

## For The Egyptian Textile And Clothing Industry

Egyptian textiles and their production: word and object Textiles in Egypt, 200-1500 A.D. Preservation and Restoration Techniques for Ancient Egyptian Textiles Explorers, First Collectors and Trade Hb The Roman Heritage Catalogue of Textiles from Burying-grounds in Egypt Patterned Textiles in Pharaonic Egypt Egyptian Textiles Egyptian Made Fragile remnants Shop Floor Culture and Politics in Egypt Egyptian Textiles and British Capital, 1930-1956 The Tentmakers of Cairo Tinker, Tailor, and Textile Worker A Companion to Greco-Roman and Late Antique Egypt The Tentmakers of Cairo Egyptian Foreign Policy From Mubarak to Morsi Greek and Roman Textiles and Dress Dawn of Egyptian Art Egypt and Syria under Mamluk Rule Textiles and Costumes Among the Peoples of the Ancient Near East Social Fabrics The Ashgate Companion to the History of Textile Workers, 1650 – 2000A Study of Ancient Egyptian Textiles Converging Regions Strategy and Entrepreneurship in Arab Countries Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Textiles Jewish and Greek Communities in Egypt Ancient Taxation The Improvement of Ashmouni Cotton The Cloth of Egypt: All about Assiut State Reform and Development in the Middle East Marketing in Egypt Textiles and Costume Design Ancient Egyptian Materials and Technology A History Of Textiles Bread, Freedom, Social Justice Weavings From Roman, Byzantine And Islamic Egypt The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress

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Explorers, First Collectors and Trade Hb Jul 26 2022 - Scientific publication on the history of excavating and collecting Egyptian textiles Its dry climate means that Egypt boasts an exceptionally rich heritage of preserved ancient textiles. Since 1996, the international research group Textiles from the Nile Valley has been studying these Roman, Byzantine and early-Islamic textile artefacts, many of which have found their way into European and North American museum collections. The research group, consisting of curators, archaeologists, textile conservators and scientists, organizes a biennial conference at Katoen Natie HeadquARTers in Antwerp, and publishes a series of unique books on the importance of Egyptian textiles. This latest volume brings together the findings from the 11th conference, which was held from 25 to 27 October 2019. The focus is on the history of textile excavating and collecting, which goes back to the late 19th century. The book contains 18 text contributions describing recent fieldwork, conservation treatments and scientific research worldwide, in collaboration with major universities and museums such as the Victoria & Albert Museum in London and the Hermitage in St. Petersburg. The book is being published to mark the 12th international scientific Textiles from the Nile Valley Conference, which is taking place from 12 to 14 November 2021 in Antwerp. Text in English and German.

The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet Jul 22 2019 Vibrant tapestries of beribboned birds, cantering centaurs, and Dionysian dancers, woven in Coptic Egypt more than a thousand years ago, were artfully arranged in a handsome pair of albums in 1913. Some of the fabrics are shown in unique collage compositions. Sandals, spindles, and a mysterious lock of hair are assembled in a shallow box at the back of one album. Many textiles in this important collection, housed at the Henry Art Gallery at the University of Washington, were once joined by warp and weft with those from the Musée du Louvre and other major museums. Nancy Hoskins deftly interweaves the creation of the textiles in the Greco-Roman city of Antinoé, Egypt, with their discovery by the charismatic French archaeologist Albert Gayet (1856-1916). Gayet staged stunning exhibitions of the pieces in Paris at the turn of the century and ultimately gave them to museums or sold them. One collector, Henry Bryon, had his 144 fabrics bound into the two albums featured here. The album pages and covers are illustrated in glowing color, along with archival photographs from Gayet's expeditions. The style, structure, and iconography of each tapestry, tabby, and tablet-woven textile are discussed within the cultural construct of Late Antique and Early Christian Egypt. Detailed technical drawings illustrate the special weaving techniques of the Copts. Directions for six weaving projects inspired by the album fragments are included. The story of the inimitable Coptic tapestry albums will delight weavers, textile historians, art historians, and archaeologists. Nancy Arthur Hoskins, a former college weaving instructor, researched Coptic collections in over fifty museums around the world. She is the author of *Universal Stitches for Weaving, Embroidery, and Other Fiber Arts and Weft-Faced Pattern Weaves: Tabby to Taqueté*. ÓMaster weaver, scholarly detective, and sensitive connoisseur, Nancy Hoskins combines all these skills to describe and identify this unusually wide range of Egyptian Coptic textile fragments. Her descriptions of weaving techniques create a fundamental glossary of technical terms, which all who study textiles should use. The detailed data on each piece are a benchmark for all who work in the field.Ó Ñ Jere L. Bacharach, Director, American Research Center in Egypt

Textiles in Egypt, 200-1500 A.D. Sep 28 2022

The Improvement of Ashmouni Cotton Apr 30 2020

State Reform and Development in the Middle East Feb 27 2020 The economies of Turkey and Egypt, remarkably similar until the early 1980s, have since taken divergent paths. Turkey has successfully implemented a policy of export led industrialisation whilst Egypt ' s manufacturing industry and exports have stagnated. In this book, Amr Adly uses extensive primary research to present detailed comparisons of Turkey ' s and Egypt ' s state administrative and private sector capacities and links between the two. The conclusion the author draws is that the external contexts for both were so alike that this cannot account for their diverging paths. Instead, the author suggests a counterintuitive yet compelling explanation; that a democratic polity is far more likely than an authoritarian one to engender a successful developmental state. Emerging in the wake of the January revolution in Egypt, when hopes for democratisation were raised, this book provides a fresh perspective on the topical subject of state reform and development in the Middle East and will be of interest to students and scholar alike.

Fragile remnants Jan 20 2022 Fragile Remnants: Egyptian Textiles of Late Antiquity and Early Islam~ISBN 3-7757-1699-8 U.S. \$40.00 / Paperback, 8.5 x 10.5 in. / 198 pgs / 130 color. ~Item / March / Decorative Arts

The Ashgate Companion to the History of Textile Workers, 1650 – 2000Dec 07 2020 This impressive collection offers the first systematic global and comparative history of textile workers over the course of 350 years. This period covers the major changes in wool and cotton production, and the global picture from pre-industrial times through to the twentieth century. After an introduction, the first part of the book is divided into twenty national studies on textile production over the period 1650 – 2000. To make them useful tools for international comparisons, each national overview is based on a consistent framework that defines the topics and issues to be treated in each chapter. The countries described have been selected to include the major historic producers of woollen and cotton fabrics, and the diversity of global experience, and include not only European nations, but also Argentina, Brazil, China, Egypt, India, Japan, Mexico, Turkey, Uruguay and the USA. The second part of the book consists of ten comparative papers on topics including globalization and trade, organization of production, space, identity, workplace, institutions, production relations, gender, ethnicity and the textile firm. These are based on the national overviews and additional literature, and will help apply current interdisciplinary and cultural concerns to a subject traditionally viewed largely through a social and economic history lens. Whilst offering a unique reference source for anyone interested in the history of a particular country's textile industry, the true strength of this project lies in its capacity of international comparison. By providing global comparative studies of key textile industries and workers, both geographically and thematically, this book provides a comprehensive and contemporary analysis of a major element of the world's economy. This allows historians to challenge

many of the received ideas about globalization, for instance, highlighting how global competition for lower production costs is by no means a uniquely modern issue, and has been a feature of textile production for much of the last 350 years. As such this collection will be welcomed by all scholars engaged in the history of the textile industry and international trade.

**Jewish and Greek Communities in Egypt** Jul 02 2020 In the years following Nasser's rise to power, the demographic landscape and the economy of Egypt underwent a profound change. Related to the migration of diverse communities, that had a distinguished role in Egyptian economy, from Egypt, these shifts have mostly been discussed in the light of postcolonial studies and the nationalisation policies in the wider region. Najat Abdulhaq focuses instead on the role that these minorities had in the economy of pre-Nasser Egypt and, by giving special attention to the Jewish and Greek communities residing in Egypt, investigates the dynamics of minorities involved in entrepreneurship and business. With rigorous analysis of the types of companies that were set up, Abdulhaq draws out the changes which were occurring in the political and social sphere at the time. This book, whilst primarily focused on the economic activities of these two minority communities, has implications for an understanding analysis of the political, the juridical, the intellectual and the cultural trends at the time. It thus offers vital analysis for those examining the economic history of Egypt, as well as the political and cultural transformations of the twentieth century in the region.

**Textiles and Costumes Among the Peoples of the Ancient Near East** Feb 09 2021

**Marketing in Egypt** Jan 28 2020

**Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress** Jun 20 2019 Textile and dress production, from raw materials to finished items, has had a significant impact on society from its earliest history. The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological, iconographical and textual evidence within a broad geographical and chronological spectrum. The thirteen chapters explore issues, such as the analysis of textile tools, especially spindle whorls, and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania, the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean; the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues, such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC; and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture. Textile terms testify to intensive exchanges between Semitic and Indo-European languages, especially within the terminology of trade goods. The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia; from 1st millennium BC Assyria, a cross-disciplinary approach combines texts, realia and iconography to produce a systematic study of golden dress decorations; and finally, the important discussion of fibres, flax and wool, in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant. The volume is part of a pair together with *Greek and Roman Textiles and Dress: An Interdisciplinary Anthology* edited by Mary Harlow and Marie-Louise Nosch.

**Bread, Freedom, Social Justice** Sep 23 2019 Accounts of the Arab Spring often focus on the role of youth coalitions, the use of social media, and the tactics of the Tahrir Square occupation. This authoritative and original book argues that collective action by organised workers played a fundamental role in the Egyptian revolution, which erupted after years of strikes and social protests. Drawing on the authors' decade-long experience of reporting on and researching the Egyptian labour movement, the book provides the first in-depth account of the emergence of independent trade unions and workers' militancy during Mubarak's last years in power, and their destabilising impact on the post-revolutionary regimes.

**Egyptian Made** Feb 21 2022 An incisive exploration of women and work in Egypt's textile industry, showing how globalization's promise of liberation instead set the stage for repression—from the acclaimed author of *Factory Girls*. What happens to the women who choose to work in a country struggling to reconcile a traditional culture with the demands of globalization? In this sharply drawn, immersive portrait of Egyptian society, veteran reporter Leslie T. Chang follows three women as they establish businesses and careers in a country that throws up obstacles at every step, from economic upheaval to conservative marriage expectations to a failing education system. Working in Egypt's centuries-old textile industry, Riham is a shrewd businesswoman who nevertheless struggles to attract workers at her garment factory and to create products that can compete in the global twenty-first-century marketplace. Rania, who works on an assembly line in an Upper Egyptian factory, attempts to climb to a management rank, but is held back by personal conflicts with coworkers and supervisors and the humiliation of an unhappy marriage. Her coworker Doaa, meanwhile, pursues an education and independence but sacrifices access to her own children in order to get a divorce. Through deep reporting over two years in farming villages and on factory floors, Chang shows how women resist the pressure to give up, despite living in a country where history and tradition confine them to narrow roles and a globalizing economy has led, counterintuitively, to a conservative turn of society that discourages women from entering the workforce at all. She shares with us the rarely heard voices of ordinary women in Egypt and why its economic history continues to fail them. Alongside these stories, Chang shares her own experience living and working in Egypt for five years, seeing through her own eyes the risks and prejudices that working women face. She also weaves in the history of Egypt's vaunted textile industry, colonization and independence, a century of political upheaval, and the social history of Islam in Egypt, all of which shaped the country it is today and the choices available to Riham, Rania, and Doaa. Following each woman between home and work, Chang powerfully observes the near-impossible balancing act that Egyptian women strike every day.

**Ancient Egyptian Materials and Technology** Nov 25 2019 The book describes current research into all aspects of craftwork in ancient Egypt.

**Social Fabrics** Jan 08 2021 Exploring prize textiles known as tiraz, whose meaning and materiality illuminate the interwoven communities of the medieval Islamic world *Social Fabrics* looks at tiraz--highly prized textiles enhanced with woven, embroidered, or painted inscriptions in Arabic--to trace the structure of medieval Egyptian society during a transformative period. It reveals a story as interwoven and complex as these delicate objects themselves. A foundational introduction to the topic, this exhibition catalogue combines richly illustrated entries with essays on the history of Egypt at the time, the meaning and materiality of tiraz, and the history of collecting these objects in US institutions. Created throughout the region (including lands now in Iran, Iraq, and Yemen) in the centuries following the Arab Muslim conquest of Egypt, inscribed textiles were a visual form of communication in a society that was ethnically, linguistically, and religiously diverse. Those with inscriptions regulated by the government were particularly valued, proclaiming their owners' membership in the ruling elite.

**Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Textiles** Aug 03 2020 This unique reference article, excerpted from the larger work (*Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship. Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of *Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

**Shop Floor Culture and Politics in Egypt** Dec 19 2021 Ethnographic study of textile factory workers in Alexandria, Egypt.

**A Companion to Greco-Roman and Late Antique Egypt** Aug 15 2021 An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life

portraits in which various aspects and themes of people's daily life in Egypt are discussed. Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

Preservation and Restoration Techniques for Ancient Egyptian Textiles Aug 27 2022 Preservation and restoration techniques are essential in maintaining the integrity of historic artifacts, including textiles, and specifically, the materials of the textile industry in Egypt. The technologies, methods, and advancements in preserving these ancient artifacts are growing areas of research and important factors in increasing knowledge of the conservation process. By offering and increasing the knowledge field with practical applications of preservation and restoration techniques both old and new, the industry will continue to advance. Preservation and Restoration Techniques for Ancient Egyptian Textiles provides critical research on the history, technology, and materials of the textile industry in Egypt through the ages. It includes the integration of scientific examinations and digital precise documentation in the preservation of Ancient Egyptian textiles, the deterioration aspects and their effect on historical textiles and novelty preservation methods, and the preventive conservation of historical textiles in museums. The book deals with the restoration methods of historical textiles such as documentation; various cleaning processes; fixing, supporting, display, and storage methods; as well as incorporating modern science techniques such as nanoscience, enzymes, plasma, lasers, and more. It is essential for historians and archeologists, conservators, specialists in art history, museum specialists, restoration professionals, practitioners, researchers, academicians, and students interested in the latest conservation and restoration techniques specifically focused on ancient Egyptian textiles.

A Study of Ancient Egyptian Textiles Nov 06 2020

Egyptian Foreign Policy From Mubarak to Morsi Jun 13 2021 Egyptian Foreign Policy from Mubarak to Morsi explores an area rarely touched upon by researchers, the relationship between regime security and the national interest. Concentrating on Egyptian foreign policy under President Hosni Mubarak, this book analyses how it was used to bolster his internal hold on power. In considering Egyptian foreign policy, two central case studies are examined. Firstly, Egypt's reluctance to re-establish diplomatic ties with Iran, and secondly, Egypt's response to the efforts of the Bush administration in promoting political reform in the Middle East. When examining these case studies the impact of different societal factors on decision-making is taken into consideration, highlighting the role of business groups and the security apparatus in foreign policy decision-making. Concluding with a discussion of Egypt's foreign policy in the first year of Mohamed Morsi's rule, and arguing that it has departed little from Mubarak's policy, this book is a vital resource for anyone interested in contemporary Egyptian politics, Middle East Studies and International Relations more broadly.

Ancient Taxation Jun 01 2020 A collection of studies that explores the extractive systems of eleven ancient states and societies from across the ancient world. Ancient Taxation is a collection of studies that explores the extractive systems of eleven ancient states and societies from across the ancient world, ranging from Bronze Age China to Anglo-Saxon Britain. The contributors discuss the inherent challenges of taxation in predominantly agro-pastoral societies, including basic tax strategy (e.g., taxing goods vs. labor, in-kind vs. money taxes, etc.); the mechanics of assessment and collection; and the politics of negotiating the cooperation of social, economic, and political élites and other important social groups. In assembling a broad range of studies, this book sheds new light on the commonalities and differences between ancient taxation systems, and so on the broader fiscal and institutional practices of antiquity. It also provides new impetus for further comparative research into extractive practices across ancient societies and between antiquity and recent historical periods. The book will be of interest to those studying ancient social and economic history, the history of social organization, and the history of ancient Greece and Rome, Egypt, the Ancient Near East, or ancient China.

Weavings From Roman, Byzantine And Islamic Egypt Aug 23 2019 A catalog to an exhibition of Egyptian fabrics at the University of Illinois Krannert Art Museum in Champaign-Urbana, providing information on the color distribution, configuration, function, and subject of over one hundred weavings, and including an essay on the textile industry in Egypt in the Greek and Roman periods.

The Tentmakers of Cairo Oct 17 2021 In the crowded center of Historic Cairo lies a covered market lined with wonderful textiles sewn by hand in brilliant colors and intricate patterns. This is the Street of the Tentmakers, the home of the Egyptian appliqué art known as khayamiya. The Tentmakers of Cairo brings together the stories of the tentmakers and their extraordinary tents--from the huge tent pavilions, or suradeq, of the streets of Egypt, to the souvenirs of the First World War and textile artworks celebrated by quilters around the world. It traces the origins and aesthetics of the khayamiya textiles that enlivened the ceremonial tents of the Fatimid, Mamluk, and Ottoman dynasties, exploring the ways in which they challenged conventions under new patrons and technologies, inspired the paper cut-outs of Henri Matisse, and continue to preserve a legacy of skilled handcraft in an age of relentless mass production. Drawing on historical literature, interviews with tentmakers, and analysis of khayamiya from around the world, the authors reveal the stories of this unique and spectacular Egyptian textile art.

Tinker, Tailor, and Textile Worker Sep 16 2021

Egyptian Textiles Mar 22 2022 Considers the archaeological importance of textiles, describing and illustrating recently rediscovered garments. Egyptian textiles and their production: word and object Oct 29 2022 This volume presents the results of a 2017 workshop at the Centre for Textile Research (CTR), University of Copenhagen, an event within the framework of the MONTEX project-including support from a Marie Sk

Greek and Roman Textiles and Dress May 12 2021 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinarity study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

Textiles and Costume Design Dec 27 2019

Catalogue of Textiles from Burying-grounds in Egypt May 24 2022

Converging Regions Oct 05 2020 For over a millennium, Asia and the Middle East have been closely connected through maritime activities and trade, a flourishing relationship that has given rise to new and thriving societies across the Indian Ocean region and Arabia. In recent times, with the global political and economic power shifts of the past decade, significant events in the Middle East and Asia have brought about fundamental global change; the Arab uprisings, the emergence of India and China as powerful global economies, the growing strength of various new Islamic movements, and serious financial uncertainties on a global scale have laid the foundations of a new world order between East and West. The current volume examines this renewed global dynamic, and how it is changing the relationships between the interdependent global communities across Asia and the Middle East. Focussing on the broader aspects of finance and trade between the Middle East and Asia, as well as growing security issues over natural resources and questions of sovereignty, this volume concludes with speculations on the growing importance of Asia and the Middle East in the global setting.

The Roman Heritage Jun 25 2022 Einzelfund - Grab/Gräberfeld - Nordafrika - Textilien.

A History Of Textiles Oct 25 2019 Originally published in 1979, this volume acts as a reference for the history textiles. It asks questions on the effect of technology on textiles, how did particular historical periods and locations expand or limit the possibilities for the manufacture of fabrics and how the textile history related to politics and economics, sociology and psychology, art and engineering, anthropology and archaeology, chemistry and physics. Addressing these questions, the author surveys the development of the technical components of fabrics and discusses the textiles of selected places and times. She uses prose, drawings and more than 130 photographs to show how each era of textile production

reflects its age. This book is designed to serve as a college text and as a reference work for museum researchers. With sections including illustrations and diagrams; key terminology; spinning wool; spinning and raw materials; single ply and cord and fabric construction.

**The Cloth of Egypt: All about Assiut** Mar 30 2020 **The Cloth of Egypt: All About Assiut** is the first book of its kind to document and celebrate the supple and sparkling fabric known today as assiut. This single-stitch metal embroidery technique originated in Turkey, but transformed into a distinctive textile tradition in Upper Egypt during the 19th century. Vintage assiut is now an exotic cult collectable, prized. This book, will entertain and educate anyone interested in its history, legends, wear and care. Vintage clothing collectors, textile historians, and belly dancers will all find inspiration and information about this sometimes mysterious, yet always beautiful assiut cloth. Part one traces the history of this cloth, known variously as tulle bi telli, tally, and assiut, from the era when it first entered the historic record until the twenty-first century. This section of the book is lavishly illustrated with vintage images from around the globe. Part two dives into the technology of the fabric, exploring the history of the fiber content and weave structure of the ground cloth as well as the structure of the metal embroidery stitch. Part three is about integrating both vintage and modern textiles into your collection and using it in your wardrobe. Part four presents the myriad ways that assiut cloth is used for historic costuming, traditional and modern belly dance performance attire. Dawn Devine aka Davina, art historian and author, is an internationally renowned belly dancer, who has spent more than 18 years working on an interdisciplinary research project on the history of assiut. The result is this revolutionary book, filled with more than 700 vintage and modern b/w photos to inspire and delight.

**Dawn of Egyptian Art** Apr 11 2021 "This catalogue is published in conjunction with the exhibition 'The Dawn of Egyptian Art' on view at the Metropolitan Museum of Art, New York from April 10 to August 5, 2012"--T.p. verso.

**The Tentmakers of Cairo** Jul 14 2021 "An expansive and captivating history of an often overlooked traditional art"—Egyptian Streets In the crowded center of Historic Cairo lies a covered market lined with wonderful textiles sewn by hand in brilliant colors and intricate patterns. This is the Street of the Tentmakers, the home of the Egyptian appliqué art known as khayamiya. The Tentmakers of Cairo brings together the stories of the tentmakers and their extraordinary tents—from the huge tent pavilions, or suradeq, of the streets of Egypt, to the souvenirs of the First World War and textile artworks celebrated by quilters around the world. It traces the origins and aesthetics of the khayamiya textiles that enlivened the ceremonial tents of the Fatimid, Mamluk, and Ottoman dynasties, exploring the ways in which they challenged conventions under new patrons and technologies, inspired the paper cut-outs of Henri Matisse, and continue to preserve a legacy of skilled handcraft in an age of relentless mass production. Drawing on historical literature, interviews with tentmakers, and analysis of khayamiya from around the world, the authors reveal the stories of this unique and spectacular Egyptian textile art.

**Egypt and Syria under Mamluk Rule** Mar 10 2021 In this volume, twelve essays by leading scholars of Mamluk history provide an informative reading and insightful analysis of the political, social and economic systems of Egypt and Syria under Mamluk rule (125-1517).

**Patterned Textiles in Pharaonic Egypt** Apr 23 2022

**Strategy and Entrepreneurship in Arab Countries** Sep 04 2020 The book provides a thorough analysis of strategy formulation at country and company level in Arab countries and corporations. It also deals with the issue of entrepreneurial initiative in Arab countries and issues actual practice of entrepreneurship. Role of the financial markets, especially venture capital and private equity are examined.

**Egyptian Textiles and British Capital, 1930-1956** Nov 18 2021

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