

Robert Mapplethorpe The Photographs

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Ongehoorzaam Jul 20 2019 'Ongehoorzaam' is de eerste roman van de bekroonde auteur Naomi Alderman. Wanneer een geliefde rabbijn overlijdt, komt diens dochter Ronit over uit New York en verheugt zich op het weerzien met vrienden uit haar jeugd in Hendon, een Londense wijk. Maar al snel wordt duidelijk dat ze haar milieu ontgroeid is. Wanneer Ronit haar jeugdvriendin Esti weer ontmoet, die een heel ander pad is ingeslagen, worden de twee vrouwen gedwongen hun verleden onder ogen te zien, evenals de moeilijke keuzes die zij afzonderlijk hebben moeten maken. 'Ongehoorzaam' is in 2017 verfilmd met Rachel Weisz en Rachel McAdams in de rollen van Ronit en Esti.

[Robert Mapplethorpe](#) Jun 11 2021 A revised and updated edition of the most comprehensive survey published of Mapplethorpe's photography Robert Mapplethorpe was one of the twentieth century's most important and influential artists, known for his groundbreaking and provocative work. He studied painting, drawing, and sculpture in Brooklyn in the 1960s and started taking photographs when he acquired a Polaroid camera in 1970. This comprehensive monograph is an overview of the artist's black-and-white photography of floral still lifes, nudes, selfportraits, and portraits, among other subjects-and also includes a selection of his color images.

Mapplethorpe May 30 2020 Written by his ex-lover, business associate, and close friend, an explicit memoir offers a new perspective on the renowned celebrity photographer with a taste for kinky sex and drugs who died of AIDS in 1989. 50,000 first printing. Tour. IP.

Warhol & Mapplethorpe Mar 08 2021 Andy Warhol (1928-1987) and Robert Mapplethorpe (1946-1989) are well known for significant work in portraiture and self-portraiture that challenged gender roles and notions of femininity, masculinity, and androgyny. This exciting and original book is the first to consider the two artists together, examining the powerful portraits they created during the vibrant and tumultuous era bookended by the Stonewall riots and the AIDS crisis.

Several important bodies of work are featured, including Warhol's Ladies and Gentlemen series of drag queen portraits and Mapplethorpe's photographs of Patti Smith and of female body builder Lisa Lyon. These are explored alongside numerous other paintings, photographs, and films that demonstrate the artists' engagement with gender, identity, beauty, performance, and sexuality, including their own self-portraits and portraits of one another. Essays trace the convergences and divergences of Warhol and Mapplethorpe's work, and examine the historical context of the artists' projects as well as their lasting impact on contemporary art and queer culture. Firsthand accounts by the artists' collaborators and subjects reveal details into the making and exhibition of some of the works presented here. With an illustrated timeline highlighting key moments in the artists' careers, and more than 90 color plates of their arresting pictures, this book provides a fascinating study of two of the most compelling figures in 20th-century art.

Robert Mapplethorpe and the Classical Tradition Jul 24 2022 This title is published to accompany the exhibition exploring the relationship between the photography of Robert Mapplethorpe and classical art, held at the Deutsche Guggenheim, Berlin, July 24th - October 17th, 2004.

Playing with the Edge Aug 25 2022 1946-89 US art photographer. A critical study of Mapplethorpe by the renowned art critic & philosopher.

Robert Mapplethorpe. L'obiettivo sensibile- The sensitive lens. Catalogo della mostra (Roma, 15 marzo-6 ottobre 2019). Ediz. illustrata Oct 23 2019

Mapplethorpe Sep 02 2020 The brilliant photographer Robert Mapplethorpe (1946-1989) was one of the most infamous figures of the contemporary art world. Patricia Morrisroe, drawing on the numerous interviews she conducted with him and those who know him, has written a remarkable biography that reveals a life even more daring than his art.

Robert Mapplethorpe Jun 23 2022 Robert Mapplethorpe's black-and-

white Polaroid photographs of the 1970s—a medium in which he established the style that would bring him international acclaim—are brought together in this new paperback edition. Critically praised for his finely modeled and classically composed photographs, Robert Mapplethorpe remains intensely controversial and enormously popular. This book brings together almost 300 images from the Robert Mapplethorpe Foundation's archive and private collections to provide a critical view of Mapplethorpe's formative years as an artist, revealing the themes that would inspire Mapplethorpe throughout his career. Included is a selection of color Polaroids and objects incorporating his early "instant" photography. Some images convey a disarming tenderness and vulnerability, others a toughness and immediacy that would give way in later years to more classical form. The author traces the development of Mapplethorpe's use of instant photography over a period of five years, from 1970 to 1975, when the artist worked mainly in this medium. The images include self-portraits; figure studies; still lifes; portraits of lovers and friends such as Patti Smith, Sam Wagstaff, and Marianne Faithful; and observations of everyday objects. Marked by a spontaneity and creative curiosity, these fragile images offer an illuminating contrast to the glossy perfection of the work for which Mapplethorpe is best known, allowing us a more personal glimpse of his artistry.

Robert Mapplethorpe Nov 23 2019 Fotografisk billedværk. Erotiske sort/hvid portrætter af sorte mænd af den amerikanske fotograf Robert Mapplethorpe (1946-1989)

One Jun 30 2020 A baby's first year is filled with an endless stream of new experiences, contributing profoundly to their physical, mental, and emotional development. Typically at the age of one-year an infant has the motor skills and ability to sit on their own for the first time and their uninhibited gaze provides a window into a distinct personality that will endure throughout their lifetime. It is these individual natures that photographer Edward Mapplethorpe expertly captures. The culmination of a twenty-year project by one of today's top-commissioned and internationally-recognized photographers of baby

portraits, ONE features a series of 60 photographs that catch the fleeting, yet universal, moment of life when a child reaches one year of age. There is something remarkable in the innocent faces of the children portrayed in this book that serves to underscore our common humanity. The luxuriously printed duotone photographs in ONE are accompanied by essays from esteemed contemporary authors Adam Gopnik, Susan Orlean, Francine Prose, and Andrew Solomon. Patti Smith contributes the book's foreword while Dr. Samantha Boardman writes the introduction. Contributions from such diverse luminaries emphasize the widespread appeal such innocent; unguarded beauty has for so many people.

Donkerblauwe woorden Feb 07 2021 Ik had de brief geschreven voor ik van huis ging, mijn handen bevend terwijl ik de woorden op papier zette. Het was voornamelijk ik hou van je, met een beetje je kunt het dak op. De perfecte liefdesbrief, volgens Lola. In de tweedehandsboekwinkel van Henry's vader staat een kast met boeken waarin klanten mogen schrijven. Mensen omcirkelen woorden die ze mooi vinden, onderstrepen zinnen of ze laten boodschappen achter in de kantlijn: gedachten, vragen, wensen. Sommigen laten brieven achter tussen de bladzijden. Brieven aan schrijvers, aan (ex-)vrienden of vriendinnen. In deze kast laat Rachel een liefdesbrief achter voor haar beste vriend Henry, vlak voordat ze gaat verhuizen...

Flowers Aug 01 2020 A pocket-sized, jacketed gift release of a successful photographic classic features the artist's bold and colorful style, designed for the appeal of both Mapplethorpe fans and flower lovers. Reprint.

Robert Mapplethorpe May 22 2022

Robert Mapplethorpe Feb 25 2020

Robert Mapplethorpe Apr 21 2022 Showcases sixty-five self portraits, many previously unpublished and culled from his earliest works, that offer insight into the photographer's complex personality and self-explorations.

Robert Mapplethorpe Oct 15 2021 Robert Mapplethorpe's wide, provocative and powerful body of work has established him as one of the most important artists of the twentieth century. The American photographer is mostly known for images that simultaneously challenge and adhere to classical aesthetic standards: stylised compositions of male and female nudes, delicate flower still lifes and studio portraits of artists and celebrities, to list a few of his preferred genres. Since 1977 Germano Celant has come in contact with Robert Mapplethorpe, realising interviews and writing essays on the occasion of several publications and exhibitions. For the first time, this volume gathers the complete anthology of Celant's writings on the artist: from the 1983 exhibition at Palazzo Fortuny, Venice, projected with the collaboration of the artist himself, to the posthumous writings published in the catalogues prepared on the occasion of the exhibitions at the Guggenheim Museum, New York and the Hermitage Museum, St. Petersburg since 1990. This book, through over 140 images and texts that appear both personal and scientific, aims to pay tribute to Robert Mapplethorpe's contribution to the history of photography.

Criticizing Photographs Sep 21 2019 This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), "Criticizing Photographs" provides a clear framework and vocabulary for students' critical skill development. The fourth edition includes new black and white and color images, updated commentary, a completely revised chapter on theory that offers a broad discussion of digital images, and an expanded chapter eight on studio critiques and writing about photographs, plus examples of student writing and critique. .

Robert Mapplethorpe Jan 18 2022

The black book Dec 05 2020

The Homoerotic Photograph Jan 06 2021 Holland Day portrayed classical ideals through images of male beauty and bonding, while the work of early twentieth-century photographers - Brassai, for example - showed the influences of the homosexual subculture and of Freud on photography. Modernists and Surrealists, represented by photographers George Platt Lynes and Herbert List, captured the artistic spirit of the late twenties and thirties. Later, the kinship created by war and the conflicting standards imposed by the post-World War II era were reflected in Minor White's spiritual artistry. Out of the rebellious sixties came the contemporary camera work of Arthur Tress, Duane Michals, and Robert Mapplethorpe, as well as the ongoing photographic studies of such artists as George Dureau and Chantal Regnault

The Power of Theatrical Madness Mar 28 2020

EVERYDAY THINGS PB Aug 21 2019 A book of color portraits of people, animals, toys, and food, glorifying the common object. Includes an interview with Winokur, a biography, and technical information on the photographs. Lacks a bibliography and an index. Annotation copyright by Book News, Inc., Portland, OR

Robert Mapplethorpe Oct 27 2022 The legacy of Robert Mapplethorpe (1946 -1989) is rich and complicated, triggering controversy, polarizing critics, and providing inspiration for many artists who followed him. Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful. Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation, as well as the Mapplethorpe Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe's career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice. This publication is issued on the occasion of the

exhibition Robert Mapplethorpe: The Perfect Medium on view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20, respectively, through July 31, 2016; at the Musée des Beaux-Arts de Montréal from September 10, 2016, through January 15, 2017; and at the Art Gallery of New South Wales, Sydney, from October 28, 2017, through February 4, 2018.

Imogen Cunningham Nov 04 2020 Thoroughly researched and beautifully produced, this catalogue complements the first comprehensive retrospective in the United States of Imogen Cunningham's work in over thirty-five years. Celebrated American artist Imogen Cunningham (1883-1976) enjoyed a long career as a photographer, creating a large and diverse body of work that underscored her unique vision, versatility, and commitment to the medium. An early feminist and inspiration to future generations, Cunningham intensely engaged with Pictorialism and Modernism; genres of portraiture, landscape, the nude, still life, and street photography; and themes such as flora, dancers and music, hands, and the elderly. Organized chronologically, this volume explores the full range of the artist's life and career. It contains nearly two hundred color images of Cunningham's elegant, poignant, and groundbreaking photographs, both renowned and lesser known, including several that have not been published previously. Essays by Paul Martineau and Susan Ehrens draw from extensive primary source material such as letters, family albums, and other intimate materials to enrich readers' understanding of Cunningham's motivations and work.

The Nude in Photography Jun 18 2019 Born like Venus on the half shell from the centuries-long tradition of the nude in painting, the nude first appeared as a subject matter in photography with the introduction of the medium itself, between 1837 and 1840, and has continued as an ever-evolving theme through changing technical developments and cultural mores to the present day. This volume surveys the subject of nudity from the earliest surviving photographs of Greek and Roman sculpture through studies of living nude models for aesthetic or scientific purposes to the burgeoning practice of exploring the human body as pure form. The seventy-eight works, selected from the extensive collection of the J. Paul Getty Museum and further contextualized here in the essay "Masterworks of the Nude," span the entire arc of the history of photography in a manner that is both fresh and illuminating. Among the sixty-four photographers included are nineteenth-century masters Julia Margaret Cameron, Edgar Degas, and Thomas Eakins; early-twentieth-century artists Man Ray, Alfred Stieglitz, and Edward Weston; mid-twentieth-century innovators Bill Brandt, Harry Callahan, and Minor White; late-twentieth-century image makers Diane Arbus, Robert Mapplethorpe, and Herb Ritts; and contemporary artists Chuck Close, Timothy Greenfield-Sanders, and Mona Kuhn.

Mapplethorpe Times 7 Mar 20 2022 Presents photographs from a series of exhibitions presented by the Mapplethorpe Foundation between 2003 and 2009, each curated by an invited artist. Also includes brief interviews with each artist/curator.

Pictures Jul 12 2021 Known primarily for his refined aesthetic,

Mapplethorpe's classical portraits, nudes, and still lifes, help redefine photography as an art form at a time when the medium was floundering. "Pictures" dispenses with the intellectual, political, and religious rhetoric surrounding earlier debates, allowing the photographs to speak on their own terms. 100 duotone photos.

Robert Mapplethorpe Oct 03 2020 Gather nudes, portraits, and still lifes by the controversial photographer

Mapplethorpe Dec 17 2021 This definitive overview of Mapplethorpe's black-and-white photography is once again available in a new, updated version.

Mapplethorpe Flora Aug 13 2021 The definitive collection of Robert Mapplethorpe's flower photographs Robert Mapplethorpe (1946-1989) is one of the twentieth century's most important artists, known for his groundbreaking and provocative work. He studied painting, drawing, and sculpture in Brooklyn in the 1960s and started taking photographs when he acquired a Polaroid camera, in 1970. Beginning in 1973 and until his death in 1989, Mapplethorpe explored the flower with extraordinary dedication, using a range of photographic processes — from Polaroids to dye-transfer color works. In carefully constructed compositions, he captured roses, orchids, snapdragons, daisies, tulips and other species — both common and rare — and forever transformed the way we perceive a classic and familiar subject. The result — a stunning body of work — is collected in this elegant book, **Mapplethorpe Flora: The Complete Flowers**.

Nov 16 2021

Robert Mapplethorpe Sep 26 2022 Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Mapplethorpe's artistic vision helped shape the social and cultural fabric of the 1970s and '80s and, following his death in 1989 from AIDS, informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the world. Throughout his career, Mapplethorpe preserved studio files and art from every period and vein of his production, including student work, jewelry, sculptures, and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations, this volume surveys a virtually unknown resource that sheds new light on the artist's motivations, connections, business acumen, and talent as a curator and collector.

Robert Mapplethorpe and the Classical Tradition May 10 2021

Just kids Jan 26 2020 In de zomer van 1967, wanneer de hippiecultuur haar hoogtepunt bereikt, ontmoeten Patti Smith en

Robert Mapplethorpe elkaar in Brooklyn. Het is het begin van een intense liefdesverhouding en een levenslange vriendschap. Gedreven door ambitie en een passie voor kunst gaan ze op zoek naar erkenning en beroemdheid. Smith breekt door als zangeres en Mapplethorpe wordt een zeer succesvolle fotograaf. Uiteindelijk vinden ze hun weg naar het beroemde Chelsea Hotel, waar de crème de la crème van de artistieke wereld resideert. Patti Smith is auteur, rockzangeres en beeldend kunstenaar. In 1975 brak Smith door met haar revolutionaire combinatie van poëzie en rock. Haar eerste album *Horses*, met op de cover de beroemde foto van Robert Mapplethorpe, behoort tot de top-100-albums aller tijden. Ze werkte samen met grote artiesten als Bruce Springsteen, U2 en R.E.M.

Mapplethorpe Sep 14 2021 Only a fraction of Mapplethorpe's color flowers have been published or exhibited. This book, exquisitely designed and produced, is destined to become a crucial part of his legacy.

Mapplethorpe Apr 28 2020

Dureau? Apr 09 2021 George Dureau, *The Photographs* is an album of the great photographic portraits made throughout the forty years of Dureau's artistic career—a New Orleans romance between the photographer and his subjects. All of Dureau's exquisite photographs, many of them nudes, were made in his studio in the French Quarter of New Orleans, or on the city's streets. He began photography for the pleasure of photographing his lovers, and as research material for his paintings. Only later on did he begin to take his photographs seriously as works of art in their own right. Many of his subjects became part of Dureau's "extended family," whom he photographed on different occasions over many years. Surprisingly, only one book of Dureau's photographs has been published: *New Orleans*, 1985, a modest paperback long out of print. This *Aperture* book is possible now because of the commitment of the community of Dureau's supporters to see it happen. *George Dureau, The Photographs* is edited by Chris Boot, with a text by Philip Gefter.

Pistils Dec 25 2019 Robert Mapplethorpe began taking photographs in the 1970s with a Polaroid camera given to him by a friend. When he died in 1989 of AIDS, at the age of forty-two, he was considered one of the most important photographers of his generation, having gained a reputation as the avatar of a rigorous formalism stunningly wed to graphic and sometimes controversial subject matter. Most of Robert Mapplethorpe's days began in the early afternoon, often by photographing flowers. Mapplethorpe used them to help focus his

vision, centering and warming up for his commercial portrait work. The flowers also helped him to effect the transition to the more daring work, which he executed late at night. *Pistils* reproduces 120 of these ravishing images of flowers, many of which have never been published. The full range of Mapplethorpe's virtuosity is displayed here—early Polaroids: exacting still lifes in black-and-white and color; and extremely rare, toned gravure prints. Not since Georgia O'Keeffe has an artist looked at flowers with as developed an eye as Robert Mapplethorpe. In them he discovered sex, death, redemption, and, always, beauty. These photographs go far beyond decorative allure to place him firmly in the pantheon of the photographic masters. **Mapplethorpe and the Flower** Feb 19 2022 *Mapplethorpe and the Flower: Radical Sexuality and the Limits of Control* is the first dedicated book-length critical study of the late artist Robert Mapplethorpe's flower photographs. The book is an interdisciplinary investigation into the symbolism of the flower as envisioned by a photographer whose production was mired in controversy-triggered in large part by his thematic exploration of radical sexuality and queer subcultural life. Mapplethorpe came into international prominence due to the public response to his polarizing retrospective exhibition, *The Perfect Moment* (1989-1990), a ground breaking collection of images exploring three largely traditional genres of photography: the still life, the portrait, and the human figure. If there is one characteristic that unifies the artist's approach to these genres, however, it is his meticulous attention to the materiality of the photograph as object. Mapplethorpe was a dedicated formalist, committed to locating what is most beautiful about his chosen subject-producing work under carefully controlled studio conditions that enabled the development of a unique and singular aesthetic vision. Bearing this in mind, *Mapplethorpe and the Flower* is dedicated to unpacking how the artist's unique brand of formal sophistication and discipline, combined with his conceptual bravado, interpenetrates all of his photographs—and reaches its formal and conceptual maturation in his flower images. There has been significant critical attention paid to the artist's more notorious photographs, namely the S&M imagery, and his now infamous persona as provocateur and sexual renegade. Fixation on this dimension of the artist's mythology overshadows the formal details and interlocking representational and political commitments crosscutting the artist's oeuvre. *Mapplethorpe and the Flower* is a recuperative effort: one that seeks to locate persistent threads running through the artist's seemingly disparate aesthetic and conceptual investigations.