

Seven Miles To Freedom The Robert Smalls Story

Running a Thousand Miles for Freedom Running 1,000 Miles for Freedom: The Story of William and Ellen Craft Vlucht uit kamp 14 *Running a Thousand Miles for Freedom* Running a Thousand Miles for Freedom Running a Thousand Miles for Freedom Running a Thousand Miles for Freedom De sterren tussen zon en maan *Running a Thousand Miles for Freedom* Meisje met zeven namen *Four Miles to Freedom* De lange weg naar de vrijheid *Four-fifty Miles to Freedom* 100 Miles to Freedom *Rethinking the Slave Narrative* Passing and the Fictions of Identity *Seven Miles to Freedom* *Embodied Avatars* RUNNING A THOUSAND MILES FOR FREEDOM 90 Miles to Freedom *Life is Funny! Run, It Might Be Somebody* *Visions of Glory* *Wingshooter's Guide to Idaho* *Wingshooter's Guide to Iowa* *The Cavalry is on Its Way* and the *Horses Have Been Replaced with Tanks* *Riding Jane Crow* *Reflections on Big Spring* *The Winners! Handbook* *Castle of the Eagles* *Deze waarheden* *A Complete Pronouncing Gazetteer Or Geographical Dictionary of the World* *Running a Thousand Miles for Freedom, Or, the Escape of William and Ellen Craft from Slavery* *Never Surrender* *Weekly World News* *Sing and Sing On* *The Latin Hit Maker* Annual Report of the Department of Agriculture for the Year Ending ... *Rescue of Santo Tomas* *Annual Report* [with Accompanying Documents].

As recognized, adventure as without difficulty as experience more or less lesson, amusement, as skillfully as concurrence can be gotten by just checking out a book *Seven Miles To Freedom The Robert Smalls Story* along with it is not directly done, you could say you will even more regarding this life, on the subject of the world.

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Annual Report of the Department of Agriculture for the Year Ending ... Aug 26 2019

Wingshooter's Guide to Iowa Oct 09 2020

Embodied Avatars May 16 2021 "Tracing a dynamic genealogy of performance from the nineteenth century to the twenty-first, McMillian contends that black women artists practiced a purposeful self-objectification, transforming themselves into art objects. In doing so, these artists raised new ways to ponder the intersections of art, performance, and black female embodiment."--Back cover.

Riding Jane Crow Aug 07 2020 *Miriam Thaggert* illuminates the stories of African American women as passengers and as workers on the nineteenth- and early-twentieth-century railroad. As *Jim Crow* laws became more prevalent and forced Black Americans to "ride *Jim Crow*" on the rails, the train compartment became a contested space of leisure and work. *Riding Jane Crow* examines four instances of Black female railroad travel: the travel narratives of Black female intellectuals such as *Anna Julia Cooper* and *Mary Church Terrell*; Black middle-class women who sued to ride in first class "ladies' cars"; Black women railroad food vendors; and Black maids on Pullman trains. *Thaggert* argues that the railroad represented a technological advancement that was entwined with African American attempts to secure social progress. Black women's experiences on or near the railroad illustrate how American technological progress has often meant their ejection or displacement; thus, it is the Black woman who most fully measures the success of American freedom and privilege, or "progress," through her travel experiences.

Running a Thousand Miles for Freedom Jul 30 2022 *Compelling* 1860 narrative of escape from slavery in which the wife disguised herself as a man and the husband posed as her servant. Fascinating insights into 19th-century issues of race, gender, and class.

Visions of Glory Dec 11 2020 *Visions of Glory* brings together twenty-two images and twenty-two brisk essays, each essay connecting an image to the events that unfolded during a particular year of the Civil War. The book focuses on a diverse set of images that include a depiction of former slaves whipping their erstwhile overseer distributed by an African American publisher, a census graph published in the *New York Times*, and a cutout of a child's hand sent by a southern mother to her husband at the front. The essays in this collection reveal how wartime women and men created both written accounts and a visual register to make sense of this pivotal period. The collection proceeds chronologically, providing a nuanced history by highlighting the multiple meanings an assorted group of writers and readers discerned from the same set of circumstances. In so doing, this volume assembles contingent and fractured visions of the Civil War, but its differing perspectives also reveal a set of overlapping concerns. A number of essays focus in particular on African American engagements with visual culture. The collection also emphasizes the role that women played in making, disseminating, or interpreting wartime images. While every essay explores the relationship between image and word, several contributions focus on the ways in which Civil War images complicate an understanding of canonical writers such as *Emerson*, *Melville*, and *Whitman*.

De lange weg naar de vrijheid Nov 21 2021 *De lange weg naar de vrijheid* is de beroemde autobiografie van een van de grootste mannen van de twintigste eeuw. *Nelson Mandela* beschrijft de lange weg die hij heeft moeten afleggen van onwetende jongen tot charismatisch staatsman. Dit is het verhaal van misschien wel de wonderbaarlijkste omwenteling in de geschiedenis, verteld door de man die het allemaal heeft meegemaakt en in gang gezet. Het verhaal van *Mandela*, door *Mandela*.

The Latin Hit Maker Sep 27 2019 For the first time, music legend *Rudy Pérez* shares his remarkable journey from a poor refugee kid in Miami to composing the greatest hit songs on the world stage. Named the most successful Latin songwriter in history, *Rudy Pérez* is the creator behind some of the bestselling records of *Beyoncé*, *Julio Iglesias*, *Christina Aguilera*, and *IL Divo*. In his one-of-a-kind memoir, *Rudy* tells about his childhood in Cuba and the heart-gripping visits to his father in prison during the height of the communist revolution. Tracing his family's perilous escape on one of the last *Freedom Flights* to America, *Rudy* opens up about the years of poverty and growing up in a crime-ridden neighborhood. These memories contrast with tender moments of dancing to the stereo with his siblings, nodding along to his mother's classical favorites, and swaying to blues melodies with his father. At a young age, *Rudy* tried his hand at recreating the music he loved, and his talent led him to an unprecedented career with over 300 hit songs. With years of hard work, ceaseless creativity, and a strong faith, *Rudy* was the first Latin music artist to win *Billboard* *Producer of the Decade*. Looking back over his five-time Grammy winning legacy, *Rudy* shares little-known stories of faith and behind-the-scenes details of working with stars like *Fergie*, *Jaci Velasquez*, *Michael Bolton*, *Simon Cowell*, and *Sam Moore*. A must-read for every music lover, *The Latin Hit Maker* is a genuine rags-to-riches story filled with inspiration, fascinating details, and a powerful reminder of God's grace and transforming creativity.

Passing and the Fictions of Identity Jul 18 2021 *Passing* refers to the process whereby a person of one race, gender, nationality, or sexual orientation adopts the guise of another. Historically, this has often involved black slaves passing as white in order to gain their freedom. More generally, it has served as a way for women and people of color to access male or white privilege. In their examination of this practice of crossing boundaries, the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities. These essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries. Through discussions of such literary works as *Running a Thousand Miles for Freedom*, *The Autobiography of an Ex-Coloured Man*, *Uncle Tom's Cabin*, *The Hidden Hand*, *Black Like Me*, and *Giovanni's Room*, the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics. Their interrogation of the semiotics of behavior, dress, language, and the body itself contributes significantly to an understanding of national, racial, gender, and sexual identity in American literature and culture. Contextualizing and building on the theoretical work of such scholars as *Judith Butler*, *Diana Fuss*, *Marjorie Garber*, and *Henry Louis Gates*

Jr., *Passing and the Fictions of Identity* will be of value to students and scholars working in the areas of race, gender, and identity theory, as well as U.S. history and literature. Contributors: Martha Cutter, Katharine Nicholson Ings, Samira Kawash, Adrian Piper, Valerie Rohy, Marion Rust, Julia Stern, Gayle Wald, Ellen M. Weinauer, Elizabeth Young

Wingshooter's Guide to Idaho Nov 09 2020 This is a new edition of the best selling wingshooter's guide with updated information on hunting birds in Idaho, including new hub city information as well as new developments regarding hunting in Idaho.

RUNNING A THOUSAND MILES FOR FREEDOM Apr 14 2021 "Running a Thousand Miles for Freedom" chronicles the daring escape of William and Ellen Craft which is often known as the most ingenious plot in fugitive slave history. While Ellen posed as a white male planter William, her husband, posed as her personal servant. The couple cleverly travelled by train and steamboat, escaped nail-biting detection and arrived in Philadelphia on Christmas Day. Excerpt: "It is a common practice in the slave States for ladies, when angry with their maids, to send them to the calybuce sugar-house, or to some other place established for the purpose of punishing slaves, and have them severely flogged; and I am sorry it is a fact, that the villains to whom those defenceless creatures are sent, not only flog them as they are ordered, but frequently compel them to submit to the greatest indignity." William Craft (1824-1900) and Ellen Craft (1826-1891) were slaves from Macon, Georgia in the United States who escaped to the North in December 1848. Their daring escape was widely publicized, making them among the most famous of fugitive slaves in America. But due to the controversial Fugitive Slave Act of 1850 they had to immigrate to Britain for safety where they continued to garner support for the abolishment of slavery.

Running a Thousand Miles for Freedom Apr 26 2022

A Complete Pronouncing Gazetteer Or Geographical Dictionary of the World Mar 02 2020

Run, It Might Be Somebody Jan 12 2021 Book Summary of *Run It Might Be Somebody* By Ephraim Romesberg The book covers a span of over 70 years starting with the author as a shy sickly boy who was the last of 11 children living on a farm during the great depression and ends with the author as a 74 year old man, who still runs ultra distant marathons. In the first chapter, the author presents stories and anecdotes, often in a humorous way, to describe some of the joys and hardships of growing up in a large family during the great depression. Compared to today, life was very different then with no TVs, very few radios, no computers, no running water in the home (except in the pantry where there was a hand pump), and very few toys or luxuries of any kind. Also, and perhaps more significantly, kids, for the most part, were given chores and did not have time to get into trouble. There were no drugs, no gangs, and no boredom. Being the youngest in the family and somewhat sickly, the author was to some extent given some slack on farm chores. Even so, he had daily chores to do starting from a very early age such as milking cows, driving the old model T truck, fetching the cows, cleaning stables, feeding livestock, driving a tractor, and helping wherever help was needed. The book describes the one room school house that all kids in the area attended at that time. The authors dad had to quit such a school while in third grade to work on the farm when his father died leaving the family without any money or food. His mother completed school through eighth grade which was all that most people considered necessary in those days especially for women. So there was little or no pressure from the parents to go to school after that. As a result, the three oldest boys in the family never went past eighth grade. There were other reasons to stay home and the most important one was they had no decent clothing. The book tells about the Authors mother removing the white stripes from an old pair of band pants and one of the three boys who never completed high school, then removing all the little white threads so that he could wear the pants to school. He also had no decent shoes so he added home made soles to the bottoms of a pair of his work shoes by attaching them with roofing nails so that he could make the long four mile walk to the school. After several trips the nails poked through the bottoms of the shoes and wore holes in his feet. Because of that and the lure of the upcoming hunting season, and the need to work on the farm, he quit school after only a month or so. Except for the three oldest boys, all of the kids completed high school and several went on to college. The book describes such things as making hay the old fashioned way, husking corn by hand, hoeing corn and then picking rocks while resting, butchering a pig, delivering baby pigs and calves, threshing to separate the grain from the straw, and the authors Mom squirting milk straight from the cows tit at cats and grandkids.. Also described are how the young boys in the family learned to handle a team of horses when they were only 10 years old, how one of the boys accidentally cut off his little sisters finger, how an uncle lost his leg to the stump puller, how the author, when he was only eight years old, tried to explain to a blind preacher how to use the out house and the Sears Roebuck catalog which was used instead of toilet paper. Also described, and a little more on the lighter side, one of the authors sisters claimed that you havent lived until you ran barefoot through a cow pasture and felt the warmth of a fresh cow patty ooze up between your toes. The early chapters also describe the authors time in the US Navy where he was sea sick every time the ship left the dock. Hunting stories tell of deer hunting with more failures than successes. One successful

Running a Thousand Miles for Freedom May 28 2022 This book is not intended as a full history of the life of my wife, nor of myself; but merely as an account of our escape; together with other matter which I hope may be the means of creating in some minds a deeper abhorrence of the sinful and abominable practice of enslaving and brutifying our fellow-creatures.

Life is Funny! Feb 10 2021 My life has been full of unbelievably strange events. Many are funny, and a few are sad. This book is a compilation of the experiences from before I came to Christ to later in my life, seeing God work in and around people and countries where I have served as a pastor, traveling speaker, and a missionary. My hope with this book is to offer laughter, understanding, hope during sad and painful times, and faith in God. The everyday normal person desperately needs to return to the truth about God and his word and to faith that is real and life-changing. In my life, I went from atheist to believer to traveling speaker to pastor and have personally experienced what God wants to do in each of our lives. Here is a small record of life as it has played out for me. It is my hope and prayer that you will read it and be entertained and encouraged and that you will be energized to believe again. Some names have been changed for obvious reasons.

Castle of the Eagles May 04 2020 Vincigliata Castle, a menacing medieval fortress set in the beautiful Tuscan hills, has become a very special prisoner of war camp on Benito Mussolini's personal order. Within are some of the most senior officers of the Allied army, guarded by almost two hundred Italian soldiers and a vicious fascist commando who answers directly to "Il Duce" Mussolini himself. Their unbelievable escape, told by Mark Felton in *Castle of the Eagles*, is a little-known marvel of World War II. By March 1943, the plan is ready: this extraordinary assemblage of middle-aged POWs has crafted civilian clothes, forged identity papers, gathered rations, and even constructed dummies to place in their beds, all in preparation for the moment they step into the tunnel they have been digging for six months. How they got to this point and what happens after is a story that reads like fiction, supported by an eccentric cast of characters, but is nonetheless true to its core.

Rethinking the Slave Narrative Aug 19 2021 The African American slave narrative is popularly viewed as the story of a lone male's flight from slavery to freedom, best exemplified by the *Narrative of the Life of Frederick Douglass, An American Slave* (1845). But in stressing Douglass's narrative as a model for the genre, scholars have ignored the formal and thematic importance of marriage and family in the slave narrative. This book examines the central role of marriage in *The Life and Adventures of Henry Bibb, an American Slave* (1849) and *Running a Thousand Miles for Freedom; or the Escape of William and Ellen Craft from Slavery* (1860). In doing so, the volume points to the influence of those narratives on the later fiction of Douglass, William Wells Brown, and Martin Delany, and invites a reexamination of current assumptions about slave narratives.

Seven Miles to Freedom Jun 16 2021 "A biography of Robert Smalls who, during the Civil War, commandeered the Confederate ship *Planter* to carry his family and twelve other slaves to freedom, and went on to become a United States Congressman working toward African American advancement"--Provided by publisher.

Four-fifty Miles to Freedom Oct 21 2021

Meisje met zeven namen Jan 24 2022 Hyeonseo Lee is een naïef vijftienjarig meisje dat gelooft dat Noord-Korea de beste plek ter wereld is en Kim Il-Sung haar redder. Als ze illegaal haar geboorteland verlaat om op bezoek te gaan bij familie in China, weet ze nog niet dat het jaren zal duren voor ze haar moeder weer zal zien. Hyeonseo's afwezigheid wordt door de autoriteiten snel opgemerkt en uit angst voor zware straf raadt haar moeder haar aan weg te blijven. Pas veertien jaar later keert Hyeonseo terug naar de Noord-Koreaanse grens om haar moeder en broer naar Zuid-Korea te smokkelen, een levensgevaarlijke missie. Ze riskeert gevangenisstraf, marteling en mogelijk

publieke executie.

De sterren tussen zon en maan Mar 26 2022 'De sterren tussen zon en maan' van Lucia Jang (en co-auteur Susan McClland) is het waargebeurde, eerste verhaal van een Noord-Koreaanse vrouw die strafkampen en mensenhandel overleefde. Lucia Jang (Sunhwa) werd in de jaren zeventig in een doorsnee Noord-Koreaanse gezin geboren. Elke avond stofte Sunhwa het portret van Kim Il-sung af, waarna zij en haar zusje bogen voor het portret en 'Dank u Vader' zeiden. In deze gesloten staat breekt een onzekere tijd aan als in 1994 de Grote Leider sterft en zijn zoon Kim Jung-il aan de macht komt. Een verschrikkelijke hongersnood kostte vervolgens meer dan een half miljoen mensen het leven. Om te overleven begint ze met smokkelen, wat het begin is van een zwerftocht op zoek naar overleving die pas eindigt als ze met haar tweede baby voor de laatste maal vlucht... 'Ontroerend en aangrijpend. Lucia Jangs vlucht uit een van de meest onderdrukte landen ter wereld laat zien wat de kracht van hoop kan doen in uitzichtloze situaties.' HanVoice (Noord-Koreaanse vluchtelingenorganisatie)

Running a Thousand Miles for Freedom, Or, the Escape of William and Ellen Craft from Slavery Jan 30 2020 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Cavalry is on Its Way and the Horses Have Been Replaced with Tanks Sep 07 2020 As always and forever, normal daily everyday life speaks and expresses our emotions and reactions to the mistakes, good fortunes, bad luck, tragedy and the humorous events we see all around us. John Burkhimer has taken some of the personal instances and events in his life and compiled them into a collection of humorous, yet somewhat cynical poems. Written for a mature audience, *The Cavalry is on its way and the Horses have been replaced with Tanks* is a collection of brief and to the point, non-analytical poems regarding his interpretations and observations on history, relationships, love, working at a newspaper, restoring automobiles as a hobby, and growing up in Bucks County, Pa. On a deeper level however, his poems brush along the fine line of faith, luck, death and depression, which incorporates itself into the central backbone of his interpretations and observations in this collection of work. Even then, these topics are portrayed with a humorous, yet cynical twist in its simplest form of basic poetry.

Sing and Sing On Oct 28 2019 "In Sentinel Musicians of the Ethiopian American Diaspora, Kay Kaufman Shelemay shares more than forty years of research among Ethiopian musicians in the midst of a widespread and evolving diaspora. Beginning on the eve of the Ethiopian revolution in 1974 all the way up to the present day, Shelemay follows musicians as some leave Ethiopia for the US, setting up essential networks of support in cities such as New York, Boston, and Washington, DC. Throughout this profound transition, Shelemay shows how Ethiopian musicians serve a critical function in social and political life by both safeguarding community identity and challenging authority within Ethiopian society. She coins the term "sentinel musicians" to express musicians' double capacity to guard culture and guide it through periods of change, transforming the world around them under political pressures and during times of extreme social stress. While musicians held this role in Ethiopian culture long before the revolution began, it has taken on new meanings and contours in the Ethiopian diaspora. Some sentinel musicians have quite literally led the way as they migrated to new locales, establishing transnational networks, founding new institutions, and undertaking numerous initiatives in community building. Ultimately, Shelemay shows that musicians are uniquely positioned to serve this sentinel role as guardians and challengers of cultural heritage"--

The Winners! Handbook Jun 04 2020 Judy Freeman has developed a comprehensive handbook with thoroughly annotated lists of the 2006's best children's books, lesson plans, teacher's guides, stories, songs, and Internet resources. *The Winners! Handbook* starts with an extensive booklist of Judy's 100 best books of 2006, including many of the big award winners. (If you own Judy's *Books Kids Will Sit Still For 3*, it follows the same format. Indeed, you can consider the new *Winners! Handbook* the first update to that book.) Each entry includes a meaty and thoughtful annotation, a germ (a series of practical, do-able, useful, pithy ideas for reading, writing, and illustrating prompts and other activities across the curriculum); a useful list of exemplary related titles; and subject designations for each title to ascertain where the book might fit thematically into your curricular plan or program. There's also a title, author, and subject index for easy access. You find scores of useful and fun ideas, activities, lessons, and ways you can incorporate literature into every aspect of your day and your life. From story hour to school curriculum tie-ins, the many connections include strategies for comprehension, critical thinking skills, research, and problem-solving; songs, games, crafts, songs, plenty of great across-the-curriculum poetry, creative drama and Reader's Theater, storytelling, booktalking, and book discussion. Most of the books included are fabulous read-alouds, read-alones, and natural choices for Guided Reading, Literature Circles, or Book Clubs.

90 Miles to Freedom Mar 14 2021 Prepare yourself for an emotional roller coaster. The counselor suggested I start a journal and write down my thoughts. He called it 'Journal Therapy' and said it would help me cope with my feelings. I'm not sure where to begin, except to say that I had a wonderful life. Actually, it was a perfect life. A loving family and everything money could buy. A life envied by all, but it was stolen from me. I know I made a mistake. But I'm the one struggling to forgive myself. To explain I need to start from the beginning. But before I do, I must be honest and admit that I wasn't perfect. No, I had a secret. A secret that came with a price. A secret that will haunt my dreams forever.

100 Miles to Freedom Sep 19 2021 In 100 Miles to Freedom, U.S. Marine Bob Holland tells the story of the release of 3,700 American civilian prisoners of the Japanese at Santo Tomas University Internment Camp in Manila, the Philippines. Until their miraculous rescue on February 3, 1945, these civilians had been interned for more than three and a half years. This wartime account is complete with interviews of several prisoners describing their experiences and hardships in the camp, as well as black-and-white photos depicting Marines and prisoners during this tumultuous event in history. Discover why Brigadier General Robert E. Galer says that through this book, we can know and better appreciate what our proud and dedicated generation of true Americans did for our country.

Annual Report [with Accompanying Documents]. Jun 24 2019

Deze waarheden Apr 02 2020 Deze waarheden is de briljante weerslag van de bewogen geschiedenis van de Verenigde Staten. In fonkelend proza beschrijft Jill Lepore de worsteling van Amerika met haar eigen historie en met de fundamentele waarheden waarop zij als natie is gebouwd: gelijkheid van alle mensen, soevereiniteit, en het recht op leven, vrijheid en het streven naar geluk. Dit boek voorziet die worsteling van historische context. Een erudiete, messcherpe analyse van de Amerikaanse politiek, het recht, de journalistiek, de technologie, de erfenis van de slavernij, de blijvende ongelijkheid. Bekende en onbekende Amerikanen bevolken het relaas: presidenten en schurken, rijken en armoedzaaiers, wetenschappers en kunstenaars - en dragen bij aan Lepore's meeslepende verhaal.

Vlucht uit kamp 14 Aug 31 2022 Noord-Korea is de meest totalitaire staat ter wereld. Hoewel iedereen de naam van het land kent, en heeft gehoord van zijn Grote Leider, weet niemand hoe het er precies aan toegaat. Wat in het land gebeurt, wordt zorgvuldig afgeschermd voor de buitenwereld. Maar heel weinig buitenlanders mogen het land in, en nog veel minder Noord-Koreanen mogen hun land uit.
Shin Dong-Hyuk werd geboren en groeide op in Kamp 14, een van de vele concentratiekampen in Noord-Korea, waar tot op de dag van vandaag honderdduizenden mensen worden vastgehouden. Deze gevangenen van de staat hebben levenslang, net als hun ouders en hun kinderen. Ze krijgen werkdagen van vijftien uur dwangarbeid opgelegd, tot ze sterven. Voedsel is er nooit genoeg; lijfstraffen, onderling wantrouwen en liefdeloosheid des te meer. Als jongetje moest Shin toenien hoe zijn moeder werd opgehangen, omdat zij een kommetje rijst had gestolen. Als jongvolwassene wist hij als eerste en enige te ontsnappen. In *Vlucht uit Kamp 14* vertelt hij voor het eerst zijn schokkende verhaal.

Weekly World News Nov 29 2019 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Running a Thousand Miles for Freedom Jun 28 2022

Running a Thousand Miles for Freedom Nov 02 2022 In 1848 William and Ellen Craft made one of the most daring and remarkable escapes in the history of slavery in America. With fair-skinned Ellen in the guise of a white male planter and William posing as her servant, the Crafts traveled by rail and ship--in plain sight and relative luxury--from bondage in Macon, Georgia, to freedom first in Philadelphia, then Boston, and ultimately England. This edition of their thrilling story is newly typeset from the original 1860 text. Eleven annotated supplementary readings, drawn from a variety of contemporary sources, help to place the Crafts' story within the complex cultural currents of transatlantic

abolitionism.

Running 1,000 Miles for Freedom: The Story of William and Ellen Craft Oct 01 2022 In 1848, William and Ellen Craft hatched a daring plan to escape from slavery; Ellen would pose as a white man, with her husband playing the part of his slave. Within eight days of hatching the plan, they were free! Here is the exciting story of their planning and escape from slavery, knowing every step of the way that to be caught would mean death. They finally reach the northern states, only to find that they are still not safe! THIS VERSION IS EDITED FOR CHILDREN. Text is taken from the autobiography of William Craft: "Running 1,000 Miles for Freedom". The words are his own, though some edits have been made to shorten the story to a length suitable for children and to make the story more easily understood by children.

Additionally, some text has been slightly altered to update words, and words which may be considered extremely offensive to many people have been altered slightly.

Rescue of Santo Tomas Jul 26 2019

Running a Thousand Miles for Freedom Feb 22 2022

Four Miles to Freedom Dec 23 2021

Reflections on Big Spring Jul 06 2020 *Reflections on Big Spring* is a thoughtfully researched, highly readable celebration of the rich heritage of the Genesee River Valley, Pittsford, NY And The Big Spring that drew generations of Americans To The area. The Seneca Tribe who lived in the Genesee River Valley for five centuries were the fighting elite of the Iroquois Confederacy. The author chronicles the series of seminal decisions that led To The gradual displacement and ultimate downfall of these proud indigenous people. New Englanders immigrated To The great frontier of western New York State in the early 19th century seeking the well-publicized "agricultural el dorado". These pioneers were of hearty stock and by nature, strong-willed risk-takers. From both of these sturdy gene pools came generations of brave war heroes, inspirational politicians, compassionate humanitarians, civil rights leaders, creative inventors, and revolutionary entrepreneurs. Their influence has been substantial not just locally but throughout the state, The country And The world. Follow the lives of resident humanitarians Frederick Douglas and Susan B. Anthony as their inspired civil rights efforts make history. Consider the courage displayed by lesser-known local heroes who farmed, taught school or ran stores during the day and became "conductors" on the area's Underground Railroad after dark. Oral histories of secret passages, tunnels, caverns and hidden rooms take readers on the "last 100 miles to freedom" ride. Seamlessly woven throughout the text are fascinating facts that define the uniqueness of the Genesee River Valley. While closely tied to its agricultural roots, The area is home to several of the world's most prestigious business enterprises and was the birthplace of a wide variety of revolutionary technologies, business strategies and labor-management practices. Discover how Genesee Valley residents shared amateur photography, xerography, The UPC label, self-service groceries, white hots and cream style mustard with the world.

Never Surrender Dec 31 2019 While there have been many fine books covering the appalling experiences and great courage of the many thousands of POWs captured by the victorious Japanese during late 1941 and early 1942, escape accounts are much rarer. This is due in large part to the fact that only a comparatively small number of brave souls attempted to escape to freedom rather than suffer brutality, starvation and very possibly death as POWs. However, as *Never Surrender* vividly describes, there were a significant number who took this desperate course. Escapers faced challenges far more daunting than those in German hands. They were Westerners in an alien, hostile environment; the terrain and climate were extreme; disease was rife; their physical condition was weak; there was every chance of starvation and betrayal and, if captured, they faced, at best, the harshest punishment and, at worst, execution. The author draws on escape attempts from Hong Kong, Thailand, the Philippines, Borneo and China by officers and men of the British, Commonwealth and US armed forces. As this superbly researched and uplifting book reveals, few escapers found freedom but all are inspiring examples of outstanding and, indeed, desperate courage. The stories told within these pages demonstrate the best and worst of human spirit.

seven-miles-to-freedom-the-robert-smalls-story

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