

The Klingon Hamlet All Series Star Trek All Series

Hamlet: The Texts of 1603 and 1623 [Hamlet](#) **Hamlet, Prince of Denmark** **Hamlet, Hamlet Hamlet Hamlet Understanding Hamlet** [The Klingon Hamlet](#) *Hamlet: Arden Performance Editions* [Hamlet](#) [Young Hamlet](#) *Hamlet, Prince of Denmark (World Classics Shakespeare Series)* *The Klingon Hamlet* **Hamlet in Plain and Simple English** *Four Great Tragedies* *Hamlet Stage Directions in Hamlet* [Arden Shakespeare Third Series Complete Works](#) **Schenck's Official Stage Play Formatting Series: Vol. 1 A New Variorum Edition of Shakespeare: Hamlet; The Tragedy of Hamlet** **Hamlet Hamlet's Castle** **Hamlet, Prince of Denmark** [Hamlet](#) **William Shakespeare's Hamlet, Prince of Denmark** **Shakespearean Tragedy** **The Shakespeare Book** *Which are Hamlet's 'dozen Or Sixteen Lines'?* [Hamlet in France](#) [Hamlet \(2009 edition\)](#) [The First Quarto of Hamlet](#) [Hamlet, Prince of Denmark](#) [Shakespearean Tragedy](#) *William Shakespeare's Hamlet* **CliffsComplete Shakespeare's Hamlet** **Hamlet Hamlet The Complete Works of William Shakespeare**

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Four Great Tragedies Jul 18 2021 The plays here--Hamlet, Othello, King Lear, and Macbeth--are considered to be the four central works of Shakespearean tragedy and must be included in any list of the world's finest tragic literature. Another volume of the finest, most comprehensive Shakespeare series available.

Hamlet, Jul 30 2022

[Hamlet](#) Sep 07 2020 Hamlet, Shakespeare's most famous play, is now available in an all-new, illustrated Norton Critical Edition."

William Shakespeare's Hamlet Oct 28 2019 Retells, in simplified prose, William Shakespeare's play about a prince of Denmark who seeks revenge for his father's murder.

Hamlet Jun 28 2022 "This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to

offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available."--
Publisher's description.

Hamlet (2009 edition) Mar 02 2020 Hamlet is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Hamlet May 28 2022 Arguably Shakespeare's finest and most important play, Hamlet is also one of the most misunderstood masterpieces of world literature. To be or not to be, may be the question, but the answer has eluded many generations of critics. What does it mean to b

Hamlet: The Texts of 1603 and 1623 Nov 02 2022 Ann Thompson is Professor of English Language and Literature and Head of the School of Humanities at King's College London. She has edited *The Taming of the Shrew*, and her other publications include *Shakespeare's Chaucer*, *Shakespeare, Meaning and Metaphor* (with John O. Thompson), and *Women Reading Shakespeare, 1660-1900* (with Sasha Roberts). She has also published widely on editing Shakespeare and Shakespeare's language. She is one of the General Editors of the Arden Shakespeare. Neil Taylor is Dean of Research and Dean of the Graduate School at Roehampton University. He has edited *Henry IV, Part 2* and (with Brian Loughrey) *Thomas Middleton: Five Plays*. He has also published widely on editing Shakespeare, Shakespeare on film, and other aspects of Renaissance and modern drama. This text is designed as a supplement to the Arden Hamlet and refers to the Introduction and Appendices of that volume for a full discussion of dating, sources, textual matters, afterlife, and all other topics usually covered in an Arden edition. In order to make use of this volume, the reader will need access to the Arden Hamlet (but not vice versa). This volume gives readers the First Quarto text of 1603 and the Folio Text of 1623, modernized and edited to the usual Arden standard. As a companion to the Second Quarto volume, the Arden Hamlet, it will be of particular interest to scholars and students of textual history and comparison, or to anyone studying Hamlet at an advanced level. Both plays are edited and annotated, and the introduction contains the fullest available stage history of the First

Quarto text. The Arden Shakespeare has developed a reputation as the pre-eminent critical edition of Shakespeare for its exceptional scholarship, reflected in the thoroughness of each volume. An introduction comprehensively contextualizes the play, chronicling the history and culture that surrounded and influenced Shakespeare at the time of its writing and performance, and closely surveying critical approaches to the work. Detailed appendices address problems like dating and casting, and analyze the differing Quarto and Folio sources. A full commentary by one or more of the play's foremost contemporary scholars illuminates the text, glossing unfamiliar terms and drawing from an abundance of research and expertise to explain allusions and significant background information. Highly informative and accessible, Arden offers the fullest experience of Shakespeare available to a reader.

Hamlet Apr 26 2022 This fresh new edition of Shakespeare's most celebrated play includes a new introduction from scholar Jonathan Bate, interviews with acclaimed directors Ron Daniels, John Caird and Michael Boyd, outstanding scene-by-scene analysis and on-page notes, and also looks at specific productions in the play's history.

Hamlet, Prince of Denmark Dec 31 2019

William Shakespeare's Hamlet, Prince of Denmark Aug 07 2020 From Longman's new Cultural Edition series, *Hamlet*, edited by Constance Jordan, includes the play and contextual materials from the era of Shakespeare. This edition represents Shakespeare's text as it appears in the most authoritative of early editions, the Folio, published in 1623, and it supplies students with useful footnotes to the interpretation of the text. It also includes brief samples of works by Shakespeare's contemporaries in a section entitled *Contexts*; which will help students understand the historical setting and cultural ideas that helped shape the meaning of Shakespeare's play. By listening to these voices from the past, students can approach the play with some knowledge of why Hamlet asks the questions he does and of why the character himself, the creation of a distant century, also seems so much a part of our own world. The Longman Cultural Edition series is composed of teaching texts edited by prominent scholars. In addition to the recently published

Cultural Editions *Frankenstein*, *Pride and Prejudice*, and *Othello*, titles in the series for this year include Dickens' *Hard Times*, *Beowulf*, and Oscar Wilde's *The Picture of Dorian Gray*.

Shakespearean Tragedy Jul 06 2020 A.C. Bradley's *Shakespearean Tragedy*, first published in 1904, ranks as one of the greatest works of Shakespearean criticism of all time. In his ten lectures, Bradley has provided a study of the four great tragedies - *Hamlet*, *Othello*, *King Lear* and *Macbeth* - which reveals a deep understanding of Shakespearean thought and art. This centenary edition features a new Introduction by Robert Shaughnessy which places Bradley's work in the critical, intellectual and cultural context of its time. Shaughnessy summarises the content and argumentative thrust of the book, outlines the critical debates and counter-arguments that have followed in the wake of its publication and, most importantly, prompts readers to engage with Bradley's work itself.

The First Quarto of Hamlet Jan 30 2020 The first printed text of Shakespeare's *Hamlet* is about half the length of the more familiar second quarto and Folio versions. It reorders and combines key plot elements to present its own workable alternatives. This is the only modernized critical edition of the 1603 quarto in print. Kathleen Itrace explains its possible origins, special features and surprisingly rich performance history, and while describing textual differences between it and other versions, offers alternatives that actors or directors might choose for specific productions.

Hamlet: Arden Performance Editions Jan 24 2022 The young Prince Hamlet, returning from university, finds his Kingdom in disarray: 'something is rotten in the state of Denmark'. With his father dead, and his uncle and mother marrying, Hamlet is confronted by an armored ghost, who, claiming to be the King, implores him to enact revenge upon the newlyweds and restore order to the realm. Yet, Hamlet's ability to act conflicts with his will to think: curing the rot and stabilising the kingdom will unleash a series of tragedies that threaten to ruin his entire family. Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving

definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Designed to be used and to be useful, each edition has plenty of space for personal annotations and the well-spaced text is easy to read and to navigate. Each edition offers:

- Facing page notes
- Short, clear definitions of words
- Easily accessible information about key textual variants
- Notes on pronunciation of difficult names and unfamiliar words
- An easy to read layout
- Space to write notes
- A short introduction to the play

The Tragedy of Hamlet Jan 12 2021 *Hamlet* (1601) is a tragedy by William Shakespeare. Inspired by Danish historian Saxo Grammatica's legend of Amleth, which Shakespeare likely encountered in a retelling by French scholar Francois de Belleforest, *Hamlet* was written sometime between 1599 and 1601. Alongside *Romeo and Juliet*, it is one of Shakespeare's most performed plays and has served as source material for countless film and television adaptations. "There are more things in heaven and earth, Horatio, / Than are dreamt of in your philosophy." For his wit and wordplay alone, William Shakespeare is often considered the greatest writer to ever work in the English language. Where he truly triumphs, however, is in his ability to portray complex human emotions, how these emotions contribute to relationships, and how these relationships interact with politics, culture, and religion. *Hamlet* is a story of things seen and unseen. Ghosts, assassins, shadowy plots, a play within a play, lengthy asides--its universe swirls with paranoia and fear, allowing us to enter the mind of its troubled protagonist. When the ghost of his father appears on the castle rampart, Danish prince Hamlet grows increasingly suspicious of his uncle Polonius' role in the former king's death. As his relationships with Ophelia, his lover, and Gertrude, his mother, begin to sour, Hamlet loses sight of his duties as a leader. With a beautifully designed cover and professionally typeset manuscript, this edition of William Shakespeare's *Hamlet* is a classic of English literature reimagined for modern readers.

Young Hamlet Nov 21 2021 These essays offer fresh ideas about

Shakespeare. Everett argues that patterns in the major tragedies are drawn from the most common human experiences, and that Shakespeare used his great public settings to suggest myths of the personal life. The first essay Growing, proposes a new reading that recovers an older forgotten view of the place of the young within the social order. Other essays exemplify a wide range of approaches to Shakespeare's tragic texts, including a reading of Romeo and Juliet that presents the Nurse as a key to Shakespeare's tragic conception, and an essay on the inaction of Troilus and Cressida that brings out the extraordinary originality of this unclassifiable play. In addition, the book provides ancillary studies of Hamlet and Othello, together with new approaches to the texts which show how these plays manifest their meanings, even in the smallest details of word and phrase.

The Shakespeare Book Jun 04 2020 Learn the entire works of one of the greatest writers of the English language in The Shakespeare Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about the works of William Shakespeare in this overview guide, great for beginners looking to learn and experts wishing to refresh their knowledge alike! The Shakespeare Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Shakespeare, with: - Every play and poem from Shakespeare's canon, including lost plays and less well-known works of poetry - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Shakespeare Book is the perfect introduction to the entire canon of Shakespeare's plays, sonnets, and other poetry, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover the complete works, from The Comedy of Errors, to the great tragedies of Hamlet, Othello, King Lear, and Macbeth. Your Shakespeare Questions, Simply Explained This is a brilliant, innovative exploration of the entire canon of Shakespeare plays,

sonnets, and other poetry with detailed plot summaries and a full analysis of the major characters and themes. If you thought it was difficult to learn about the works of one of the greatest writers in the English language, The Shakespeare Book presents key information in a simple layout. Every work is covered, from the comedies of Twelfth Night and As You Like It to the tragedies of Julius Caesar and Hamlet, with easy-to-understand graphics and illustrations bringing the themes, plots, characters, and language of Shakespeare to life. The Big Ideas Series With millions of copies sold worldwide, The Shakespeare Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Hamlet Dec 11 2020 Describes the indecision which leads to Hamlet's ruin, suggests a fresh interpretation, and discusses Shakespeare's themes and techniques

Understanding Hamlet Mar 26 2022 Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's best known play.

Hamlet Aug 26 2019 Part of Prufrock's new series for the upper level classroom, Advanced Placement Classroom: Hamlet allows teachers to take a fresh approach on one of Shakespeare's most famous plays, by moving beyond basic history and memorization of quotes. Students will study cultural variations of the Hamlet story, recreate the tale's events in a news show format, rewrite scenes using modern-day perspectives, and create their own blogs to discuss the play's relationship to contemporary life. The author also provides easy-to-use discussions of Shakespeare's life and times and the ways Hamlet can be studied from a critical perspective. Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success. The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for

learning. Grades 7-12

Schenck's Official Stage Play Formatting Series: Vol. 1 Mar 14

2021 Shakespeare's play correctly formatted by award winning author, award-winning poet, Award-winning biographer, Walter Joseph Schenck, Jr. Walter has created the Official Stage Formatting Series which follows the guidelines that he has established for all classic plays. "How To Correctly Format A Stage Play." Walter Schenck's series offers: 8.5 by 11 size. 1.5 inches from left edge. Character names centered in caps with .5 offset. Exit and enter directions on right side Stage Directions and Dialogue instructions properly placed. Dialogue Line Numbering. Courier 12 point font

The Klingon Hamlet Feb 22 2022 For too long, readers throughout the Federation have been exposed to The Tragedy of Khamlet, Son of the Emperor of Qo'nos, that classic work of Klingon™ literature, only through inadequate and misleading English translations. Now at last, thanks to the tireless efforts of the Klingon Language Institute, this powerful drama by the legendary Klingon playwright, Wil'yam Shex'pir, can be appreciated in the elegance and glory of its original tongue. This invaluable volume contains the complete text of the play, along with an English translation for easy consultation and comparison. In addition, an incisive introduction explains the play's crucial importance in Klingon culture, while copious notes illustrate how the debased English version diverges from the original, often distorting and even reversing the actual meaning of the verses. Khamlet, the Restored Klingon Version, is a work that belongs in the library of every human who hopes truly to understand what it means to be Klingon.

CliffsComplete Shakespeare's Hamlet Sep 27 2019 In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Hamlet covers details of the most widely produced and critiqued Shakespearean play. Written in poignant language, Hamlet contains all the elements necessary for a good tragedy, including a brave and daring hero who

suffers a fatal flaw. Discover what happens to the complicated cast of characters — and save valuable studying time — all at once. Enhance your reading of Hamlet with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, William Shakespeare A look at Early Modern England historical, intellectual, religious, and social context Insight into the play's classical elements and language A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides!

Arden Shakespeare Third Series Complete Works Apr 14 2021 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

Stage Directions in Hamlet May 16 2021 The subject of stage directions in 'Hamlet', those brief semiotic codes that are embellished by historical, theatrical, and cultural considerations, produces a rigorous examination in the fifteen essays contained in this collection. This volume encompasses essays that are guardedly inductive in their critical approaches, as well as those that critique modern productions that attempt to achieve Shakespearean effect through a modern aesthetic. The volume also includes essays that enunciate the production of stage business as a cultural interplay between productions and social agencies outside the theater.

Hamlet in Plain and Simple English Aug 19 2021 Hamlet is arguably one of the greatest plays ever written; it has been staged countless times, adapted into movies, and inspired thousands of artists—but let's face it...if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Hamlet. The original text is also presented in the book, along with a comparable version of both texts. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Hamlet, Prince of Denmark Aug 31 2022

Hamlet Oct 01 2022 The core of the ground-breaking, three text edition, this self-contained, free-standing volume gives readers the Second Quarto text (1604-5) and includes in its Introduction, notes and Appendices all the reader might expect to find in any standard Arden edition. As well as a full, illustrated Introduction to the play's historical, cultural and performance contexts and a thorough survey of critical approaches to the play, an appendix contains the additional passages found only in the 1623 text. The core of the ground-breaking, three text edition, this self-contained, free-standing volume gives readers the Second Quarto text (1604-5) and includes in its Introduction, notes and Appendices all the reader might expect to find in any standard Arden edition. As well as a full, illustrated Introduction to the play's historical, cultural and performance contexts and a thorough survey of critical approaches to the play, an appendix contains the additional passages found only in the 1623 text.

Hamlet Dec 23 2021 Often regarded as Shakespeare's most complex and difficult play, Hamlet is also one of his most popular. It has been performed countless times on the stage and has been produced in many film and television versions. It continues to be studied by high school students and scholars alike and has elicited enormous amounts of criticism. This reference book is a succinct but comprehensive guide to the play. The volume overviews the textual history of the play and the

historical and cultural contexts in which it emerged. Special attention is given to the religious, philosophical, and psychological aspects of the text. The book also examines the themes, language, and imagery of Hamlet and provides an extensive summary of the critical response to the drama. Throughout, an attempt is made to visualize the play in performance, and constant reference is made to the staging conventions in Shakespeare's Globe Theatre.

Hamlet Jul 26 2019 One of a series of Shakespeare editions for A-Level. Activities are included after each act to allow for revision of key scenes, thereby helping students to increase their understanding of the plot, language and imagery, develop their own insights and ideas, and improve their essay-writing skills.

Hamlet Jun 16 2021 Part of a series of Shakespeare editions, providing the complete original text as well as support materials for teachers and pupils. It features a National Curriculum study programme with activities before, during and after encountering the text.

Hamlet, Prince of Denmark (World Classics Shakespeare Series) Oct 21 2021 A young prince meets with his father's ghost, who alleges that his own brother, now married to his widow, murdered him. The prince devises a scheme to test the truth of the ghost's accusation, feigning wild madness while plotting a brutal revenge. But his apparent insanity soon begins to wreak havoc on innocent and guilty alike.

Which are Hamlet's 'dozen Or Sixteen Lines'? May 04 2020

The Klingon Hamlet Sep 19 2021 An astonishing effort on the part of the leading Klingon scholars of today, telling a story of blood, honour and vengeance in true Klingon tradition. With the English-language version printed on the left and the Klingon on the right, this best-known of Shakespeare's plays, a tour-de-force of Elizabethan theatre, can now be read and understood in the great warrior tongue even by non-Klingon speakers. As General Chang (Christopher Plummer) was heard to remark in the movie *Star Trek IV: The Undiscovered Country*: "Shakespeare is better in the original Klingon." Building on the groundwork of linguist Marc Okrand, author of *The Klingon Dictionary*, who constructed a fully spoken language out of what began as little more than a background

prop, the Klingon Language Institute in Flourtown, Pennsylvania, is dedicated to the study and teaching of Klingon as a living tongue. Translating the great works of literature, Hamlet among them, is central to their philosophy of education and discovery.

Hamlet, Prince of Denmark Oct 09 2020 Retells in graphic novel format an adaptation of Shakespeare's story of the Danish prince whose father's ghost appeals to him to avenge his death.

The Complete Works of William Shakespeare Jun 24 2019 "I would challenge you to a battle of wits, but I see you are unarmed." —William Shakespeare Arm yourself with this volume from the Charwell Classic series, The Complete Works of William Shakespeare, including 17 comedies, 10 histories, 10 tragedies, 154 sonnets, and 4 narrative poems of the world's most influential writer. This collection includes poems and plays that were excluded in Shakespeare's First Folio of 1623 to make one complete, authentic collection. For Shakespeare and poetry fans worldwide, this stunning hardcover edition includes an introduction by the widely known Renaissance literature and history author John Lotherington, making this the perfect gift. The Complete Works of William Shakespeare contains essential reading like Hamlet, Romeo & Juliet, King Lear, Othello, A Midsummer Night's Dream, Macbeth, Julius Caesar, and Henry V, alongside many lesser-known gems for a complete Shakespearean education.

A New Variorum Edition of Shakespeare: Hamlet; Feb 10 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures,

errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hamlet in France Apr 02 2020

Shakespearean Tragedy Nov 29 2019 "A.C. Bradley put Shakespeare on the map for generations of readers and students for whom the plays might not otherwise have become 'real' at all" writes John Bayley in his foreword to this edition of Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth. Approaching the tragedies as drama, wondering about their characters as he might have wondered about people in novels or in life, Bradley is one of the most liberating in the line of distinguished Shakespeare critics. His acute yet undogmatic and almost conversational critical method has—despite fluctuations in fashion—remained enduringly popular and influential. For, as John Bayley observes, these lectures give us a true and exhilarating sense of "the tragedies joining up with life, with all our lives; leading us into a perspective of possibilities that stretch forward and back in time, and in our total awareness of things." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hamlet's Castle Nov 09 2020 Hamlet's Castle is both a theoretical and a practical examination of the interactions that take place in a literary classroom. The book traces the source of literature's power to the relationship between its illusional quality and its abstract meaning and relates these elements to the process by which a group, typically an academic class, forms a judgment about a literary work. In focusing on the importance of the exchange of ideas by readers, Gordon Mills reveals

a new way of looking at literature as well as a different concept of the social function of the literary classroom and the possible application of this model to other human activities. The three fundamental elements that constitute Mills's schema are the relationship between a reader and the illusional quality of literature, the relationship between a reader and the meaning of a text, and the concept of social experience within the environment of a text. The roles of illusion and meaning in a text are explored in detail and are associated with areas outside literature, including science and jurisprudence. There is an examination of the way in which decisions are forced by peers upon one another during discussion of a literary work-an exchange of opinion which is commonly a

source of pleasure and insight, sought for its own sake. In the course of his study, Mills shows that the act of apprehending a literary structure resembles that of apprehending a social structure. From this relationship, he derives the social function of the literary classroom. In combining a theoretical analysis with the practical objective of determining what value can be found in the study of literature by groups of people, Mills has produced a critical study of great significance. Hamlet's Castle will change concepts about the purpose of teaching literature, affect the way in which literature is taught, and become involved in the continuing discussion of the relationship of literary studies to other disciplines.