

Once Upon A Time Forty Hungarian Folk Tales

Once Upon a Time Hungarian Folktales Catalog of Copyright Entries. Third Series Bartok, Hungary, and the Renewal of Tradition Baba Yaga Hungarian Folk Art Sounding Authentic Books from Hungary Hungarian Studies Newsletter Yugoslav Folk Music The Timeless Nation Great Expectations and Interwar Realities Cultural Life in Hungary Hungarian Language Contact Outside Hungary Hungarian Folk Beliefs Essays Yugoslav Folk Music History of Hungary and Hungarians, 1848-1971 Chariton Review 42.1 & 2 "Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " The Scott, Foresman Anthology of Children's Literature National Union Catalog Borders on the Move What You Have Almost Forgotten Béla Bartók Hungarian Heritage History of Hungary and Hungarians, 1848-1977 Eastern Europe The Psychology of a Musical Prodigy Muzički Modernizam--nova Tumačenje Bela Bartók Studies in Ethnomusicology American Folktales: From the Collections of the Library of Congress Once Upon a Time The Cambridge Companion to Bartók The World & I. Catalog of Folklore, Folklife, and Folk Songs Made in Hungary Folktales and Society Baba Iaga, the Ambiguous Mother of the Russian Folktale Reference Guide to World Literature

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History of Hungary and Hungarians, 1848-1971 May 15 2021

Sounding Authentic Apr 25 2022 Sounding Authentic considers the intersecting influences of nationalism, modernism, and technological innovation on representations of ethnic and national identities in twentieth-century art music. Author Joshua S. Walden discusses these forces through the prism of what he terms the "rural miniature": short violin and piano pieces based on folk song and dance styles. This genre, mostly inspired by the folk music of Hungary, the Jewish diaspora, and Spain, was featured frequently on recordings and performance programs in the early twentieth century. Furthermore, Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth-century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures. Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic, even while they involved significant modification of the original sources. He also links them to the impulse toward realism in developing technologies of photography, film, and sound recording. Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas, who sought folkloric authenticity as a basis for the construction of ethnic and national identities. The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed

*memories of life before immigration, and traces how many rural miniatures were assimilated to the styles of American popular song and swing. Scholars interested in musicology, ethnography, the history of violin performance, twentieth-century European art music, the culture of the Jewish Diaspora and more will find *Sounding Authentic* an essential addition to their library.*

Reference Guide to World Literature Jun 23 2019 Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

Catalog of Folklore, Folklife, and Folk Songs Oct 27 2019

Hungarian Folk Art May 27 2022 Displaying the best of Hungarian folk art from the seventeenth century to the present, this illustrated history examines the complex society of the Hungarian nation to explore the sociological and aesthetic significance of its folk art

Hungarian Heritage Sep 06 2020

Muzički Modernizam--nova Tumačenja May 03 2020

Yugoslav Folk Music Jun 15 2021

Hungarian Studies Newsletter Feb 21 2022

The Cambridge Companion to Bartók Dec 30 2019 This is a wide-ranging and accessible guide to Bartók and his music.

Books from Hungary Mar 25 2022

The World & I. Nov 28 2019

National Union Catalog Jan 11 2021

Chariton Review 42.1 & 2 Apr 13 2021 Chariton Review 2019/20 Combined Issue

The Timeless Nation Dec 22 2021

Hungarian Language Contact Outside Hungary Sep 18 2021 In Communist times, it was impossible to do sociolinguistic work on Hungarian in contact with other languages. In the short period of time since the collapse of the Soviet bloc, Hungarian sociolinguists have certainly done their very best to catch up. This volume brings together the fruits of their work, some of which was hitherto only available in Hungarian. The reader will find a wealth of information on many bilingual communities involving Hungarian as a minority language. The communities covered in the book are located in countries neighboring Hungary (Austria, Serbia, Slovakia, Slovenia, Romania and Ukraine) as well as overseas (in Australia and the United States). Several of the chapters discuss material derived from the Sociolinguistics of Hungarian Outside Hungary project. Throughout the book, the emphasis is on how the language use of Hungarian minority speakers has been influenced by the majority or contact language, both on a sociolinguistic macro-level as well as on the micro-level. In the search for explanations, particular attention is given to typological aspects of language change under the conditions of language contact.

Hungarian Folktales Sep 30 2022 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Essays Jul 17 2021 The world knows Béla Bartók as a composer. The essays contained in this voluminous compilation disclose a side of the great Hungarian previously known to relatively few persons: Bartók the man of letters. Theorist, performer, collector, scholar, and composer, Béla Bartók is internationally renowned as one of the most important and influential musicians of the twentieth century. Throughout his life he wrote lectures and essays that dealt with virtually every aspect of European music. These essays, previously scattered in specialized journals, deal with the wide range of interests and expertise: folk music and musical folklore, the music of his contemporaries and great

predecessors, a brief autobiography, the structure and performance of his own music, the sale of sound recordings, and music education.

Folktales and Society Aug 25 2019 A study of the Szeklers and their folktales.

The Psychology of a Musical Prodigy Jun 03 2020 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Once Upon a Time Jan 29 2020

Once Upon a Time Nov 01 2022

Bartok, Hungary, and the Renewal of Tradition Jul 29 2022 It is well known that Béla Bartók had an extraordinary ability to synthesize Western art music with the folk music of Eastern Europe. What this rich and beautifully written study makes clear is that, contrary to much prevailing thought about the great twentieth-century Hungarian composer, Bartók was also strongly influenced by the art-music traditions of his native country. Drawing from a wide array of material including contemporary reviews and little known Hungarian documents, David Schneider presents a new approach to Bartók that acknowledges the composer's debt to a variety of Hungarian music traditions as well as to influential contemporaries such as Igor Stravinsky. Putting representative works from each decade beginning with Bartók's graduation from the Music Academy in 1903 until his departure for the United States in 1940 under critical lens, Schneider reads the composer's artistic output as both a continuation and a profound transformation of the very national tradition he repeatedly rejected in public. By clarifying why Bartók felt compelled to obscure his ties to the past and by illuminating what that past actually was, Schneider dispels myths about Bartók's relationship to nineteenth-century traditions and at the same time provides a new perspective on the relationship between nationalism and modernism in early-twentieth century music.

Borders on the Move Dec 10 2020 An examination of territorial changes between Czechoslovakia and Hungary and their effects on the local populations of the borderlands in the World War II era

History of Hungary and Hungarians, 1848-1977 Aug 06 2020

Made in Hungary Sep 26 2019 Emília Barna is Assistant Professor at the Budapest University of Technology and Economics. She is a founding member and Chair of IASPM Hungary, editor of Zenei Hálózatok Folyóirat (Music Networks Journal), and Advisory Board Member of IASPM@Journal. Tamás Tófalvy is Assistant Professor at the Budapest University of Technology and Economics. He was the founding Chair and is the current Vice-Chair of IASPM Hungary.

Cultural Life in Hungary Oct 20 2021

Yugoslav Folk Music Jan 23 2022 This four-volume work is the most substantial and thorough analysis of Yugoslav folk music ever to be published in the English language. In addition to the editorially corrected reprint of the seventy-five Parry Collection transcriptions, first published in 1951, are the 3,449 facsimile reproductions from Bartók's collection of published and unpublished Yugoslav folk song materials. There are, too, instrumental transcriptions from the Parry collection and other sources, hitherto unpublished, and the prodigious Tabulation of Material, amassed from the data inherent in the source melodies, which appears in Vol. II also in facsimile form. Of equal importance is the reprint in Vol. I of the author's index of Serbo-Croatian refrains, which he originally placed in the third volume (Texts) of Rumanian Folk Music for comparative purposes. The editor, Dr. Benjamin Suchoff, provides introductory narratives in which the historical aspect and the chronology of the various manuscript versions are treated. With the assistance of the foremost present-day Yugoslav ethnomusicologists, he has added detailed chapters on related materials that supplement and update Bartók's findings in Yugoslav Folk Music. Dr. Suchoff has also constructed various tabulations, in accordance with Bartókian procedure followed elsewhere, as an aid to the reader. Of special interest will be the computer-derived lexicographical index of themes in Vol. II, which he

prepared by extracting the incipits from more than 8,000 melody sections of different content-structure.

Great Expectations and Interwar Realities Nov 20 2021 After the shock of the 1920 Treaty of Trianon, which Hungarians perceived as an unfair dictate, the leaders of the country found it imperative to change Hungary's international image in a way that would help the revision of the post-World War I settlement. The monograph examines the development of interwar Hungarian cultural diplomacy in three areas: universities, the tourist industry, and the media?primarily motion pictures and radio production. It is a story of the Hungarian elites' high hopes and deep-seated anxieties about the country's place in a Europe newly reconstructed after World War I, and how these elites perceived and misperceived themselves, their surroundings, and their own ability to affect the country's fate. The defeat in the Great War was crushing, but it was also stimulating, as Nagy documents in his examination of foreignlanguage journals, tourism, radio, and other tools of cultural diplomacy. The mobilization of diverse cultural and intellectual resources, the author argues, helped establish Hungary's legitimacy in the international arena, contributed to the modernization of the country, and established a set of enduring national images. Though the study is rooted in Hungary, it explores the dynamic and contingent relationship between identity construction and transnational cultural and political currents in East-Central European nations in the interwar period.

Bela Bartók Studies in Ethnomusicology Apr 01 2020 Composer, folklorist, and performer Béla Bartók (1881–1945) is internationally renowned as one of the most important and influential musicians of the twentieth century. Throughout his life he wrote lectures and essays that dealt with virtually every aspect of East European folk music. Many of those essays, previously scattered in specialist journals in four different languages, are collected here for the first time. All are concerned with that branch of musicology within which Bartók was most influential, and for which he is best known: research into folk music, or ethnomusicology. The volume includes a preface by editor Benjamin Suchoff, a leading expert on Bartók's music and writings. Suchoff examines Bartók's developing views on the folk-music traditions of Hungary, Romania, Slovakia, and the Arab world.

Baba Iaga, the Ambiguous Mother of the Russian Folktale Jul 25 2019

Baba Yaga Jun 27 2022 Baba Yaga is a well-known witch from the folklore tradition of Russia, Ukraine, and Belarus. A fascinating and colorful character, she resembles witches of other traditions but is in many ways unique. Living in the forest in a hut that stands and moves on chicken legs, she travels in a mortar with a pestle and sweeps away her tracks with a broom. In some tales she tries to harm the protagonist, while in others she is helpful. This book investigates the image and ambiguity of Baba Yaga in detail and considers the meanings she has for East Slavic culture. Providing a broad survey of folktales and other sources, it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology, comparative literature, folklore, and Slavic and East European studies.

Catalog of Copyright Entries. Third Series Aug 30 2022 Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Hungarian Folk Beliefs Aug 18 2021

Eastern Europe Jul 05 2020

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " Mar 13 2021 Filling a critical gap in Vienna 1900 studies, this book offers a new reading of fin-de-si?e culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery, fabrics, clothing, and fashion - both literally and metaphorically. The author resurrects lesser known critics, practitioners, and curators from obscurity, while also discussing the textile interests of better known figures, notably Gottfried Semper and Alois Riegl. Spanning the

50-year life of the Dual Monarchy, this study uncovers new territory in the history of art history, insists on the crucial place of women within modernism, and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history, women, and Austria-Hungary. Rebecca Houze surveys a wide range of materials, from craft and folk art to industrial design, and includes overlooked sources-from fashion magazines to World's Fair maps, from exhibition catalogues to museum lectures, from feminist journals to ethnographic collections. Restoring women to their place at the intersection of intellectual and artistic debates of the time, this book weaves together discourses of the academic, scientific, and commercial design communities with middle-class life as expressed through popular culture.

Béla Bartók Oct 08 2020 This research guide is an annotated bibliography of primary and secondary sources and catalogue of Bartók's compositions. Since the publication of the second edition, a wealth of information has been proliferating in the field of Bartók research. The third edition of this research guide provides an update in this field and represents the multidisciplinary research areas in the growing Bartók literature.

*What You Have Almost Forgotten Nov 08 2020 Gyula Illyes, one of Hungary's greatest poets of the twentieth century, died in 1983 a few months after his eightieth birthday. Throughout his life he drew inspiration, as did Bela Bartok in music, from his Hungarian roots. Like Robert Frost in New England and Robert Burns in Scotland, Illyes came from the common people. He gave the land a voice both in his poetry and in his memoir of peasant life, *People of the Puszta*, the translation of which into many languages brought him world renown.*

The Scott, Foresman Anthology of Children's Literature Feb 09 2021 An anthology of nursery rhymes, poetry, folk literature, fantasy, realistic fiction, historical fiction, biography, and nonfiction. Also includes a list of major books, a list of highlights in the history and development of children's literature, and essays for adults working with children.

American Folktales: From the Collections of the Library of Congress Mar 01 2020 This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.