

Ocr Latin Gcse Past Papers May 2013

Latin Language Tests for Levels 1 and 2 and GCSE Essential GCSE Latin Latin to GCSE Part 1 GCSE Latin Anthology for OCR Students' Book Latin Stories Latin Momentum Tests for GCSE Latin Beyond GCSE Latin to GCSE Part 2 Learning Latin and Greek from Antiquity to the Present GCSE Latin Anthology for OCR Teacher's Handbook Pocket GCSE Latin Etymological Lexicon Teaching Latin: Contexts, Theories, Practices Forward with Classics The English Baccalaureate Gwynne's Latin Communicative Approaches for Ancient Languages Starting to Teach Latin Latin Prose Composition Teaching Classics with Technology Selections from Virgil's Aeneid Books 1-6 Selections from Virgil's Aeneid Books 7-12 Greek Beyond GCSE Greek to GCSE: Part 2 Latin Unseens for A Level Classics in the Modern World Latin The Totally Football Book Greek to GCSE: Part 2 Stories from Paul the Deacon: a Latin Reader for GCSE, A-Level and University Students The Journal of Classics Teaching A Student's Guide to GCSE Music for the OCR Specification A Latin Lexicon: an Illustrated Compendium of Latin Words and English Derivatives Propertius, Tibullus and Ovid: A Selection of Love Poetry What Abigail Did That Summer Cambridge Latin Anthology Restructuring The Private Joys of Nnenna Maloney Tacitus Histories I: A Selection The Sussex Devils Telling Tails

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Stories from Paul the Deacon: a Latin Reader for GCSE, A-Level and University Students Jun 06 2020 The purpose of this book is to give students a set of readings that are in genuine but fairly simple Latin, and that are interesting in themselves, and that are accompanied by a Vocabulary in which nearly every word used in the text is fully-explained. I hope it will be useful to GCSE and A-Level students, and to undergraduates who are beginning an accelerated course in Latin. Nor do I forget students in home-education or those who are trying to learn Latin by themselves. As a writer, Paul the Deacon (c.725-799) stands at a level intermediate between Latin Stories and the Roman classics. A further advantage is that the extracts given here are in entirely genuine Latin. Turn forward to any of the texts, and you are reading the unaltered prose of a man whose working language was Latin. Paul is a writer of much enthusiasm and curiosity. He is lucid and often graceful, and he is variously learned and cautious and colloquial. He has a grim sense of humour, and a sense of history. He knows how to tell a story, and how to weave his stories into an extended narrative. He is justly called the Herodotus of the Middle Ages. TABLE OF CONTENTS ADDRESS TO THE READER INTRODUCTION THE LANGUAGE HISTORICAL BACKGROUND PAUL THE DEACON FURTHER READING THE LOMBARDS: A BRIEF CHRONOLOGY HISTORY OF THE LOMBARDS GERMANY: A FACTORY OF HUMANITY THE LEGEND OF THE SEVEN SLEEPERS THE SCRITOBINI AND THE HORRORS OF BARBARISM LEFT BEHIND ON THE MEASUREMENT OF LATITUDE ARMED MEN ARE FREE MEN HOW THE LOMBARDS GOT THEIR NAME A WICKED PROSTITUTE THE GOLDEN AGE OF JUSTINIAN: CONQUESTS THE GOLDEN AGE OF JUSTINIAN: LAWS THE GOLDEN AGE OF JUSTINIAN: THE HAGIA SOPHIA THE GOLDEN AGE OF JUSTINIAN: LEARNING THE HORRID CUP OF ALBOIN THE LOMBARDS IN IMPERIAL SERVICE NARSES AND THE SMACK OF FIRM GOVERNMENT I NARSES AND THE SMACK OF FIRM GOVERNMENT II THE GREAT PLAGUE NARSES: BETRAYED AND BETRAYER ALBOIN GATHERS HIS FORCES A DEAL WITH THE HUNS THE LOMBARDS REACH THEIR PROMISED LAND HOW ITALY GOT ITS NAME THE FALL OF THE ITALIAN CITIES THE SURRENDER OF PAVIA MORE ON THE HORRID CUP OF ALBOIN SEX AND BLACKMAIL A MURDER IN THE ROYAL PALACE THE RAPACITY AND PUNISHMENT OF AN EMPEROR THE GENEROSITY OF AN EMPEROR THE LOMBARDS IN ITALY: WISE AND BENEFICENT RULERS FLOODS IN ITALY PLAGUE IN ROME POPE GREGORY THE GREAT DROUGHT IN ITALY AND

SUNDRY PORTENTS DIPLOMATIC RELATIONS WITH THE EMPIRE AND LOMBARD FASHIONS THE TYRANNY OF PHOCAS AND THE PANTHEON THE AVARS INVADE ITALY THE AVARS AND A TREACHEROUS QUEEN THE HEROISM OF YOUNG GRIMOALD GANG-RAPE AND ROTTEN MEAT PAUL'S FAMILY HISTORY I PAUL'S FAMILY HISTORY II PAUL'S FAMILY HISTORY III THE EMPIRE STRIKES BACK THE LOMBARDS: EXPULSION FROM ITALY? TURNING THE TIDE TREACHEROUS GREEKS THE EMPIRE DEFEATED AN IMPERIAL SACK OF ROME THE TYRANNY AND DEATH OF CONSTANS THE ARABS INVADE, FAMINE AND PORTENTS THE END OF THE MONOTHELITE HERESY MORE PORTENTS, MORE PLAGUE THE SIEGE OF RAVENNA AND THE ICONOCLAST CONTROVERSY THE ARABS INVADE FRANCE, BUT ARE DEFEATED POSTSCRIPT VOCABULARY

The Sussex Devils Jul 28 2019 'Heartbreaking and breathtaking.' - Clive Barker, author of *Hellraiser* In 2012 Marc Heal stumbled across a yellowed newspaper cutting about Derry Knight: a man who claimed that he belonged to a secret Satanic group operating at the highest levels of British society. Helped by John Baker, vicar of the Sussex village of Newick, Knight had falsely raised large sums from wealthy gentry on the pretext of destroying powerful items of Satanic regalia. Heal threw away the cutting but it made him deeply uneasy. Why could he remember nothing about the Knight affair even though he had grown up at its epicentre? Why did he know so much about the people in the story and yet recalled so little about it? Finally, he faced up to the reason for the blank: the trial had taken place in the weeks immediately after the defining trauma of his life. In December 1985 an elder from his parents' evangelical Christian church attempted an exorcism on him believing he was possessed by demons. Based on extensive interviews with all the surviving witnesses this book explores the truth behind Derry Knight and the devastating effects that evangelical Christianity had on one young man.

Essential GCSE Latin Oct 03 2022 A clear, concise and comprehensive guide to Latin language, grammar and vocabulary for GCSE students.

The Private Joys of Nnenna Maloney Sep 29 2019 SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2020 'A magnificent novel, full of wit, warmth and tenderness' Andrew McMillan 'Smart, serious and entertaining' Bernardine Evaristo How do you begin to find yourself when you only know half of who you are? As Nnenna Maloney approaches womanhood she longs to connect with her Igbo-Nigerian culture. Her once close and tender relationship with her mother, Joanie, becomes strained as Nnenna begins to ask probing questions about her father, who Joanie refuses to discuss. Nnenna is asking big questions of how to 'be' when she doesn't know the whole of who she is. Meanwhile, Joanie wonders how to love when she has never truly been loved. Their lives are filled with a cast of characters asking similar questions about identity and belonging whilst grappling with the often hilarious encounters of everyday Manchester. Okechukwu Nzulu brings us a funny and heart-warming story that covers the expanse of race, gender, class, family and redemption, with a fresh and distinctive new voice. Perfect for fans of *Queenie* by Candice Carty-Williams and Zadie Smith's *White Teeth*. 'Effortlessly capture[s] the tricky nuance of life, love, race, sexuality and familial relationships' Candice Carty-Williams, author of *Queenie* 'Edifying and hilarious, *The Private Joys of Nnenna Maloney* is a beautiful debut that you won't want to put down' Derek Owusu

[Learning Latin and Greek from Antiquity to the Present](#) Feb 24 2022 This volume provides a unique overview of the complete histories of Latin and Greek as second languages.

[Starting to Teach Latin](#) Jun 18 2021 This handbook for teachers provides both practical, up-to-date guidance and a theoretical overview on a number of key topics in Latin teaching. Using a wealth of interviews, observations and pupil transcripts, Steven Hunt title utilizes case-study evidence of excellent practice in teaching and learning from a wide variety of institutions: from outreach programmes, community schools and academies in the UK, to New York Charter Schools, KIP schools and schools in Eastern Seaboard states in the USA. Offering practical advice on topics such as essay writing, teaching controversial topics including women, slavery, ethnicity and social hierarchy, making use of primary sources and using ICT to advance language skills, the book also engages with broader questions of approach and theory. These include a survey of the three main approaches to Latin teaching: grammar-translation, communicative and reading approaches; explanation of cognitive and social approaches to learning; and analysis of the differences between intrinsic and extrinsic motivation. Moreover, traditional arguments about the value and purpose of learning Latin at school level are re-examined in the light of current educational thinking and government policy-making. This book is invaluable for trainees, newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin. A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers.

Latin to GCSE Part 1 Sep 02 2022 A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Communicative Approaches for Ancient Languages Jul 20 2021 This book is the first in its field. It showcases current and emerging communicative practices in the teaching and learning of ancient languages (Latin and Greek) across contemporary education in the US, the UK, South America and continental Europe. In all these parts of the globe, communicative approaches are increasingly being accepted as showing benefits for learners in school, university and college classrooms, as well as at specialist conferences which allow for total immersion in an ancient language. These approaches are characterised by interaction with others using the ancient language. They may include various means and modalities such as face-to-face conversations and written communication. The ultimate aim is to optimise the facility to read such languages with comprehension and engagement. The examples showcased in this volume provide readers with a vital survey of the most current issues in communicative language teaching, helping them to explore and consider adoption of a wider range of pedagogical practices, and encouraging them to develop tools to promote engagement and retention of a wider variety of students than currently find ancient languages accessible. Both new and experienced teachers and learners can build on the experiences and ideas in this volume to explore the value of these approaches in their own classrooms.

Restructuring Oct 30 2019 This book provides an introduction to and analysis of the restructuring of schools. It includes detailed case-study material and offers practical solutions to the problems of understanding and managing restructuring.

GCSE Latin Anthology for OCR Students' Book Aug 01 2022 Anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivating and well-supported resource for the Prose and Literature examinations. Includes a CD-ROM with audio recordings to motivate students.

Telling Tails Jun 26 2019 The venerable letterbox of the Daily Telegraph is host to a wealth of animal owners and observers. Not to be outdone on any subject, comes a menagerie of musings and meditations on a topic very close to their hearts. A collection including correspondence from dogs, notes about peacocks, admonitions on horse owners and scapegoats for cats. From the farmstead to the front room, big and small, feathered and furry can be found amidst these pages. How to gauge the political leanings of your terrier - there is a simple test for that. Useful pointers on subduing a disgruntled heffer that prove effective in urban and everyday environments as well. Whether you live with a labradoodle, spend your weekends twitching or simply watching the tortoises go by, here is the best assortment of animals as gathered by the readers of the Telegraph.

Selections from Virgil's Aeneid Books 1-6 Mar 16 2021 This reader of Virgil's text features passages from the first half of the Aeneid and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An in-depth introduction sets the story of the Aeneid in its mythological, literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list.

Teaching Classics with Technology Apr 16 2021 The impact of ICT on the teaching of classical languages, literature and culture has not until now been extensively described and evaluated. Nevertheless, educational

technology has made a huge difference to the ways in which Classics is taught at junior, senior and college level. The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide, international audience. It thus forms a record of current and developing practice, promotes further discussion and use among practitioners (teachers, learners and trainers) and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better. The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught. The more traditional curricula of high-school education in the UK and Europe are drawing more and more on edutech, whereas educational jurisdictions in the US are increasingly expecting high-school students to use ICT in all lessons, with some actively dissuading schools from using traditional printed textbooks. This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching. This is no less pertinent at university level, in the UK and US, where pedagogy tends to follow traditionalist paradigms: this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students.

A Latin Lexicon: an Illustrated Compendium of Latin Words and English Derivatives Mar 04 2020

This charming, illustrated compendium of Latin words and English derivatives, includes over 365 words required for Latin GCSE. Key notes on grammar, translations and playful and memorable derivatives accompany each Latin entry, and a glossary of Latin in common usage make this essential for all learners of Latin as well as cruciverbalists.

A Student's Guide to GCSE Music for the OCR Specification Apr 04 2020

Gwynne's Latin Aug 21 2021 'Latin is "it", the most wonderful "thing". It is mind-enhancing, character-improving, enthralling, exciting, deeply satisfying, and valuable. My solid determination is to spare no pains to do it the justice that its importance demands.' Mr Gwynne, author of the Sunday Times bestselling phenomenon Gwynne's Grammar, is just as emphatic about the importance of Latin as he is about the importance of grammar. From the novice to the more well-versed, Gwynne's Latin is essential for anyone interested in learning Latin; Mr Gwynne promises to teach you more Latin in half an hour than you would learn from years of being taught Latin at school. He also includes a fascinating section on everyday Latin usage, which discusses all the Latin words and idioms we still use today, such as 'quid pro quo' and 'sui generis'. Though we need no further convincing - as we know, Mr Gwynne is never wrong - here are just some of the many reasons why Latin is utterly wonderful: - Latin is an academic subject easy enough for the least intelligent of us to grasp all the basic elements of, and yet difficult enough to be demanding for its greatest scholars. - For well over a thousand years it was the means of communication that united the whole of Europe culturally and in every other significant way. - It is the direct ancestor of, between them, the five most widely-spoken European languages, and both of the official South American languages. - It is the ancestor and source of more than half of the English language, partly directly and partly through French, which for some centuries was England's official language. Following in the same beautifully designed footsteps of Gwynne's Grammar, Gwynne's Latin will teach you all the fundamentals of Latin quickly, thoroughly and better than all the competition.

The Totally Football Book Aug 09 2020 The Totally Football Book will feature the best writing from the Totally Football Show regulars, who by happy coincidence also happen to be among the finest football journalists around, and will be the definitive account of where football is at. Containing a series of essays looking at the state of the game, with the combination of irreverence and analysis that everyone will know from the podcast and lots more besides. Carl Anka will consider the shadow that Covid-19 still casts over the game, and asks what asterisks should be placed against the seasons impacted by the pandemic. Daniel Storey looks at the war in Ukraine through the prism of football, thinking about the game's place in the wider world and how, even though such astonishing events should mean football doesn't matter, it still really does. Sasha Goryunov takes a look at the astonishing rivalry between Liverpool and Manchester City, Tom Williams writes about the unique relationship between Gareth Bale and Wales, Elias Burke considers the work that Wayne Rooney has done under extraordinary circumstances at Derby, Katie Whyatt looks at Ella Toone and Lauren Hemp, two of the finest players in the women's game, Maher Mezahi profiles Aliou Cisse after he led Senegal to Africa Cup of Nations glory and much, much more. There will also be a day-by-day account of the key events of the 2021/22 season, from the traditional curtain-raiser of the Community Shield right through to the Champions League final, with everything from transfers, fights, sackings, arguments...and plenty of actual football too in between. And finally, of course, the quiz. The Inter Totally Cup crowned a new champion this year, and with the sort of trivia that has stumped even the podcast's finest brains, plus a set of teasers about

the season just gone, you can test your knowledge against ours.

Greek to GCSE: Part 2 Jul 08 2020 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Tacitus Histories I: A Selection Aug 28 2019 This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Histories Book I sections 4 (finis Neronis ...) to 7, 12-14, 17-23 and 26, and the A-Level (Group 2) prescription of Histories Book I sections 27-36, 39-44 and 49, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Histories I starts in AD 69, during the civil war after the death of Nero. Tacitus describes the unstable conditions in the Roman Empire, as different generals are elevated by their soldiers to the position of emperor. In the prescribed selection, rebellion and violence break out in the city of Rome, as the Praetorian Guard of the emperor Galba transfer their support to a controversial younger man, Otho. Tacitus vividly portrays the elderly Galba's attempts to maintain order and discipline as power slips from his grasp, while Otho inspires the disorderly soldiers, keeping control only with difficulty over this volatile group of men. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

Propertius, Tibullus and Ovid: A Selection of Love Poetry Feb 01 2020 This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Ovid's Amores 1.1 and 2.5, Propertius 1.1 and Tibullus 1.1 with the A-Level (Group 4) prescription of Ovid's Amores 2.7 and 2.8, Propertius 1.3 and 2.14 and Tibullus 1.3, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Propertius, Tibullus and Ovid are our three main writers of Latin love elegy. The selected poems depict the bitter-sweet love affairs of the poet-lovers and their mistresses, from the heartbreak of rejection to the elation at love reciprocated. While Propertius's and Ovid's setting is the city and their poems show us such details of urbane Roman life as drinking parties and elaborate hair-dressing, Tibullus introduces the idyll of the countryside to the genre. Their sophisticated poems combine intense emotion with wit and irony, and celebrate the life of love and their mistresses, Propertius's Cynthia, Tibullus's Delia and Nemesis, and Ovid's Corinna.

Cambridge Latin Anthology Dec 01 2019 A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

The English Baccalaureate Sep 21 2021 This report suggests that any new performance or curriculum measures affecting schools should only be implemented after proper consultation with key stakeholders and the wider public - something which didn't happen with the English Baccalaureate (EBac). The Committee says that the Government should also have waited until after the conclusion of the National Curriculum Review before introducing the EBac. They want the Government to deliver on its promise in the White Paper - The Importance of Teaching - to use performance tables to put greater emphasis on the progress of every child. The report notes that "certain academic subjects studied at A-level are more valued by Russell Group universities than others", but argues that a "focus on a fairly narrow range of subjects, demanding considerable curriculum time, is likely to have negative consequences on the uptake of other subjects." The Committee does not make recommendations on which subjects should or should not be included but rather encourages the Government to reconsider the EBac's composition when the National Curriculum Review is

concluded. The Government should confirm how it will monitor the attainment of children on free school meals in the EBac. The report also calls for further international evidence to inform debate on the merits of the EBac: evidence the inquiry received did not suggest a link, in other countries, between the prescribed study of certain academic subjects and improved attainment and prospects for poorer students. Elsewhere, the report argues that the current arrangements for certification of the EBac should be shelved, as should calls for a Technical Baccalaureate to sit alongside the existing award.

Latin Momentum Tests for GCSE May 30 2022 This collection of 15 tests is modelled on those used in GCSE examinations. The first few are at the standard of Foundation Tier and provide appropriate practice for Foundation Tier candidates as well as an easier introduction to the harder tests for Higher Tier candidates. The remaining tests are designed for Higher Tier candidates. All the tests contain a range of grammatical and syntactical features appropriate for GCSE and assume a basic knowledge of about 500 words of vocabulary; other words and proper names are glossed. Each test consists of three sections: a passage of about 60 words, tested by simple comprehension questions; a passage of about 100 words, for translation; and a passage of about 90 words, tested by more demanding questions. A gradient of difficulty is maintained throughout the Latin. Each test also has two mark schemes, suitable for use by the teacher or by the student for self-assessment.

Latin Language Tests for Levels 1 and 2 and GCSE Nov 04 2022 This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2. It also includes tests similar to those used in the OCR examination board GCSE examinations. The book is divided into five sections, each devoted to a different format or level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation and comprehension of specially constructed stories in Latin. Users are not expected to have familiarity with any particular course book, and the stories may also be used simply as a graduated Latin reader, if desired. Also available: Latin Language Tests: Mark Schemes 9781853997525 £8.99/ US\$17

Classics in the Modern World Oct 11 2020 Classics in the Modern World brings together a collection of distinguished international contributors to discuss the features and implications of a 'democratic turn' in modern perceptions of ancient Greece and Rome. It examines how Greek and Roman material has been involved with issues of democracy, both in political culture and in the greater diffusion of classics in recent times outside the elite classes. By looking at individual case studies from theatre, film, fiction, TV, radio, museums, and popular media, and through area studies that consider trends over time in particular societies, the volume explores the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches, enabling a wider re-evaluation of the role of ancient Greece and Rome in the modern world.

Latin Unseens for A Level Nov 11 2020 This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at AS, A2 and AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the passages are, with rare exceptions, un-adapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseens are marked in the examinations.

Teaching Latin: Contexts, Theories, Practices Nov 23 2021 Building on and updating some of the issues addressed in Starting to Teach Latin, Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges, who work with adapted and original Latin prose texts from beginners' to advanced levels. It draws extensively on up-to-date theories of second language development and on multiple examples of the practices of real teachers and students. Hunt starts with a detailed look at deductive, inductive and active teaching methods, which support teachers in making the best choices for their students' needs and for their own personal preferences, but goes on to organise the book around the principles of listening, reading, speaking and writing Latin. It is designed to be informative, experimental and occasionally provocative. The book closes with two chapters of particular contemporary interest: 'Access, Diversity and Inclusion' investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools; and 'The Future' offers some thoughts on lessons that have been learnt from the

experiences of online teaching practices during the Covid-19 lockdowns. Practical examples, extensive references and a companion website at www.stevenhuntclassics.com are included. Teachers of Latin will find this book an invaluable tool inside and outside of the classroom.

Latin Beyond GCSE Apr 28 2022 Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

The Journal of Classics Teaching May 06 2020

Greek Beyond GCSE Jan 14 2021 Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

Selections from Virgil's Aeneid Books 7-12 Feb 12 2021 This reader of Virgil's text features passages from the second half of the Aeneid and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An introduction sets the story of the Aeneid in its mythological, literary and historical context and includes a glossary of literary devices and essays explaining the principles of Virgil's word order and metre. At the end of the book is a complete alphabetical vocabulary list.

What Abigail Did That Summer Jan 02 2020 The new Rivers of London novella, from Sunday Times Number One bestselling author Ben Aaronovitch. Ghost hunter, fox whisperer, troublemaker. It is the summer of 2013 and Abigail Kamara has been left to her own devices. This might, by those who know her, be considered a mistake. While her cousin, police constable and apprentice wizard Peter Grant, is off in the sticks, chasing unicorns, Abigail is chasing her own mystery. Teenagers around Hampstead Heath have been going missing but before the police can get fully engaged, the teens return home - unharmed but vague about where they've been. Aided only by her new friend Simon, her knowledge that magic is real, and a posse of talking foxes that think they're spies, Abigail must venture into the wilds of Hampstead to discover who is luring the teenagers and more importantly - why? Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels and novellas.

Latin Stories Jun 30 2022 Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper

names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

Latin Prose Composition May 18 2021 This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles.

Latin to GCSE Part 2 Mar 28 2022 Latin to GCSE is a complete course in two volumes, of which this is Part 2. The course covers all the ground necessary for those studying for a GCSE in Latin. The authors concentrate on imparting an understanding the principles of grammar (both accidence and syntax) without getting bogged down in minor irregularities. Like its companion course, Greek to GCSE, the books include a good range of reading passages and the background material necessary to their understanding. Revision material is included at the end of Part 2.

Latin Sep 09 2020 A clear and concise guide to Latin designed to lead students between the ages of 14 to 18 through a series of illustrative examples, readings, vocabulary lists, and translation exercises, and onto mastery of the language.

GCSE Latin Anthology for OCR Teacher's Handbook Jan 26 2022 Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

Greek to GCSE: Part 2 Dec 13 2020 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Pocket GCSE Latin Etymological Lexicon Dec 25 2021 An essential tool for the learning of Latin, based around the GCSE word lists of OCR and WJEC. Each Latin word is translated and given a set of derivatives, some common and others less so. Space is given for readers to annotate as they learn - and note other derivatives they may come across too! A concise introduction and a glossary of Latin in common usage combine to make this a vade mecum for all learners of Latin as well as cruciverbalists. The text is imaginatively punctuated by 20 illustrations by Amanda Short.

Forward with Classics Oct 23 2021 Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-

based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

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