

Folktales From Sudan

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The Folktales of Palestine Feb 01 2020 Folktales are instrumental in ensuring the survival of oral traditions and strengthening communal bonds. Both the stories and the process of storytelling itself help to define social, cultural and political identity. For Palestinians, the threat of losing their heritage has engendered a sense of urgency among storytellers and Palestinian folklorists. Yet there has been remarkably little academic scholarship dedicated to the tradition. Farah Aboubakr here analyses a selection of folktales edited, compiled and translated by Ibrahim Muhawi and Sharif Kanaana in *Speak, Bird, Speak Again* (1989). In addition to the folktales themselves, Muhawi and Kanaana's collection is renowned for providing readers with extensive folkloric, historical and anthropological annotations. Here, for the first time, the folktales and the compilers' work on them, are the subject of scholarly analysis. Synthesising various disciplines including memory studies, gender studies and social movement studies, Aboubakr uses the collection to understand the politics of storytelling and its impact on Palestinian identity. In particular, the book draws attention to the female storytellers who play an essential role in transmitting and preserving collective memory and culture. The book is an important step towards analysing a significant genre of Palestinian literature and will be relevant to scholars of Palestinian politics and popular culture, gender studies and memory studies, and those interested in folklore and oral literature.

Storytelling around the World: Folktales, Narrative Rituals, and Oral Traditions May 18 2021 This book serves as an indispensable resource for students and scholars interested in storytelling and in multicultural approaches to the arts. By taking an evolutionary approach, this book begins with a discussion of origin stories and continues through history to stories of the 21st century. The text not only engages the stories themselves, it also explains how individuals from all disciplines, from doctors and lawyers to priests and journalists, use stories to focus their readers' and listeners' attention and influence them. This text addresses stories and storytelling across both time (thousands of years) and geography, including in-depth descriptions of storytelling practices occurring in more than 40 different cultures around the world. Part I consists of thematic essays, exploring such topics as the history of storytelling, common elements across cultures, different media, lessons stories teach us, and storytelling today. Part II looks at more than 40 different cultures, with entries following the same outline: Overview, Storytellers: Who Tell the Stories, and When, Creation Mythologies, Teaching Tales and Values, and Cultural Preservation. Several tales/tale excerpts accompany each entry.

Tales Arab Women Tell and the Behavioral Patterns They Portray Dec 01 2019 This book has tales that portray situations involving parents and paternal figures, courtship and marital relations, siblings, and boy and mother's brother.

Folk and Fairy Tales Mar 04 2020 "This reference is a convenient introduction to folk and fairy tales for students and general readers. Ashliman looks at tales from around the world and from diverse cultures. The book defines and classifies folk and fairy tales and analyzes a number of examples. It also studies the varied manifestations of folk and fairy tales in literature and culture, and reviews critical and scholarly approaches to this folklore genre."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[Folktales from South Sudan](#) Nov 04 2022 This is a rare treat, a collection of folktales and fables from South Sudan - the newest country in the world. These stories will be most familiar amongst the Dinka, one of the country's many ethnicities, but they are also known in other parts of the country. While South Sudan's many groups vary in language and culture, they share

a history of orality: the oral tradition of sharing stories verbally and retelling them through many generations. But times are changing rapidly and there is a risk that these stories will be lost unless they are written down and David Aoloch Bion has done just that. The stories he presents here speak of universal themes: marriage, lying and gluttony, bravery, cheating and deception. Clever and entertaining, with animal characters that often morph into humans and back again, Folktales from South Sudan will be a delightful read, for those who are familiar with these stories and those who are not.

Tatterhood Oct 23 2021 Newly illustrated, these classic tales remind us that girls everywhere have been the heroes of their own stories for centuries.

Popular Culture in Africa Mar 16 2021 This volume marks the 25th anniversary of Karin Barber's ground-breaking article, "Popular Arts in Africa", which stimulated new debates about African popular culture and its defining categories. Focusing on performances, audiences, social contexts and texts, contributors ask how African popular cultures contribute to the formation of an episteme. With chapters on theater, Nollywood films, blogging, and music and sports discourses, as well as on popular art forms, urban and youth cultures, and gender and sexuality, the book highlights the dynamism and complexity of contemporary popular cultures in sub-Saharan Africa. Focusing on the streets of Africa, especially city streets where different cultures and cultural personalities meet, the book asks how the category of "the people" is identified and interpreted by African culture-producers, politicians, religious leaders, and by "the people" themselves. The book offers a nuanced, strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can document ordinary people's vitality and responsiveness to political and social transformations.

Ada's Bedtime Stories Dec 25 2021 Ada's Bedtime stories is a collection of folktales from the southmost part of South Sudan. It forms part of the story collections in "Folktales from South Sudan" by Morgan, a collection of Classic stories told by the evening fire in the dry season to entertain and educate the youngsters. The reader may be familiar with some of the folktales or, by reading these stories they may start thinking of similar tales from their part of the world. As it all happened by the compound campfire, it is befitting to transport this collection of stories to children of today, sitting by the fire in the warmth of their front rooms. The book can be read widely as part of private leisure, a class reader or read aloud to children as it used to be narrated by the fireside.

Ja'aliyy?n Folktales Nov 23 2021

Folktales of Egypt Jan 14 2021 In this book Hasan M. El-Shamy has gathered the first authentic new collection of modern Egyptian folk narratives to appear in nearly a century. El-Shamy's English translations of these orally presented stories not only preserve their spirit, but give Middle Eastern lore the scholarly attention it has long deserved. "This collection of seventy recently collected Egyptian tales is a major contribution to African studies and to international distribution studies of folktales. In the face of the recent anthropological trend to use folkloric materials for extra-folkloric purposes, the preeminence of the text must be asserted once more, and these are obviously authentic, straightforwardly translated, fully documented as to date of collection and social category of informant, and for all that . . . readable."—Daniel J. Crowley, *Research in African Literatures* "Western knowledge of virtually all facets of contemporary Egyptian culture, much less the roots of that culture, is woefully inadequate. By providing an interesting, varied, and readable collection of Egyptian folktales and offering clear and sensible accounts of their background and meaning, this book renders a valuable service indeed."—Kenneth J. Perkins, *International Journal of Oral History*

Sudan & Sudanese Oct 11 2020

War of Visions Jun 18 2021 The civil war that has intermittently raged in the Sudan since independence in 1956 is, according to Francis Deng, a conflict of contrasting and seemingly incompatible identities in the Northern and Southern parts of the country. Identity is seen as a function of how people identify themselves and are identified in racial, ethnic, cultural, linguistic, and religious terms. The identity question related to how such concepts determine or influence participation and distribution in the political, economic, social, and cultural life of the country. *War of Visions* aims at shedding light on the anomalies of the identity conflict. The competing models in the Sudan are the Arab-Islamic mold of the North, representing two-thirds of the country in territory and population, and the remaining Southern third, which is indigenously African in race, ethnicity, culture, and religion, with an educated Christianized elite. But although the North is popularly defined as racially Arab, the people are a hybrid of Arab and African elements, with the African physical characteristics predominating in most tribal groups. This configuration is the result of a historical process that stratified races, cultures, and religions, and fostered a "passing" into the Arab-Islamic mold that discriminated against the African race and cultures. The outcome of this process is a polarization that is based more on myth than on the realities of the situation. The identity crisis has been further complicated by the fact that Northerners want to fashion the country on the basis of their Arab-Islamic identity, while the South is decidedly resistant. Francis Deng presents three alternative approaches to the identity crisis. First, he argues that by bringing to the surface the realities of the African elements of identity in the North-- thereby revealing characteristics shared by all Sudanese--a new basis for the creation of a common identity could be established that fosters equitable participation and distribution. Second, if the issues that divide prove insurmountable, Deng argues for a framework of diversified coexistence within a loose federal or confederate arrangement. Third, he concludes that partitioning the country along justified borders may be the only remaining option to end the devastating conflict.

The Democratic Republic of the Sudan in American Sources Jul 08 2020

Ja?aliyyiin Folktales Jun 26 2019

Dinka Folktales Dec 13 2020

Folklore and Development in the Sudan Sep 02 2022

Historical Dictionary of the Sudan Aug 09 2020 This fourth edition of the Historical Dictionary of the Sudan covers the

history of Sudan through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Sudan.

Wombs and Alien Spirits Oct 30 2019 Based on nearly two years of ethnographic fieldwork in a Muslim village in northern Sudan, *Wombs and Alien Spirits* explores the zâr cult, the most widely practiced traditional healing cult in Africa. Adherents of the cult are usually women with marital or fertility problems, who are possessed by spirits very different from their own proscribed roles as mothers. Through the woman, the spirit makes demands upon her husband and family and makes provocative comments on village issues, such as the increasing influence of formal Islam or encroaching Western economic domination. In accommodating the spirits, the women are able metaphorically to reformulate everyday discourse to portray consciousness of their own subordination. Janice Boddy examines the moral universe of the village, discussing female circumcision, personhood, kinship, and bodily integrity, then describes the workings of the cult and the effect of possession on the lives of men as well as women. She suggests that spirit possession is a feminist discourse, though a veiled and allegorical one, on women's objectification and subordination. Additionally, the spirit world acts as a foil for village life in the context of rapid historical change and as such provides a focus for cultural resistance that is particularly, though not exclusively, relevant to women.

Culture and Customs of Sudan Apr 28 2022 Amid a Sudan's dark history, saturated with conflicts and tragic current events, lies a culture with deep roots, going back as far as 8000 BC. With several hundred ethnic groups and languages, Sudan is one of the world's most diverse countries. Learn how these cultures have blended and collided throughout the centuries, and examine how traditions and customs are kept alive today. Religious beliefs, social customs, arts, literature, and cuisine are among the topics discussed in this volume, which is ideal for high school and undergraduate students. Chapters include coverage on historical background, religions and worldviews, literature and media, art and architecture, cuisine and traditional dress, gender roles, marriage, and family, social customs, and music and dance. A timeline of key events and bibliographical essay including print and nonprint sources supplement the work.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Sep 09 2020 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Dinka Folktales Aug 01 2022

Baggara of Sudan Jan 26 2022 Humor, wit, myth, satire, sarcasm and tales, people culture, ethnography, anthropology, sociology.

Human Rights in Africa Nov 11 2020 This powerful volume challenges the conventional view that the concept of human rights is peculiar to the West and, therefore, inherently alien to the non-Western traditions of third world countries. This book demonstrates that there is a contextual legitimacy for the concept of human rights. Virginia A. Leary and Jack Donnelly discuss the Western cultural origins of international human rights; David Little, Bassam Tibi, and Ann Elizabeth Mayer explore Christian and Islamic perspectives on human rights; Rhoda E. Howard, Claude E. Welch, Jr., and James C. N. Paul examine human rights in the context of the African nation-state; Kwasi Wiredu, James Silk, and Francis M. Deng offer African cultural perspectives; and Abdullahi Ahmed An-Na'im and Richard D. Schwartz discuss prospects for a cross-cultural approach to human rights.

The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes] Jul 20 2021 Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad, multicultural survey of folk and fairy tales from around the world. Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world.

African Folklore Sep 29 2019

African Folklore Apr 16 2021 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Egyptian and Sudanese Folk-tales Oct 03 2022 A retelling of traditional tales from the Sudan and Egypt.

Sudan Jul 28 2019

Myths & Folktales May 30 2022

Sudanese Intellectuals in the Global Milieu Feb 12 2021 This book propels Sudanese intellectuals into the global intellectual milieu and argues for their place in world intellectual history. The book explores the history and evolution of Sudanese thought, knowledge production, and cultural capital from the fifth century to the twenty-first century.

Global Security Watch--Sudan May 06 2020 Intends to look at Sudan's long history in all of its modern regions to determine the various strategic security issues that have been or are present, and serves as an essential guide to assess the national, regional, and international concerns regarding the present state of affairs and future prospects of Sudan.

[Bibliography of Social Sciences of the Sudan](#) Aug 28 2019

Folk Traditions of the Arab World Sep 21 2021

Directions in Sudanese Linguistics and Folklore Aug 21 2021

A Bibliography of Documentary and Educational Films on Sudan Jun 06 2020

[The Girl Sudan Painted Like a Gold Ring](#) Feb 24 2022 If you like your fables with a dash of bloodshed, then *The Girl Sudan Painted Like a Gold Ring* is the anthology you have been waiting for. Author Theresa Fuller has collected a fascinating group of tales based on the oral storytelling history of the Sea Dyaks of Borneo. The twist? The Dyaks were headhunters! A TINY MOUSE DEER BATTLES A SPIRIT GIANT A GIRL MUST SAVE HER VILLAGE FROM AN ARMY OF HEAD-HUNTERS HOW A HEDGEHOG HELPS A BULLIED BOY BECOME A GOD In this book you will find stories designed to entertain and teach, all from the point of view of a culture based in honor, courtesy, and war.

Folk Stories from the Northern Sudan Mar 28 2022

MYTHS and Folktales African Stories from the Jieng South Sudan Jun 30 2022 THESE MYTHS and folktales are a collection from my own pool of stories, told when I was a child in the village and locked up somewhere in the recesses of my memory. Although much has decayed with time or been wiped out by other peoples' stories fighting for front-page in my brain, I am sure there is a lot more in there that I cannot recall at the moment but which will come to the fore in due time. All I need is a catalyst, such as returning to the village, even if briefly. The village environment and atmosphere in which these stories are told impress them very firmly on the memory of the listener. Just imagine yourself as a child member of a family sitting around a wood fire on a dark night in the centre of your household compound, or lying in bed in a mud and thatched hut. All around you is darkness. Maybe it is raining, and there is lightning and thunder.

Types of the Folktale in the Arab World Apr 04 2020 The only demographically oriented tale-type index for folktales of the Arab world

Folktales of Newfoundland (RLE Folklore) Jan 02 2020 This collection of Newfoundland folk narratives, first published in 1996, grew out of extensive fieldwork in folk culture in the province. The intention was to collect as broad a spectrum of traditional material as possible, and Folktales of Newfoundland is notable not only for the number and quality of its narratives, but also for the format in which they are presented. A special transcription system conveys to the reader the accents and rhythms of each performance, and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case.