical lectures on Descartes and Spinoza, and the scientific texts. The essays examine connections between these works, study texts in detail, debate ways of editing them, and trace their reception in contemporary literature and film. The novel readings presented here not only celebrate Büchner on the eve of

his bicentenary birthday but also insert this untimely figure into discussions of the revolution-restoration dynamic and realism in poetics and politics.

Gall, Spurzheim, and the Phrenological Movement Oct 09 2020 During the 1790s in Vienna, German physician Franz Joseph Gall (1758-1828) came forth with a new doctrine dealing with mind, brain and behavior—one that could account for individual differences. He maintained that there are many independent faculties of mind, each associated with a separate part of the brain. He fine-tuned his ideas and published two sets of books presenting them after he and his assistant, Johann Gaspar Spurzheim, settled in Paris in 1807. Gall's ideas had many supporters but were controversial and unsettling to others. In particular, the opposition ridiculed his belief that skull features reflect the growth of specific, underlying cortical organs, and hence correlate with personality traits (i.e., his 'bumpology'). Gall's fundamental ideas about the mind and organization of the brain were debated across the globe, and they also began to be exploited by unscrupulous businessmen, 'professors' who 'read skulls' for a living. But, as some historians have shown, his ideas about mind, brain and behavior led to the modern neurosciences. The chapters collected in this volume provide new insights into Gall's thinking and what Spurzheim did, and the faddish movement called 'phrenology', which originated as a science of humankind but became a popular source of entertainment. All chapters were originally published in various issues of the *Journal of the History of the Neurosciences*.

Crafting Flesh, Crafting the Self Apr 14 2021 This book analyzes wounded human bodies in early nineteenth-century German literature and traces their connection to changing philosophical models of the self. It argues that literary representations and metaphors of violence against the body not only offer powerful physical referents for a concept of self, but that they also define violence as an integral component of the self.

Genesis Sep 27 2019 Illuminates how selected great works of literature arose, leading to deepened understanding of the works and harking back to what we still call the humanities.

Love, Lust, and Rebellion Aug 26 2019

Georg Büchner Jun 16 2021 These fourteen essays by a group of mainly British scholars include some of the latest findings in Buchner research. Essays include: Staging Buchner's plays; Coriolanus and Dantons Tod; Maria Stuart and Dantons Tod; Buchner and the 'Sturm und Drang'; Buchner's School Orations; Tradition and Innovation in *Leonce und Lena*; Gardist Junger and the Genesis of *Woyzeck*; The Reception of Buchner in lyric poetry; Buchner, Hauptmann and the Development of Tragic Realism in the 19th century; Sexual Politics in the work of Buchner and Wedekind; Buchner and Kasimir Edschmid; Buchner, Schneider and Lenz; Enzenberger's edition of *Der Hessische Landbote*; Buchner research: Problems and perspectives. An essential volume for all libraries and institutions where Buchner is read and studied, it is especially illuminating on cross-currents between Buchner's work and other writers and traditions.

Routledge Library Editions: The French Revolution Feb 22 2022 The volumes in this set, originally published between 1953 and 1992, discuss the causes and conditions which allowed the French Revolution to happen and its impact on wider European politics and society. As well as charting key events in the revolution, the conclusion discusses the significance of the French Revolution in the context of other revolutions in both the nineteenth and twentieth centuries. One of the volumes discusses whether the French Revolution is part of Germany's progressive tradition, whilst others trace the growth of English radicalism and the growth of the French Press, showing the importance of the emergence of provincial newspapers, and examining the relationship of journalism with political power.

Complete Plays, Lenz and Other Writings Oct 28 2019 Collected in this volume are dramas and psychological fiction by the nineteenth-century iconoclast. Also included are selections from Buchner's letters and philosophical writings.

Georg Büchner Aug 07 2020

Georg Büchner's Dantons Tod Nov 02 2022

Metonymy and Drama Aug 19 2021 Based on various models of metonymy, this book distinguishes metonymic drama structure from the metaphoric, symbolic, and allegorical. It applies Kristeva's theory of the "semiotic" to dramatic texts and Barker's observations on the private body to their potential theatrical representation in order to argue that there is a relationship between fragmented representations of the subject and metonymic drama structure. In the four plays this book investigates (Webster's *The Duchess of Malfi*, Shakespeare's *Troilus and Cressida*, Racine's *Phedre*, and Buchner's *Danton's Death*), the dramatic hero goes through a process that disrupts his or her consciousness, which in turn is reflected and accentuated by dramatic structure. These changes in mind can be isolated on all levels of dramatic representation: aesthetic, linguistic, and dramaturgical. The ideology resonating in the dramatic world has a special connection with structure, which manifests itself in unique and different ways in the plays. Nevertheless, despite the uniqueness of representation, it is always metonymic structure that seems to parallel the fragmentation of consciousness. Having distinguished the functions of metonymy in drama as a potential focus of structure from those of the other major tropes, the book then examines its variants without evolutionary considerations. The argument differs from prevailing concepts of the two master tropes, formulated by Burke, Lodge, Ricoeur, and Laplanche. The book does not focus on their categorical separation, but investigates the possibilities of a creative mind to depict the world in a way that actively involves and challenges the audience.

Georg Büchner ja Danton's Tod Sep 07 2020 Summary: Georg Büchner and Danton's Tod : revolutionary drama or tragedy?.

All Theater Is Revolutionary Theater Jun 24 2019 *All Theater Is Revolutionary Theater* is the first book to consider why, in the Western tradition (and only in the Western tradition), theatrical drama is regarded as its own literary or poetic type, when the criteria needed to differentiate drama from other forms of writing do not resemble the criteria by which types of prose or verse are ordinarily

distinguished. Through close readings of such playwrights as Beckett, Brecht, Büchner, Eliot, Shaw, Wedekind, and Robert Wilson, Benjamin Bennett looks at the relationship between literature and drama, identifying typical problems in the development of dramatic literature and exploring how the uncomfortable association with theatrical performance affects the operation of drama in literary history. Bennett's historical investigations into theoretical works ranging from Aristotle to Artaud, Brecht, and Diderot suggest that the attempt to include drama in the system of Western literature causes certain specific incongruities that, in his view, have the salutary effect of preserving the otherwise endangered possibility of a truly liberal, progressive, or revolutionary literature.

Literature, the Volk and the Revolution in Mid-nineteenth Century Germany Feb 10 2021 Between the revolutions of 1830 and 1848, poverty reached new extremes in Germany, as in other European countries, and gave rise to a class of disaffected poor, leading to the widespread expectation of a social revolution. Whether welcomed or feared, it dominated private and public debate to a larger extent than is generally assumed as is shown in this study on the reflections in literature of what was called the "Social Question." Examining works by Heine, Eichendorff, Nestroy, Büchner, Grillparzer, and Theodor Storm, the author reveals an acute awareness of political issues in an era in literature which is often seen as tending to quiescence and withdrawal from public preoccupations.

Georg Büchner Jun 04 2020

Georg Büchner Nov 29 2019

Georg Büchner Sep 19 2021

Georg Büchner and the Birth of the Modern Drama May 16 2021 One of the first comprehensive treatments in English of the first modern playwright.

Georg Büchner Aug 31 2022 This book examines the continuing relevance of Büchner in the early twenty-first century, in terms of politics, science, philosophy, aesthetics, performance and cultural studies, uniquely combining close readings with wide-ranging cultural, theatrical, philosophical and theoretical contextualizations. Der Band beschäftigt sich mit Büchners anhaltender Aktualität in den verschiedensten Bereichen. Er zeichnet sich durch detailliert textbezogene Interpretationen aus, die gleichzeitig zahlreiche aktuelle kultur- und theaterwissenschaftliche, philosophische, naturwissenschaftliche, ästhetische und theoretische Themen ansprechen.

European Writers Jul 26 2019 Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis.

Georg Büchner Oct 01 2022 Dedicated revolutionary? Closet Christian? Extreme nihilist? Georg Buchner has always been prone to wildly differing interpretations, such is the multiplicity of his voice. Although he died when only twenty-three - an age at which Goethe had not yet even written Werther - Buchner's small handful of works count amongst the greatest achievements of modern German writing, and seem to speak to us with ever greater power and immediacy. This is the first major study of Buchner in English for nearly twenty years, and it includes radically new readings of Dantons Tod, Leonce und Lena, and Woyzeck. Showing these works

in a fresh perspective, John Reddick provocatively argues that Buchner was aesthetically so far ahead of his time mainly because he was seriously behind the times in his essentially idealist premisses and aspirations. Beyond any particular interpretation, however, Reddick seeks above all to make the reader more fully alive to the sheer vitality and richness of Buchner's extraordinary oeuvre. **Georg Büchner's Woyzeck** Oct 21 2021 A study of the literary criticism of the famous and influential German play fragment Woyzeck.

Satire, Caricature and Perspectivism in the Works of Georg Büchner Jul 30 2022

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