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The Literary Genres in the Flavian Age Oct 25 2019 The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.

Echoing Hylas Dec 27 2019 During a stopover of the Argo in Mysia, the boy Hylas sets out to fetch water for his companion Hercules. Wandering into the woods, he arrives at a secluded spring, inhabited by nymphs who fall in love with him and pull him into the water. Mad with worry, Hercules stays in Mysia to look for the boy, but he will never find him again . . . In Echoing Hylas, Mark Heerink argues that the story of Hylas—a famous episode of the Argonauts' voyage—was used by poets throughout classical antiquity to reflect symbolically on the position of their poetry in the literary tradition. Certain elements of the story, including the characters of Hylas and Hercules

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themselves, functioned as metaphors of the art of poetry. In the Hellenistic age, for example, the poet Theocritus employed Hylas as an emblem of his innovative bucolic verse, contrasting the boy with Hercules, who symbolized an older, heroic-epic tradition. The Roman poet Propertius further developed and transformed Theocritus's metapoetical allegory by turning Heracles into an elegiac lover in pursuit of an unattainable object of affection. In this way, the myth of Hylas became the subject of a dialogue among poets across time, from the Hellenistic age to the Flavian era. Each poet, Heerink demonstrates, used elements of the myth to claim his own place in a developing literary tradition. With this innovative diachronic approach, Heerink opens a new dimension of ancient metapoetics and offers many insights into the works of Apollonius of Rhodes, Theocritus, Virgil, Ovid, Valerius Flaccus, and Statius.

Engineering Societies in the Agents World VII Mar 30 2020 This book constitutes the thoroughly refereed post-proceedings of the 7th International Workshop on Engineering Societies in the Agents World, ESAW 2006, held in Dublin, Ireland. The 22 revised full papers are organized in topical sections on agent oriented system development, methodologies for agent societies, deliberative agents and social aspect, agent oriented simulation, adaptive systems, coordination, negotiation, protocols, and agents, networks and ambient intelligence.

Research Handbook on E-Government Jan 28 2020 E-government is an increasingly well-established and wide-ranging field, in which there has been an explosion of new technologies, applications, and data resulting in new challenges and opportunities for e-government research and practice. This Research Handbook advances research in the field of e-government by first recognizing its roots and documenting its growth and progress. It investigates the advent and implications of new technologies, and structures the content around core topics of service,

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management, engagement and access. Two additional sections examine the role of e-government in developing countries and smart cities.

Product Safety & Liability Reporter Aug 27 2022

Ford, Regaining Their Competitive Edge Sep 28 2022 This project contains a look into the manufacturing company of Ford Motor Company. Research was done about how the company runs business, both globally and domestically. In this report, the company's mission, goals, strategies, product and service portfolios, market share and profit performance, technology and employment information are outlined. Key successes and weakness failures are also discussed in detail. Information about Ford's use of computer systems and an information model for the company is also included. The information model displays Ford's Work System, showing which components of the Work Organization, Control System, Industrial Relations and Human Resources Practices Ford implements. The Business Organization, with Ford's Business Strategy and Enterprise Organization is also part of the model. At the end of the report, self-evaluations by team members and references can be found. Ford Motor Company is currently trying to increase its global market share in automobile sales while facing slumping market share numbers in the United States. This report examines the Ford company characteristics and how the company uses information systems in the business climate. To reduce costs and increase knowledge of a region Ford uses small ERP systems that are less expensive and faster to implement than the larger ERP systems. Failure to obtain a larger market share in foreign markets has hurt the company. The proper use of information systems by Ford will increase their ability to maintain a successful business in future years locally and globally.

The Impossible Climb Apr 30 2020 INSTANT NATIONAL BESTSELLER NEW YORK TIMES

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MONTHLY BESTSELLER One of the 10 Best Books of March, Paste Magazine A deeply reported insider perspective of Alex Honnold's historic achievement and the culture and history of climbing. "One of the most compelling accounts of a climb and the climbing ethos that I've ever read."—Sebastian Junger In Mark Synnott's unique window on the ethos of climbing, his friend Alex Honnold's astonishing free solo ascent of El Capitan's 3,000 feet of sheer granite is the central act. When Honnold topped out at 9:28 A.M. on June 3, 2017, having spent fewer than four hours on his historic ascent, the world gave a collective gasp. The New York Times described it as "one of the great athletic feats of any kind, ever." Synnott's personal history of his own obsession with climbing since he was a teenager—through professional climbing triumphs and defeats, and the dilemmas they render—makes this a deeply reported, enchanting revelation about living life to the fullest. What are we doing if not an impossible climb? Synnott delves into a raggedy culture that emerged decades earlier during Yosemite's Golden Age, when pioneering climbers like Royal Robbins and Warren Harding invented the sport that Honnold would turn on its ear. Painting an authentic, wry portrait of climbing history and profiling Yosemite heroes and the harlequin tribes of climbers known as the Stonemasters and the Stone Monkeys, Synnott weaves in his own experiences with poignant insight and wit: tensions burst on the mile-high northwest face of Pakistan's Great Trango Tower; fellow climber Jimmy Chin miraculously persuades an official in the Borneo jungle to allow Honnold's first foreign expedition, led by Synnott, to continue; armed bandits accost the same trio at the foot of a tower in the Chad desert . . . The Impossible Climb is an emotional drama driven by people exploring the limits of human potential and seeking a perfect, choreographed dance with nature. Honnold dared far beyond the ordinary, beyond any climber in history. But this story of sublime heights is really about all of us. Who doesn't need to face down fear and make the most of

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the time we have?

Hellenistic Oratory Aug 03 2020 Hellenistic oratory remains an elusive subject as not one Greek speech has survived from the end of the fourth century BC until the beginning of the first century AD. This collection of fourteen interdisciplinary essays offers a wide-ranging study of the different ways in which Hellenistic oratory can be approached. Written by a team of leading scholars in the field, it examines the different kinds of evidence which shed light on the dynamic character of oratory during the Hellenistic period. All essays stress the pervasive influence of Hellenistic oratory and survey its different manifestations in diverse literary genres and socio-political contexts, especially the dialogue between the Greek oratorical tradition and the developing oratorical practices at Rome. The volume opens with a detailed introduction, which sets the study of Hellenistic oratory within the context of current trends in Hellenistic history and rhetoric, and closes with an afterword which underlines the vibrancy and sophistication of oratory during this period. It will appeal to all students and scholars of Hellenistic history, society, and the history of rhetoric.

The Evolution of Future Consciousness Oct 17 2021 Are there any unique qualities that humans possess that make us special within the world of nature? Since the beginnings of recorded history, we have pondered this question. What if many of humanity's highest qualities and unique achievements, such as technology, civilization, morals, self-consciousness, freedom of choice, religion, and science are all built upon a single distinctive human capacity? It may be that our highly evolved mental power to envision and think about the future is at the core of our greatest accomplishments and most unique human attributes. In *The Evolution of Future Consciousness*, psychologist and futurist Tom Lombardo examines the human ability to be conscious of the future, to create ideas, images, goals, and plans about the future, to think about these mental creations and

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use them in directing ones actions and ones life. In the opening chapter, he looks at the psychology of future consciousness and its values and benefits, as well as ways to enhance this human ability. Subsequent chapters describe the emergence of future consciousness in pre-historic times and how it was critical in the development of love and bonding, the family, tools, and human aggression and hunting; the central importance of the future and time in early myths, religions, and classical philosophy; and the rise of modern futurist thinking, covering the Renaissance, the Scientific Revolution, the Western Enlightenment, and the Romantic counter-reaction. The book concludes with Darwin and how the theory of evolution revolutionized humanitys conception of both the past and the future. In its companion volume, Contemporary Futurist Thought, Tom Lombardo completes his survey of the historical development of future consciousness, discussing significant ideas and approaches to the future in the last century, including science fiction, future studies, and an extensive array of recent theories and paradigms of the future.

[The Lewis & Clark Trail](#) Mar 22 2022 Richly illustrated with full-color photographs and maps, an updated and expanded edition of the distinctive travel guide retraces the historic route taken by Lewis and Clark on their early nineteenth-century expedition and notes points of interest and historical significance along the way. Original.

Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War Jun 20 2019 Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War is the first comprehensive study of Thucydides' presentation of Pericles' radical redefinition of the city of Athens during the Peloponnesian War. Martha Taylor argues that Thucydides subtly critiques Pericles' vision of Athens as a city divorced from the territory of Attica and focused, instead, on the sea and the empire.

Thucydides shows that Pericles' reconceptualization of the city led the Athenians both to Melos and

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to Sicily. Toward the end of his work, Thucydides demonstrates that flexible thinking about the city exacerbated the Athenians' civil war. Providing a thorough critique and analysis of Thucydides' neglected book 8, Taylor shows that Thucydides praises political compromise centered around the traditional city in Attica. In doing so, he implicitly censures both Pericles and the Athenian imperial project itself.

“Masters” and “Natives” Apr 23 2022 The book focuses on the relational dynamic between “masters” and “natives” in the construction of scholarly narratives about the past, in the fields of archeology, history or the study of religions. Reconsidering the role of subaltern actors that recent postcolonial studies have tended to ignore, the present book emphasizes the complex relations between representatives of the imperial power and local actors, and analyzes how masters and natives (and their respective cultures) have shaped each other in the course of the interaction. Through various vectors of intercultural transfer and knowledge exchange, through the circulation of ideas, techniques and human beings, new visions of the past of extra-European regions emerged, as did collective memories resulting from various kinds of appropriations. In this framework, the most important question is how these dynamic processes determined collective memories of the past in plural (post-)colonial - in particular, Asian - worlds, participating to the construction of national/imperial/local identities and to the reinvention of traditions.

Early Buddhist Transmission and Trade Networks Aug 23 2019 This book examines catalysts for Buddhist formation in ancient South Asia and expansion throughout and beyond the northwestern Indian subcontinent to Central Asia by investigating symbiotic relationships between networks of religious mobility and trade.

Smithsonian May 24 2022

Realizing Tomorrow Nov 18 2021 U.S.A.F. Chief of Staff 2013 Professional Reading List Selection Nearly forty years passed between the Apollo moon landings, the grandest accomplishment of a government-run space program, and the Ansari X PRIZE-winning flights of SpaceShipOne, the greatest achievement of a private space program. Now, as we hover on the threshold of commercial spaceflight, authors Chris Dubbs and Emeline Paat-Dahlstrom look back at how we got to this point. Their book traces the lives of the individuals who shared the dream that private individuals and private enterprise belong in space. *Realizing Tomorrow* provides a behind-the-scenes look at the visionaries, the crackpots, the financial schemes, the legal wrangling, the turf battles, and--underpinning the entire drama--the overwhelming desire of ordinary people to visit outer space. A compelling story of the pioneers of commercial spaceflight--and their efforts to open the final frontier to everyone--this book traces the path to private spaceflight even as it offers an instructive, entertaining, and cautionary note about its future.

[Audiovisual Media and Identity Issues in Southeastern Europe](#) Nov 06 2020 The edited volume *Audiovisual Media and Identity Issues in Southeastern Europe* is an attempt to meet the challenges of text-based scholarship, to break medial one-dimensionality dictated by textuality and to shift the focus to the aural and visual dimensions of identity in a part of Europe heavily marked by the dynamics of political, cultural and social change, particularly during the last decades. The objective of this endeavour is to examine identity in Southeastern Europe by means of its communication media, specifically that of the photographic image and the sound recording. How are identities communicated? How are they performed and made physically perceptible? Brought to a point, the primary issue is one of how people perceive themselves and their environment on the basis of communication media, seen through a lens of different disciplines (social anthropology,

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ethnomusicology, media studies, sociology and history) and methodologies from the point of view of scholars from Southeastern Europe and their Western European colleagues. The book pursues a distinct comparative and historical perspective, examining the media representations from socialist and pre-socialist periods in relation to the role media play in the postsocialist discourse. Another focus is laid on local media representations and their impact on local self-images. This distinct historical and local approach allows new insights into how identities are constructed, performed and negotiated in the light of media, resulting in different forms of interpreting, re-appropriating and re-evaluating the past and traditions. This opens up questions on the role of media in relation to cultural policies and their potential to preserve or to transform local cultural heritage. The book is also an important contribution to the field of postsocialist studies in anthropology. It sheds a distinct cultural view on postsocialist transformation processes. Through a wide range of examples and first-hand results of basic field research from Greece, Bulgaria, Romania, Serbia, Albania and Slovenia this volume provides an opportunity for a comparative reconsideration of similar phenomena across national borders. It may serve also as a methodological reference work for scholars who are interested in the different ways of how to develop and practice “media reflexivity” in their own field research.

Feminism and International Relations Jan 20 2022 Feminist International Relations scholarship in the United States recently celebrated its 20th anniversary. Over those years, feminist researchers have made substantial progress concerning the question of how gender matters in global politics, global economics, and global culture. The progress has been noted both in the academic field of international relations and, increasingly, in the policy world. Celebrating these achievements, this book constructs conversations about the history, present state of, and future of feminist

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International Relations as a field across subfields of IR, continents, and generations of scholars. Providing an overview and assessment of what it means to "gender" IR in the 21st century, the volume has a unique format: it features a series of intellectual conversations, presenting cutting-edge research in the field, with provocative comments from senior scholars. It examines issues including global governance, the United Nations, war, peace, security, science, beauty, and human rights and addresses key questions including: What does viewing the diverse problems of global politics through gendered lenses look like in the 21st Century? How do feminisms accommodate differences in culture, race, and religion? How do feminist theoretical and policy analyses fit together? These conversations about feminist IR are accessible to non-specialist audiences and will be of interest to students and scholars of Gender Studies, Feminist Politics and International Relations.

Toyota Gas Pedals Aug 15 2021

Cassius Dio's Speeches and the Collapse of the Roman Republic Jul 22 2019 Cassius Dio's Speeches and the Collapse of the Roman Republic provides a detailed analysis of one of our most important historical sources for the transition from Republic to Principate, using the speeches it contains as the point of departure.

Constituent, Confederate, and Conquered Space Sep 16 2021 The Mittani empire is one of the most enigmatic political structures in Mesopotamian history. Reconstructing the emergence and the organisation of this state, whose territory encompassed Upper Mesopotamia touching the Levant and the piedmont plains of the Zagros in the East at the height of its power, is exceedingly difficult. Cuneiform specialists, archeologists and historians discuss the Mittani state with regard to modes of spatial organisation co- and preexisting in the region.

The Sixth Man Dec 07 2020 Paddy Costello was a scholar, a soldier, a diplomat, a maverick, an exemplary father, a lover of good wine. But this fascinating biography also asks was he a spy? Auckland. Cambridge. Moscow. Paris. New Zealand's 'most brilliant linguist and ablest foreign envoy'. The man who alerted the West to Soviet possession of the atom bomb. The first Allied diplomat to enter and report on the Nazi death camps at the end of the war. General Freyberg's favourite Intelligence officer. This masterful biography explores the truth behind the rumours and reveals a fascinating man.

Expedition to the Edge Oct 29 2022 From skilled weekend warriors to internationally recognized stars of the professional adventure game, Lynn Martel has interviewed dozens of the most dynamic, creative and accomplished self-propelled adventurers of our time. In *Expedition to the Edge: Stories of Worldwide Adventure*, Martel has assembled 59 compelling and entertaining stories that uniquely capture the exploits, the hardships, the fears and the personal insights of a virtual who's who of contemporary adventurers as they explore remote mountain landscapes from the Rockies to Pakistan to Antarctica. Through candid and revealing conversations, Martel captures the joys, the motivations and the revelations of top climbers Sonnie Trotter, Sean Isaac, Raphael Slawinski and Steph Davis; Himalayan alpinists Carlos Buhler, Marko Prezelj and Barry Blanchard; record-setting paraglider Will Gadd; Everest skier Kit Deslauriers; the conservationist duo Karsten Heuer and Leanne Allison as they follow a caribou herd for five months on foot across the Yukon; and Colin Angus on his two-year quest to become the first person to circumnavigate the world by human power.

Ice Ship Jan 08 2021 In the golden age of polar exploration (from the mid-1800s to the early 1900s), many an expedition set out to answer the big question—was the Arctic a continent, an open ocean beyond a barrier of ice, or an ocean covered with ice? No one knew, for the ice had kept its secret

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well; ships trying to penetrate it all failed, often catastrophically. Norway's charismatic scientist-explorer Fridtjof Nansen, convinced that it was a frozen ocean, intended to prove it in a novel if risky way: by building a ship capable of withstanding the ice, joining others on an expedition, then drifting wherever it took them, on a relentless one-way journey into discovery and fame . . . or oblivion. *Ice Ship* is the story of that extraordinary ship, the Fram, from conception to construction, through twenty years of three epic expeditions, to its final resting place as a museum. It is also the story of the extraordinary men who steered the Fram over the course of 84,000 miles: on a three-year, ice-bound drift, finding out what the Arctic really was; in a remarkable four-year exploration of unmapped lands in the vast Canadian Arctic; and on a two-year voyage to Antarctica, where another famous Norwegian explorer, Roald Amundsen, claimed the South Pole. *Ice Ship* will appeal to all those fascinated with polar exploration, maritime adventure, and wooden ships, and will captivate readers of such books as *The Endurance*, *In the Heart of the Sea*, and *The Last Place on Earth*. With more than 100 original photographs, the book brings the Fram to life and light.

[British Education Index](#) Apr 11 2021

[Geography, Topography, Landscape](#) Nov 25 2019 By introducing a multifaceted approach to epic geography, the editors of the volume wish to provide a critical assessment of spatial perception, of its repercussions on shaping narrative as well as of its discursive traits and cultural contexts. Taking the genre-specific boundaries of Greco-Roman epic poetry as a case in point, a team of international scholars examines issues that lie at the heart of modern criticism on human geography. Modern and ancient discourse on space representations revolves around the nation-shaping force of geography, the gendered dynamics of landscapes, the topography of isolation and integration, the politics of imperialism, globalization, environmentalism as well as the power of language and narrative to turn

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space into place. One of the major aims of the volume is to show that the world of the Classics is not just the origin, but the essence of current debates on spatial constructions and reconstructions.

[Automotive News](#) Feb 27 2020

National Plots Jul 02 2020 Fiction that reconsiders, challenges, reshapes, and/or upholds national narratives of history has long been an integral aspect of Canadian literature. Works by writers of historical fiction (from early practitioners such as John Richardson to contemporary figures such as Alice Munro and George Elliott Clarke) propose new views and understandings of Canadian history and individual relationships to it. Critical evaluation of these works sheds light on the complexity of these depictions. The contributors in *National Plots: Historical Fiction and Changing Ideas of Canada* critically examine texts with subject matter ranging from George Vancouver's west coast explorations to the eradication of the Beothuk in Newfoundland. Reflecting diverse methodologies and theoretical approaches, the essays seek to explicate depictions of "the historical" in individual texts and to explore larger questions relating to historical fiction as a genre with complex and divergent political motivations and goals. Although the topics of the essays vary widely, as a whole the collection raises (and answers) questions about the significance of the roles historical fiction has played within Canadian culture for nearly two centuries.

[City of the Good](#) May 12 2021 How we came to seek absolute good in religion and nature—and why that quest often leads us astray People have long looked to nature and the divine as paths to the good. In this panoramic meditation on the harmonious life, Michael Mayerfeld Bell traces how these two paths came to be seen as separate from human ways, and how many of today's conflicts can be traced back thousands of years to this ancient divide. Taking readers on a spellbinding journey through history and across the globe, Bell begins with the pagan view, which sees nature and the

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divine as entangled with the human—and not necessarily good. But the emergence of urban societies gave rise to new moral concerns about the political character of human life. Wealth and inequality grew, and urban people sought to justify their passions. In the face of such concerns, nature and the divine came to be partitioned from the human, and therefore seen to be good—but they also became absolute and divisive. Bell charts the unfolding of this new moral imagination in the rise of Buddhism, Christianity, Daoism, Hinduism, Jainism, and many other traditions that emerged with bourgeois life. He follows developments in moral thought, from the religions of the ancient Sumerians, Greeks, and Hebrews to the science and environmentalism of today, along the way visiting with contemporary indigenous people in South Africa, Costa Rica, and the United States. City of the Good urges us to embrace the plurality of our traditions—from the pagan to the bourgeois—and to guard against absolutism and remain open to difference and its endless creativity.

Response by Toyota and NHTSA to Incidents of Sudden Unintended Acceleration Jul 14 2021

Graves of Ice Jun 01 2020 A dramatic Arctic adventure set during Sir John Franklin's doomed search for the Northwest Passage George Chambers is a fourteen-year-old aboard HMS Erebus, one of two ships under the command of Sir John Franklin on his quest to discover the Northwest Passage. But when the Erebus and Terror are trapped in crushing ice, 129 men of the crew die from cold, scurvy, and starvation. Only two remain alive when George begins to recount his story: himself and Commander James Fitzjames. As his strength dwindles and starvation weakens him, George recalls the events that led him to Canada's desolate North, and the expedition's failure -- including gravediggers, a close call with a polar bear, standing up against sailors threatening mutiny, and his own impending death. George does not know whether the story he tells will be all that survives of Franklin's doomed Arctic expedition.

Water Brings No Harm Feb 21 2022 In *Water Brings No Harm*, Matthew V. Bender explores the history of community water management on Mount Kilimanjaro in Tanzania. Kilimanjaro's Chagga-speaking peoples have long managed water by employing diverse knowledge: hydrological, technological, social, cultural, and political. Since the 1850s, they have encountered groups from beyond the mountain—colonial officials, missionaries, settlers, the independent Tanzanian state, development agencies, and climate scientists—who have understood water differently. Drawing on the concept of waterscapes—a term that describes how people “see” water, and how physical water resources intersect with their own beliefs, needs, and expectations—Bender argues that water conflicts should be understood as struggles between competing forms of knowledge. *Water Brings No Harm* encourages readers to think about the origins and interpretation of knowledge and development in Africa and the global south. It also speaks to the current global water crisis, proposing a new model for approaching sustainable water development worldwide.

Standard & Poor's Creditweek Mar 10 2021

Reproducing Images and Texts / La reproduction des images et des textes Dec 19 2021 This volume explores how reproduction and reproducibility impact artistic and literary creation while also examining the ways in which reproducibility impacts our practices and disciplines. Ce volume explore l'impact de la reproduction et de la reproductibilité sur la création artistique et littéraire, mais aussi l'impact de la reproductibilité sur nos pratiques et sur nos disciplines.

Bring History Alive! Jun 25 2022

Explorations and Encounters in French Oct 05 2020 The essays selected for inclusion in 'Explorations and Encounters in French' bring together many of the current research strands in French Studies today, tapping into current pedagogical trends, analyzing contemporary events in

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France, examining the Franco-Australian past, while reviewing teaching practice and the culture of teaching.

Radical Relations Jun 13 2021 In a book based on extensive archival research and 130 interviews conducted nationwide, the author looks at lesbian and gay parenthood from the early 1950s through today.

Ice Ghosts: The Epic Hunt for the Lost Franklin Expedition Jul 26 2022 "Intriguing [and] enjoyable." —Ian McGuire, New York Times Book Review Ice Ghosts weaves together the epic story of the lost Franklin Expedition of 1845—whose two ships, HMS Erebus and HMS Terror, and their crew of 129 were lost to the Arctic ice—with the modern tale of the scientists, divers, and local Inuit behind the recent incredible discoveries of the wrecks. Paul Watson, a Pulitzer Prize-winning journalist who was on the icebreaker that led one of the discovery expeditions, tells a fast-paced historical adventure story and reveals how a combination of faith in Inuit knowledge and the latest science yielded a discovery for the ages.

Poetry in Fragments Feb 09 2021 Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest. Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus, the Catalogue of Women, or have offered detailed commentaries, this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus, the Catalogue of Women included, and the corpus' afterlife in Rome and Byzantium.

Alex Miller: the ruin of time Sep 23 2019 Alex Miller: The Ruin of Time is the first sole-authored critical survey of the respected Australian novelist's eleven novels. While these books are

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immediately accessible to the general reading public, they are manifestly works of high literary seriousness - substantial, technically masterful and assured, intricately interconnected, and of great imaginative, intellectual and ethical weight. Among his many prizes and awards, Alex Miller has twice won the Miles Franklin Literary Award, for *The Ancestor Game* in 1993, and *Journey to the Stone Country* in 2003; the Commonwealth Writers' prize, also for *The Ancestor Game* in 1993; and the New South Wales Premier's Literary Awards Christina Stead Prize, for *Conditions of Faith* in 2001 and *Lovesong* in 2011. He received a Centenary Medal in 2001 and the Melbourne Prize for Literature in 2012. In 2011 he was elected a Fellow of the Australian Academy of the Humanities. Having published his eleventh novel, *Coal Creek*, in 2013 - which won the Victorian Premier's Fiction Award in 2014 - Miller is currently writing an autobiographical memoir with the working title 'Horizons'.

Race, Class, and Gender in "Medieval" Cinema Sep 04 2020 The medieval film genre is not, in general, concerned with constructing a historically accurate past, but much analysis nonetheless centers on highlighting anachronisms. This book aims to help scholars and aficionados of medieval film think about how the re-creation of an often mythical past performs important cultural work for modern directors and viewers. The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts. The Middle Ages provide an imaginary space far enough removed from the present day to explore modern preoccupations with human identity.