

Introduction To Communication Studies Gary Mccarron

Faith Healers and the Bible: What Scripture Really Says **The Wall That Failed The God Pumpers Learning to See: The Meanings, Modes and Methods of Visual Literacy** **Levinas's Rhetorical Demand** The Medium and the Magician **Media, Persuasion and Propaganda** **The Globalization of Addiction** **Error: Glitch, Noise, and Jam in New Media Cultures** Eco-Trauma **Cinema** *Activist Documentary Film in Pakistan* **Harold Innis Building musical culture in Nineteenth-century Amsterdam** **Algorithms and the End of Politics** **User Error Getting a Life** Adorno and the Need in Thinking *Capital, State, Empire* The Rhetoric of Official Apologies *The Globalisation of Addiction* **Miracles: God, Science, and Psychology in the Paranormal [3 volumes]** **Marxism and Human Sociobiology** **Capitalizing on Culture** *Del Mar The World Almanac and Book of Facts 2022* **The World Almanac and Book of Facts 2013** **Philosophy of Science Association Newsletter** **The Gorehound's Guide to Splatter Films of the 1980s** *Popular Culture, Schooling, and Everyday Life* **Encyclopaedia Britannica Almanac 2010** *Phil* **History of the Utah Veterinary Medical Association (UVMA), 1910-2007** **The 2020 Presidential Campaign** *California Arbitrations* Kustom Kemps of America **Border/lines** Annual Report - Social Sciences and Humanities Research Council of Canada Belair Stud **Moral Expertise** Life in Schools

Eventually, you will unconditionally discover a supplementary experience and feat by spending more cash. yet when? attain you resign yourself to that you require to acquire those every needs taking into account having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more a propos the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your totally own mature to piece of legislation reviewing habit. among guides you could enjoy now is **Introduction To Communication Studies Gary Mccarron** below.

User Error Aug 22 2021 User Error doesn't argue that we should simply reject computers, but neither does it uncritically embrace the current state of affairs but offers other options.

Phil Apr 05 2020 NEW YORK TIMES BESTSELLER * “A rollicking good time.” —Golfweek * “Thoroughly engaging.” —The Washington Post Now with a new afterword: a juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime Sports Illustrated writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tiger Woods to call her son's rival “the fat boy,” among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim “Bones” Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take you inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

Capitalizing on Culture Dec 14 2020 Building on the work of Theodor Adorno and Walter Benjamin, *Capitalizing on Culture* presents an innovative, accessible,

and timely exploration of critical theory in a cultural landscape dominated by capital. Despite the increasing prevalence of commodification as a dominant factor in the production, promotion, and consumption of most forms of mass culture, many in the cultural studies field have failed to engage systematically either with culture as commodity or with critical theory. Shane Gunster corrects that oversight, providing attentive readings of Adorno and Benjamin's work in order to generate a complex, non-reductive theory of human experience that attends to the opportunities and dangers arising from the confluence of culture and economics. Gunster juxtaposes Benjamin's thoughts on memory, experience, and capitalism with Adorno's critique of mass culture and modern aesthetics to illuminate the key position that the commodity form plays in each thinker's work and to invigorate the dialectical complexity their writings acquire when considered together. This blending of perspectives is subsequently used to ground a theoretical interrogation of the comparative failure of cultural studies to engage substantively with the effect of commodification upon cultural practices. As a result, *Capitalizing on Culture* offers a fresh examination of critical theory that will be valuable to scholars studying the intersection of culture and capitalism.

Annual Report - Social Sciences and Humanities Research Council of Canada Sep 30 2019

The God Pumpers Sep 03 2022 The rituals of religion these days as practiced in the United States on television, have become big theatre, a big show. Televangelism is big business, amounting to billions of dollars each year. Televangelists discussed are Billy Graham, Jimmy Swaggert, Jerry Falwell, Jim and Tammy Bakker, Terry Cole-Whittaker, Marilyn Hickey, Danuto Rylko Soderman, and Beverly LaHaye.

Learning to See: The Meanings, Modes and Methods of Visual Literacy Aug 02 2022

Encyclopaedia Britannica Almanac 2010 May 07 2020 The Encyclopaedia Britannica 2010 Almanac, is the complete source for fast facts. Published in association with Time Magazine, the Encyclopaedia Britannica Almanac 2010 includes more coverage of key subjects such as the arts, business, people, science, and the world than other leading almanacs. Read about the ongoing humanitarian crisis in Darfur, the rise of global food prices and the accompanying political and financial effects, the growing military operation in Afghanistan, the lives of influential political leaders, athletes, authors, heroes and much more !

The Medium and the Magician May 31 2022 Well-known for his work in film and theater as director, actor, and writer, Welles' influence in the field of radio has often been overlooked for the more glamorous entertainment of his movies. The Medium and the Magician is a comprehensive review of Welles's radio career, devoted to assessing his radio artistry and influence in the field. Visit our website for sample chapters!

Activist Documentary Film in Pakistan Dec 26 2021 This book, the first academic book on Pakistani documentary cinema, traces the development of activist filmmaking practices in Pakistan which have emerged as a response to the consequences of religious fundamentalism, extremism, and violation of human rights. Beginning with the period of General Zia-ul-Haq's Islamization process (1977-88), it discusses a selection of representative documentary films that have critically addressed and documented the various key transformations, events, and developments that have shaped Pakistan's socio-political, socio-economic, and cultural history. Such activist filmmaking practice in Pakistan is today an influential factor in addressing the politics, and negative and oppressive effects of the Islamization era, discriminatory laws, particularly gender-discriminatory Sharia laws, violation of human and citizen rights, authoritarianism, internal strife, the spread of religious fundamentalism, and the threat of Talibanization, and oppressive tribal customs and traditions. The contribution of Pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights, promoting awareness and social change in Pakistan, particularly regarding gender rights.

Levinas's Rhetorical Demand Jul 01 2022 "This book provides an introduction to the importance of Levinas's work and an explication of the manner in which the practicality of his insights can assist ethical judgment within the human community"--

Moral Expertise Jul 29 2019 The unusual essays gathered here explore the proposition that as a society we are becoming amoral, our professions no longer have a moral dimension. Wide-ranging, it looks at, for example, the ethics of forestry and planetary engineering.

The World Almanac and Book of Facts 2013 Sep 10 2020 Get thousands of facts right at your fingertips with this updated resource. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Published annually since 1868, this compendium of information is the authoritative source for all your entertainment, reference, and learning needs. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac® contains thousands of facts that are unavailable publicly elsewhere—in fact, it has been featured as a category on Jeopardy! and is routinely used as a go-to, all-encompassing guide for aspiring game show contestants. The 2013 edition of The World Almanac® and Book of Facts will answer all of your trivia questions—from history and sports to geography, pop culture, and much more.

Getting a Life Jul 21 2021 "Comic book superheroes, fantasy kingdoms, and futuristic starships have become inescapable features of today's pop-culture landscape, and the people we used to deride as "nerds" or "geeks" have ridden their popularity and visibility to mainstream recognition. It seems it's finally hip to be

square. Yet these conventionalized representations of geek culture typically ignore the real people who have invested time and resources to make it what it is. *Getting a Life* recentres our understanding of geek culture on the everyday lives of its participants, drawing on fieldwork in comic book shops, game stores, and conventions, including in-depth interviews with ordinary members of the overlapping communities of fans and enthusiasts. Benjamin Woo shows how geek culture is a set of interconnected social practices that are associated with popular media. He argues that typical depictions of mass-mediated entertainment as something that isolates and pacifies its audiences are flawed because they do not account for the conversations, relationships, communities, and identities that are created by engaging with the products of mass culture. *Getting a Life* combines engaging interview material with lucid interpretation and a clear, interdisciplinary framework. The volume is both an accessible introduction to this contemporary subculture and an exploration of the ethical possibilities of a life lived with media.

The 2020 Presidential Campaign Feb 02 2020 As he has done since 1992, Robert Denton gathers a diverse collection of communications scholars to analyze communication trends of the recent presidential campaign. Topics include early campaign rhetoric, the nomination process and conventions, candidate strategies, debates, advertising, the use of new media, news coverage of the campaigns.

Border/lines Oct 31 2019

The Globalization of Addiction Mar 29 2022 Addiction is increasing all around the world, and the conventional remedies don't work. *The Globalization of Addiction* argues that the cause of this failure to control addiction is that past treatments have focused too single-mindedly on the afflicted individual addict. This book presents a radical rethink about the nature of addiction.

Eco-Trauma Cinema Jan 27 2022 Film has taken a powerful position alongside the global environmental movement, from didactic documentaries to the fantasy pleasures of commercial franchises. This book investigates in particular film's complex role in representing ecological traumas. Eco-trauma cinema represents the harm we, as humans, inflict upon our natural surroundings, or the injuries we sustain from nature in its unforgiving iterations. The term encompasses both circumstances because these seemingly distinct instances of ecological harm are often related, and even symbiotic: the traumas we perpetuate in an ecosystem through pollution and unsustainable resource management inevitably return to harm us. Contributors to this volume engage with eco-trauma cinema in its three general forms: accounts of people who are traumatized by the natural world, narratives that represent people or social processes which traumatize the environment or its species, and stories that depict the aftermath of ecological catastrophe. The films they examine represent a central challenge of our age: to overcome our disavowal of environmental crises, to reflect on the unsavoury forces reshaping the planet's ecosystems, and to restructure the mechanisms responsible

for the state of the earth.

History of the Utah Veterinary Medical Association (UVMA), 1910-2007 Mar 05 2020

Kustom Kemps of America Dec 02 2019

Marxism and Human Sociobiology Jan 15 2021 In this book, the author attempts to reveal the heart of a Chinese intellectual. By attempting to scientifically, historically, and even practically, examine the reasons behind the present state of Chinese social, political, economical, and academic life.

Philosophy of Science Association Newsletter Aug 10 2020

Popular Culture, Schooling, and Everyday Life Jun 07 2020 Illuminating one of the most pervasive issues of our time, *Popular Culture* is the first book to link the importance and implications of popular culture with pedagogical practice. It shows how cultural forms such as Hollywood films, pop music, soap operas, and televangelism are organized by gender, age, class, race, and ethnicity, thus providing the contradictory text that both enables and disables emancipatory interest, so fundamental to the formation of self and society. What emerges is a redefinition of the very notion of popular culture.

The Rhetoric of Official Apologies Apr 17 2021 *The Rhetoric of Official Apologies: Critical Essays* focuses on the many challenges associated with performing a speech act on behalf of a collective and the concomitant issues of rhetorically tackling the multiple political, social, and philosophical issues at stake when a collective issues an official apology to a group of victims. Contributors address questions of whether collective remorse is possible or credible, how official apologies can be evaluated, who can issue apologies on behalf of whom, and whether there are certain kinds of wrongdoing that simply can't be addressed in the form of an official apology. Collectively, the book speaks to the relevance of conceptualizing official apologies more broadly as serving multiple rhetorical purposes that span ceremonial and political genres and represent a potentially powerful form of collective self-reflection necessary for political and social advancement.

The World Almanac and Book of Facts 2022 Oct 12 2020 A 2021 USA Today Bestseller! Get thousands of facts at your fingertips with this essential resource: business, the arts and pop culture, science and technology, U.S. history and government, world geography, sports, and so much more. The World Almanac® is America's bestselling reference book of all time, with more than 83 million copies sold. For more than 150 years, this compendium of information has been the authoritative source for school, library, business, and home. The 2022 edition of *The World Almanac* reviews the biggest events of 2021 and will be your go-to source for questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by *The Wall Street Journal*, *The World Almanac and Book of Facts* will answer all of your

trivia needs effortlessly. Features include: Special Feature: Coronavirus Status Report: A special section provides up-to-the-minute information about the world's largest public health crisis in at least a century. Statistical data and graphics across dozens of chapters show how the pandemic continues to affect the economy, work, family life, education, and culture. Special Feature: 20 Years in Afghanistan: The World Almanac provides history, data, and other context for the end of America's longest war and the future of Afghanistan and its people. 2021—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2021. 2021—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the Olympic Games in Tokyo and the sports world's ongoing adaptations to the coronavirus pandemic, and much more. 2021—Year in Pictures: Striking full-color images from around the world in 2021, covering news, entertainment, science, and sports. 2021—Offbeat News Stories: The World Almanac editors found some of the strangest news stories of the year. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2021, from news and sports to pop culture. World Almanac Editors' Picks: Memorable Recent Sports Scandals: From a trash-can banging, sign-stealing scandal to the doping of horses and humans, World Almanac editors select some of the sports world's biggest black marks from the last 20 years. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world. The Biden Administration: Complete coverage of the presidential transition in Washington, DC, including cabinet-level leadership and the filling of other key administration roles. Other New Highlights: First data available from the 2020 Census, congressional appropriation and redistricting, and much more.

Faith Healers and the Bible: What Scripture Really Says Nov 05 2022 An insightful read for anyone who is interested in religion, this book offers fresh, biblical insight into the preaching of faith healing from a Christian perspective. • Explains how faith healers have persuaded thousands of followers over more than a century's time • Clearly differentiates between miraculous healing versus the providential • Demystifies the call of God from a Biblical perspective and provides insight into the work of the Holy Spirit • Explains why demons do not possess people today • Critiques the gospel of health and wealth and offers insight into correct Biblical exegesis

California Arbitrations Jan 03 2020

Miracles: God, Science, and Psychology in the Paranormal [3 volumes] Feb 13 2021 Can science, psychology, and biology explain miracles? This three-volume set attempts to answer that question, presenting the latest, as well as classic, thinking and research regarding miracles from fields that include psychology, psychiatry, theology, biology, and history. We have all heard of what seem

miraculous events, which have surfaced across history. They range from stigmata and bleeding icons to deadly tumors that disappear and healers who succeed just by laying hands on the afflicted; from people who can predict unexpected events to so-called mediums and those who can allegedly see and speak with the dead. These books, led by an eminent scholar who serves as series editor for the Praeger series Psychology, Religion, and Spirituality, examine miracles of body, mind, and spirit, presenting the most recent research and writing on these uncommon events, aiming to bring hard science to some of the most persistent and peculiar phenomena associated with the human race. Can science, psychology, and biology explain miracles? This three-volume set attempts to answer that question, presenting the latest, as well as classic, thinking and research regarding miracles from fields that include psychology, psychiatry, theology, biology, and history. From news of a crippled woman who left her wheelchair and walked after an evangelist prayed over her, to stories of people who died on the operating table only to be revived to tell of bright lights and the pathway to the afterlife, we've all heard of what seem miraculous events. They have surfaced across history. They range from stigmata and bleeding icons to deadly tumors that disappear, and healers who succeed just by laying hands on the afflicted; from people who can predict unexpected events to so-called mediums and those who can allegedly see and speak with the dead. Some miracles are intricately tied to religious beliefs, but there are millions of people who ascribe to no particular religion, yet still believe that things happen that defy all laws of nature, and thus defy scientific explanation. In these books, eminent scholar J. Harold Ellens and his team of expert contributors examine miracles of body, mind, and spirit, presenting the most recent research and writing on these uncommon events as they aim to bring hard science to some of the most persistent—and peculiar—phenomena associated with the human race.

Building musical culture in Nineteenth-century Amsterdam Oct 24 2021 When people attend classical music concerts today, they sit and listen in silence, offering no audible reactions to what they're hearing. We think of that as normal-but, as Darryl Cressman shows in this book, it's the product of a long history of interrelationships between music, social norms, and technology. Using the example of Amsterdam's Concertgebouw in the nineteenth century, Cressman shows how its design was in part intended to help discipline and educate concert audiences to listen attentively - and analysis of its creation and use offers rich insights into sound studies, media history, science and technology studies, classical music, and much more.

The Globalisation of Addiction Mar 17 2021 The Globalisation of Addiction presents a radical rethink about the nature of addiction. Scientific medicine has failed when it comes to addiction. There are no reliable methods to cure it, prevent it, or take the pain out of it. There is no durable consensus on what addiction is, what causes it, or what should be done about it. Meanwhile, it continues to increase

around the world. This book argues that the cause of this failure to control addiction is that the conventional wisdom of the 19th and 20th centuries focused too single-mindedly on the afflicted individual addict. Although addiction obviously manifests itself in individual cases, its prevalence differs dramatically between societies. For example, it can be quite rare in a society for centuries, and then become common when a tribal culture is destroyed or a highly developed civilization collapses. When addiction becomes commonplace in a society, people become addicted not only to alcohol and drugs, but to a thousand other destructive pursuits: money, power, dysfunctional relationships, or video games. A social perspective on addiction does not deny individual differences in vulnerability to addiction, but it removes them from the foreground of attention, because social determinants are more powerful. This book shows that the social circumstances that spread addiction in a conquered tribe or a falling civilisation are also built into today's globalizing free-market society. A free-market society is magnificently productive, but it subjects people to irresistible pressures towards individualism and competition, tearing rich and poor alike from the close social and spiritual ties that normally constitute human life. People adapt to their dislocation by finding the best substitutes for a sustaining social and spiritual life that they can, and addiction serves this function all too well. The book argues that the most effective response to a growing addiction problem is a social and political one, rather than an individual one. Such a solution would not put the doctors, psychologists, social workers, policemen, and priests out of work, but it would incorporate their practices in a larger social project. The project is to reshape society with enough force and imagination to enable people to find social integration and meaning in everyday life. Then great numbers of them would not need to fill their inner void with addictions.

Belair Stud Aug 29 2019 From their opening in 1740 through the 1955 closing, Belair Stud Farm became known as one of the most important stables in American racing. Although the high-profile murder of the farm's final owner, Billy Woodward, eventually forced the farm to close, it did produce an extraordinary number of winning horses throughout its expansive history. The farm claims three Kentucky Derbies, three Preakness Stakes, and six Belmont Stakes, winning titles in several prestigious English races. It remains one of two stables to have produced more than one Triple Crown winner, and it is also the only stable to have produced father-son Triple Crown winners. Its list of legendary thoroughbreds includes Gallant Fox, Omaha, Johnstown, Granville, and Nashua. However in addition to the history of champion thoroughbreds, there is a second history devoted to the many interesting people whose own stories are part of the Belair Stud farm, including Samuel and Benjamin Ogle, "Sunny" Jim Fitzsimmons, former slave Andrew Jackson, and even George Washington.

Media, Persuasion and Propaganda Apr 29 2022 Using case studies and

exercises, this innovative study guides the reader through the many varieties of persuasion and its performance, exploring the protocols of rhetoric unique to the medium, from orality and print to film and digital images.

Error: Glitch, Noise, and Jam in New Media Cultures Feb 25 2022 Divided into three sections, Error brings together established critics and emerging voices to offer a significant contribution to the field of new media studies. In the first section, "Hack," contributors explore the ways in which errors, glitches, and failure provide opportunities for critical and aesthetic intervention within new media practices. In the second section, "Game," they examine how errors allow for intentional and accidental co-opting of rules and protocols toward unintended ends. The final section, "Jam," considers the role of error as both an inherent "counterstrategy" and a mode of tactical resistance within a network society. By offering a timely and novel exploration into the ways in which error and noise "slip through" in systems dominated by principles of efficiency and control, this collection provides a unique take on the ways in which information theory and new media technologies inform cultural practice.

Life in Schools Jun 27 2019 This text is a provocative investigation of the political, social, and economic factors underlying classroom practices, offering a unique introduction to the contemporary field of critical pedagogy. "Life in Schools" features excerpts from the author's best-selling work, "Cries from the Corridor: The New Suburban Ghetto." The text provokes analytic discussion of social problems and a theoretical framework for formulating potential solutions (Parts III IV). It also includes a new discussion of race and class, a chapter on the social construction of whiteness, and a new chapter that challenges current domestic and foreign policies of the current White House administration (including the No Child Left Behind Act) and their impact upon American public schooling.

Capital, State, Empire May 19 2021 The United States presents the greatest source of global geo-political violence and instability. Guided by the radical political economy tradition, this book offers an analysis of the USA's historical impulse to weaponize communication technologies. Scott Timcke explores the foundations of this impulse and how the militarization of digital society creates structural injustices and social inequalities. He analyses how new digital communication technologies support American paramouncy and conditions for worldwide capital accumulation. Identifying selected features of contemporary American society, *Capital, State, Empire* undertakes a materialist critique of this digital society and of the New American Way of War. At the same time it demonstrates how the American security state represses activists—such as Black Lives Matter—who resist this emerging security leviathan. The book also critiques the digital positivism behind the algorithmic regulation used to control labour and further diminish prospects for human flourishing for the '99%'. *Capital, State, Empire* contributes to a broader understanding of the dynamics of global capitalism and

political power in the early 21st century.

Adorno and the Need in Thinking Jun 19 2021 Few intellectual figures of the twentieth century dealt with such a vast scope of subjects as Theodor Adorno (1903-1969). His insights, therefore, lend themselves to critical overview as many have cross-disciplinary relevance, appealing to scholars from a variety of backgrounds. *Adorno and the Need in Thinking* examines questions dealt with in the works of Adorno, offering a glimpse at the development of his complex thought. This collection of essays, though dealing with different topics from section to section, is unified by the idea that, at least in the English-speaking world, there are numerous facets of Adorno's work that have been hitherto neglected in terms of critical scholarship. *Adorno and the Need in Thinking* addresses these forgotten nuances, whether they apply to questions of politics, language, metaphysics, aesthetics, ecology, or several of these at once. Also included for the first time in English is Adorno's important early essay, "Theses on the Language of the Philosopher." At a time when Adorno scholarship is on the rise, this collection sheds light on new areas of critical research, adding another dimension to the existing literature on this most important intellectual.

Algorithms and the End of Politics Sep 22 2021 As the US contends with issues of populism and de-democratization, this timely study considers the impacts of digital technologies on the country's politics and society. Timcke provides a Marxist analysis of the rise of digital media, social networks and technology giants like Amazon, Apple, Facebook and Microsoft. He looks at the impact of these new platforms and technologies on their users who have made them among the most valuable firms in the world. Offering bold new thinking across data politics and digital and economic sociology, this is a powerful demonstration of how algorithms have come to shape everyday life and political legitimacy in the US and beyond.

The Gorehound's Guide to Splatter Films of the 1980s Jul 09 2020 Reviews of *The Gorehound's Guide to Splatter Films of the 1960s and 1970s*: "recommended"—Booklist; "exhaustive...useful"—ARBA; "a solid reference work"—Video Watchdog; "bursting with information, opinion and trivia...impeccably researched"—Film Review; "interesting and informative"—Rue Morgue; "detailed credits...entertaining"—Classic Images. Author Scott Aaron Stine is back again, this time with an exhaustive study of splatter films of the 1980s. Following a brief overview of the genre, the main part of the book is a filmography. Each entry includes extensive technical information; cast and production credits; release date; running time; alternate and foreign release titles; comments on the availability of the film on videocassette and DVD; a plot synopsis; commentary from the author; and reviews. Extensive cross-referencing is also included. Heavily illustrated.

The Wall That Failed Oct 04 2022 A wall that was five feet high and built of

concrete, rock, and mortar split Crane, Texas, in half more than a half century ago with blacks on one side and whites on the other. Evelyn Rossler Stroder, a longtime teacher, gave little thought to the wall as she ran teacher errands to the former Bethune School for blacks, which in the late 1960s became the Bethune Annex to the Crane school system. In this history, she explores the origins of the wall, the community's recollection of it, and how it symbolized the ugliness of racial segregation. She also examines the consequences of separating the school systems, swimming pools, movie theaters, and most every facet of life in the small oil field community. The story also celebrates how sports brought the two communities together, beginning with the Bethune basketball team, which had won three state championships in their conference of all-black schools, coming together with their new, white classmates in 1965. The integrated team brought Crane all the way to the state finals. Discover how sports helped a small West Texas town move forward in this inspiring tale about *The Wall That Failed*.

Del Mar Nov 12 2020 For nearly seventy five years, summertime at Del Mar Racetrack has been a place for fun and entertainment, a place, as Eddie Read said, "where nobody's in a hurry but the horses." Since its founding by Bing Crosby and his Hollywood friends in 1937, Del Mar has hosted some of thoroughbred racing's finest: from dancing Zenyatta and scrappy Seabiscuit to San Diego's own hall-of-famers Best Pal and Azeri. In this collection of vignettes, celebrated turf writer and San Diego sports journalist Hank Wesch recalls noted jockeys, infamous matchups, and the best of Del Mar.

Harold Innis Nov 24 2021 His name may not be as well known as that of his colleague and spiritual descendent, Marshall McLuhan, but Harold Innis's (1894-1952) influence on contemporary critical media and communication studies has been no less profound. This concise look at Innis's life and contributions to the communication field charts his beginnings in political economy to his later work in critical media studies and communications history, synthesizing his key publications and clearly showing their ongoing resonance for the field today. The book also includes an appendix by William J. Buxton on the 'History of Communications' manuscript and one by J. David Black on the contributions of Mary Quayle Innis.