

Library of Congress Subject Headings Mar 14 2021

The Viola D'amore Jul 18 2021 This book provides the first scholarly history of the viola d'amore, a popular bowed string instrument of the Baroque era, with a unique tone produced by a set of metal sympathetic strings. Composers like Bach made use of the viola d'amore for its particular sound, but the instrument subsequently fell out of fashion amid orchestral standardisation, only to see a revival as interest in early music and historical performance grew. Drawing on literary accounts, iconography, and surviving instruments, this study examines the origins and development of this eye-catching string instrument in the seventeenth and eighteenth centuries. It explores the rich variation of designs displayed in extant viola d'amore specimens, both as originally constructed and as a result of conversion and repair. The viola d'amore is then set into the wider context of Elizabethan England's development of instruments with wire strings, and its legacy in the form of the baryton which emerged in the early seventeenth century, followed by a look at the viola d'amore's own nomenclatorial and organological influence. The book closes with a discussion of the viola d'amore's revival, and its use and manufacture today. Offering insights for organological research and historical performance practice, this study enhances our knowledge of both the viola d'amore and its wider family of instruments.

On a Killing Day Jun 04 2020 Discusses the life and criminal career of Aileen Wuornos, a prostitute who murdered a series of middle-aged customers, and describes the background of abuse which led to the crimes

Entertainment Law Reporter Oct 09 2020 Motion pictures, television, radio, music, theater, publishing, sports.

Decisions and Orders of the National Labor Relations Board Jun 28 2022

Poesia d'amore Dec 11 2020

AN OBOE DAMORE CONCERTO (GRAUN WV CV:XIII:108) BY JOHANN GOTTLIEB GRAUN: A SCHOLARLY PERFORMANCE EDITION. Sep 19 2021 ABSTRACTNix, Robert Nathan. D.M.A. The University of Memphis. December 2018. An Oboe dAmore Concerto (Graun WV Cv:XIII:108) by Johann Gottlieb Graun: A Scholarly Performance Edition. Major Professor: Dr. Michelle Vigneau. In addition to bringing an early Classical era work for the oboe damore into the repertoire, this document is a modern edition and scholarly guide to performance practices based on the only known physical manuscript of the Concerto in D Major for Oboe damore and Strings by Johann Gottlieb Graun, housed at the National Music and Theater Library of Sweden in Stockholm. (Graun WV Cv:XIII:108, RISM #190010969). The first chapter is introductory in nature, presenting the importance of this document, biographical and geographical information, and J.G. Graun's education and employment history of positions within the Kingdom of Prussia, and the court of Frederick the Great. Succeeding chapters present relevant information regarding manuscript details, performance practice, the Berlin School of the time, a brief visual analysis of score and form, in addition to practical oboe damore details. The appendices offer a critical, Finale edition of the concerto, complete with score and parts. In order to expand the literature, there is an English horn arrangement, transposed to remain in the original concert pitch..

Dolci d amore May 28 2022 Lily en Daniel lijken gelukkig, maar dan vindt Lily een foto van Daniels andere gezin, dat hij er op na houdt in Italië. Impulsief boekt Lily een reis naar Italië om hen te vinden. In het Toscaanse dorpje Montevedova hebben twaalf oude vrouwtjes het tot hun missie gemaakt om mensen een nieuwe liefde te bezorgen. Als Lily Montevedova in komt rijden, zien de oude vrouwen hun kans schoon om het hart van dorpslieveling Alessandro te lijmen...

L' Elisir D'amore Feb 10 2021 (Vocal Score). Italian only, with an introductory plot synopsis in English.

Mary's Mosaic Oct 01 2022 "[A] relentless exploration . . . The story of Meyer's murder, and its cover up, is one more fascinating footnote to the Kennedy assassination." —David Talbot, New York Times-bestselling author The death of Mary Meyer left many Americans with questions. Who really killed her? Why did CIA counterintelligence chief James Angleton rush to find and confiscate her diary? Had she discovered the plan to assassinate her lover, President Kennedy, with the trail of information ending at the steps of the CIA? Was it only coincidence that she was killed less than three weeks after the release of the Warren Commission Report? Fans of The Murder of Mary Russell, JFK: A Vision for America, and other JFK books will love Mary's Mosaic. Building and relying on years of interviews and painstaking research, author Peter Janney follows the key events and influences in Mary Pinchot Meyer's life—her first meeting with Jack Kennedy; her support of her secret lover, President Kennedy, as he worked towards the pursuit of world peace and away from the Cold War; and her exploration of psychedelic drugs. Fifty years after the assassinations of President Kennedy and Mary Meyer, this book helps readers understand why both took place. Author Peter Janney fought for two years to obtain documents from the National Personnel Records Center and the US Army to complete this third edition. It includes a final chapter about the mystery man who could be the missing piece to learn the truth behind Meyer's murder. "Reads like a John Grisham thriller crossed with an Oliver Stone movie." —The Boston Globe "A fascinating story . . . Peter Janney's unsparing analysis moves us closer to a reckoning." —Oliver Stone

L'Elisir D'amore (the Elixir of Love) Mar 02 2020 (Opera). Italian/English.

Social Sciences Index Apr 02 2020

Lode All'isterica E Altre Dichiarazioni D'amore Aug 26 2019

Big Tech Tyrants Aug 19 2021 They are driven without respect for the lives they are changing... "Boy Kings," or Big Tech Tyrants, are considered the most powerful individuals in the world. They're the autocratic aristocrats who run the tech giants in Silicon Valley, and if the labels are accurate, they suggest these social platform operators have gained a non-elected (or, should we say, a self-elected) authoritarian power. They wield it with more effectiveness and precision than any sitting government or military strategist. Big Tech Tyrants boast riches beyond emperors of old but act like juveniles who don't want to grow up. They are modern-day robber barons. Big Tech Tyrants don't know the meaning of privacy, when it comes to you. They try to make you believe they will give their products away for free as a service to society, when really, they are vacuuming your personal data. They use this data to discover your deepest secrets. Are you or your partner trying to get pregnant? Are you underwater financially? Are you having an extramarital affair? Do you have a tidy nest egg? Are you a Trump supporter? Are you a Bernie Sanders follower? Are you a Scientologist, Mormon, Christian, or Buddhist? Your personal data is extremely valuable to them—and they use it—and abuse. These tyrants knowingly addict users to make more money. Not only that, they also consider themselves the most enlightened the world has ever seen—so they know what's best for you to see—from the news and information you read to the political candidates they think you should vote for. They censor news and only let you see what they want you to see. This is an eye-opening must read for anyone living in the twenty-first century!

Donizetti's Opera L'elisire D'amore Oct 21 2021

Sonata no. 21 in A minor, viola d'amore & continuo Jan 12 2021

The Viola d'Amore Jul 30 2022 This book provides the first scholarly history of the viola d'amore, a popular bowed string

instrument of the Baroque era, with a unique tone produced by a set of metal sympathetic strings. Composers like Bach made use of the viola d'amore for its particular sound, but the instrument subsequently fell out of fashion amid orchestral standardisation, only to see a revival as interest in early music and historical performance grew. Drawing on literary accounts, iconography, and surviving instruments, this study examines the origins and development of this eye-catching string instrument in the seventeenth and eighteenth centuries. It explores the rich variation of designs displayed in extant viola d'amore specimens, both as originally constructed and as a result of conversion and repair. The viola d'amore is then set into the wider context of Elizabethan England's development of instruments with wire strings, and its legacy in the form of the baryton which emerged in the early seventeenth century, followed by a look at the viola d'amore's own nomenclatorial and organological influence. The book closes with a discussion of the viola d'amore's revival, and its use and manufacture today. Offering insights for organological research and historical performance practice, this study enhances our knowledge of both the viola d'amore and its wider family of instruments.

Kookschool d'Amore Oct 28 2019 Vier vrouwen gaan om verschillende redenen op kookvakantie naar Sicilië.

Una storia d'amore! Mar 26 2022 Author and photographer Terence Wallis has had a love affair with Italy for more than thirty years. The country's beauty, warmth, and vibrancy, as well as its people's la dolce vita approach to life call to him again and again. It is the one place on earth where he feels genuinely at home. *Una Storia D'amore*, which means "A Love Story," is a collection of some of the best photos from Terence's travels throughout Italy over the past five years. It is an ode to the beauty of this timeless land, its people, and its rich heritage. Whether you are a seasoned traveler or a trip to Italy is still on your bucket list, you are sure to lose yourself in these photographs and feel as though you are experiencing this majestic country with Terence by your side.

1969 Aug 31 2022 "A compelling account" of the historic and eventful year from Woodstock and the moon landing to Chappaquiddick and the Cuyahoga River fire (History Channel). The very mention of the year 1969 summons indelible memories—Woodstock and Altamont. Charles Manson and the Zodiac Killer. The moon landing and the Chappaquiddick scandal. The Amazin' Mets and Broadway Joe's Jets. The Stonewall Riots and the Days of Rage. Americans pushed new boundaries on stage, screen, and the printed page. The first punk and metal albums hit the airwaves. The Santa Barbara oil slick and Cuyahoga River fire highlighted growing ecological devastation. The nationwide Moratorium protests and the breaking story of the My Lai massacre inspired impassioned debate on the Vietnam War. Richard Nixon spoke of "The Silent Majority" while John and Yoko urged us to "Give Peace a Chance." In this rich and comprehensive narrative, Rob Kirkpatrick chronicles an unparalleled year in American society in all its explosive ups and downs. "Kirkpatrick treats the tumultuous events of 1969 with the skills of a journalist, a historian, a sociologist, and a sportswriter . . . Nostalgic for some, revelatory for others, this is a worthy addition to the literature of the 1960s." —Library Journal Includes a new introduction

Melodie D'Amore Feb 22 2022 The selections included in this anthology are well-known piano masterpieces by major composers transcribed for the solo guitar. All fingerings and other editorial markings have been included to assist in the learning process. These scores are new and welcomed selections to the classical guitar repertoire. Audiophiles, guitarists and general audience populations will find these works interesting and pleasing. Including any of these selections in a solo recital will add much interest and variety to any concert program especially since many of the selections in this collection have never been performed on the solo guitar.

A-E Jul 06 2020

L'elisir D'amore Jul 26 2019

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