

The Politics Of Myth Suny Series Issues In The Study Of Religion A Study Of C G Jung Mircea Eliade And Joseph Campbell

The Politics of Myth The Politics of Myth Myth Myth **Historical-critical Introduction to the Philosophy of Mythology** *The Schelling Reader* *Studies in Jewish Myth and Messianism* **Myth and Modernity** *Coming to Terms With Chinese Buddhism* **Report on the Aeginetan Sculptures** **The Absence of Myth** **Schelling's Reception in Nineteenth-Century British Literature** *Marxism and Phenomenology* **Michael Fishbane: Jewish Hermeneutical Theology** *Hebrew Union College Annual* **Moving Beyond Myths** The Bloomsbury Reader in the Study of Myth *Aryans, Jews, Brahmins* **Routledge Library Editions: W. B. Yeats** New Myth, New World *Joseph Campbell on Myth & Mythology* **The Dialectic of the Holy Discourse and Practice** **Myth and the Making of Modernity** *The New Schelling* **A Romantic Historiosophy** **Interpreting Schelling** The Myth of American Diplomacy **Encyclopedia of Vampire Mythology** *Women, Myth, and the Feminine Principle* **The Other Rāma** **Martin Buber on Myth (RLE Myth)** Chinese Mythology *Underworlds: Philosophies of the Unconscious from Psychoanalysis to Metaphysics* **The Myths of Narasimha and Vamana Temple Portals** *Phenomenology of the Truth Proper to Religion* **Myths of Europe** Remaking the Frankenstein Myth on Film **Race Still Matters**

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Studies in Jewish Myth and Messianism Apr 27 2022 This book deals with the nature and development of Jewish myth from

the Talmudic period through Kabbalah to Hasidism. It describes the changes in this myth in its various stages and the external influences on it. The author

shows that myth is in the essence of the Jewish religion and that, rather than being created out of external influences, Kabbalah is one of its manifestations.

The book also deals with the related subject of Messianism, and delves into the special spiritual personalities of some messianic figures in Jewish history to show how myth was incarnate in them.

Historical-critical Introduction to the Philosophy of Mythology Jun 29 2022

Translated here into English for the first time, F.W.J. Schelling's 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking.

Report on the Aeginetan

Sculptures Jan 25 2022 Tells the story of Bavaria's acquisition of ancient Greek sculptures that

rivalled those acquired by England from the Parthenon. The controversial removal of the Parthenon sculptures from Greece to England in the first decade of the nineteenth century by Thomas Bruce, seventh Earl of Elgin, sparked an international competition for classical antiquities. This volume tells a lesser-known chapter of that story, concerning sculptures from the Temple of Aphaia on the Greek island of Aegina. Discovered in 1811 as the Parthenon project was nearing its completion, these ancient sculptures were acquired at auction by Johann Martin

Wagner (1777-1858) on behalf of Crown Prince Ludwig of Bavaria. The sculptures turned out to be significant in a number of ways, offering important evidence for a transitional period of Greek art between the archaic and classical eras, for the existence of an independent Aeginetan school that was the equal of Athenian art at the time, and for Greek sculptures having been elaborately painted and adorned. Originally published in 1817 and presented here for the first time in English, this book reproduces the report commissioned by the crown prince

that was written by Wagner and edited by F. W. J. Schelling and contained richly detailed descriptions of the sculptures. In addition, Louis A. Ruprecht Jr. provides a comprehensive historical introduction featuring a constellation of intellectual figures, an afterword, notes, appendices, and more than forty images to tell the fascinating story of the sculptures and their legacy from excavation to the present day. Louis A. Ruprecht Jr. holds the William M. Suttles Chair in Religious Studies and serves as Director of the Center for Hellenic Studies at Georgia State University.

He is the author of many books, including *Symposia: Plato, the Erotic, and Moral Value* and *Afterwords: Hellenism, Modernism, and the Myth of Decadence*, both also published by SUNY Press; *Classics at the Dawn of the Museum Era: The Life and Times of Antoine Chrysostome Quatremère de Quincy* (1755-1849); and *Winckelmann and the Vatican's First Profane Museum. The Bloomsbury Reader in the Study of Myth* Jun 17 2021 What is myth? Why do myths exist? What do myths do? Where are myths going? This reader is organized into 4 parts which explore

these questions. Drawing on over 10 years of experience teaching myth in religious studies and anthropology departments in the UK, USA and Continental Europe the editors have brought together key works in the theory of myth. Key features include: - a general introduction to the reader that outlines a comparative and interpretative framework - an introduction contextualizing each part and sub-section - an introduction to each reading by the editors - a companion website that provides discussion questions and further reading suggestions, including primary

sources. From functionalism to feminism, nationalism to globalization, and psychoanalysis to spatial analysis, this reader covers the classic and contemporary theories and approaches needed to understand what myth is, why myths exist, what they do, and what the future holds for them.

Marxism and Phenomenology Oct 22 2021 This volume examines various points of contact between Marxism and phenomenology. Although these traditions can appear conceptually incompatible, the contributors reveal productive complementarities on themes such as alienation,

reification, and ecology, which illuminate and can help to resolve the crises of contemporary capitalism.

[New Myth, New World](#) Mar 15 2021

The Absence of Myth Dec 24 2021

Despite contemporary attempts to revive myth, this book argues that we are living in a world without myth and looks at what this means for humankind.

Myths of Europe

Aug 27 2019 Myths of Europe focuses on the identity of Europe, seeking to re-assess its cultural, literary and political traditions in the context of the 21st century. Over 20 authors – historians, political

scientists, literary scholars, art and cultural historians – from five countries here enter into a debate. How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9/11? Can ‘Old Europe’ maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery? How has Europe handled relations with the non-European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers? It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct

the European consciousness but also that these and other European myths have disturbing Eurocentric implications. Are these myths still viable today and, if so, to what extent and for what purpose? This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe.

The Myths of Narasimha and Vamana

Nov 30 2019 The Sanskrit Puranas and epics are replete with stories of the avatars, incarnations of the god Visnu in various forms to rid

the universe of malevolent forces and to restore the proper cosmic balance. As Narasimha, half-man half-lion, Visnu finds a loophole in the pact of invulnerability the demon Hiranaipu has received from god Brahma, and rends the demon apart with his claws. As the brahmin dwarf, Vamana, Visnu deceives the demon Bali with his diminutive appearance and thwarts Bali's attempt to gain universal sovereignty. After carefully analyzing the myths of Vamana and Narasimha, Deborah Soifer grounds her study in the textual history of each

avatar and its myth, in their religious contexts, and in the intricate cosmology of the classical period of Hinduism. Contrasting the bestial persona of Narasimha with Vamana's priestly appearance and his associations with early cosmologic themes, she finds complementarity and significance in this pair as they are viewed in the larger context of periodic cosmic destructions and recreations. While focusing primarily on these two mythological figures, Soifer's work explores the relationship between dharma and the 'devious' acts of gods; the interplay between cosmic and 'sociocosmic' levels of reality; and the

relationship between cosmology, theology, and soteriology in a religious worldview.

A Romantic

Historiosophy Sep 08 2020

This intellectual history study establishes Ballanche as an important figure in the intellectual life of early nineteenth-century France, and demonstrates how his religio-social project effected a critical step in the historical-mindedness of the Romantic period.

Coming to Terms With Chinese

Buddhism Feb 23 2022
Publisher Fact Sheet
In this book, Richard Sharf meticulously analyses the historical, philological, & philosophical aspects of the

Treasure Store Treatise, an eighth-century Buddhist-Taoist work.

Hebrew Union College Annual Aug 20 2021

Hebrew Union College Annual is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College-Jewish Institute of Religion to the academic world. From its inception in 1924, its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting-edge scholarship across the spectrum of Jewish Studies, including Bible, Rabbinics, Language and Literature, History, Philosophy, and Religion.

Chinese Mythology

Jan 31 2020
In *Chinese Mythology*, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language. Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textural variants, multiforms, and context. Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the

contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike. *Joseph Campbell on Myth & Mythology* Feb 11 2021 A selection of readings by Joseph Campbell, including the editor's comments on the influence of mythology on personal and societal behaviour and the evolution of the creative mythologies of today. The development of

Campbell's thought is traced and an analysis of 'The Hero's Journey' is included.

Temple Portals

Oct 29 2019 This monograph discusses the Zohar, the most important book of the Kabbalah, as a late strata of the Midrashic literature. The author concentrates on the 'expanded' biblical stories in the Zohar and on its relationship to the ancient Talmudic Aggadah. The analytical and critical examination of these biblical themes reveals aspects of continuity and change in the history of the old Aggadic story and its way into the Zoharic corpus. The detailed description

of this literary process also reveals the world of the authors of the Zohar, their spiritual distress, mystical orientations, and self-consciousness.

The Dialectic of the Holy

Jan 13 2021 This is the first published book-length treatment on Paul Tillich and Judaism, which is a neglected aspect of Tillich's thought. It has three compelling features. First, pivotal biographical details show the importance of Judaism for Tillich, and that he ardently opposed anti-Semitism before WWII and after the Holocaust. Second, Tillich's theological method is examined in key

primary sources to show how he maintains continuity between Judaism and Christianity. The primary source analysis includes his 1910 and 1912 dissertations on Schelling, the 1933 *The Socialist Decision*, the 1952 Berlin lectures on "the Jewish Question," and his final public lecture on the importance of the history of religion for systematic theology. Particular attention is paid to his dialectical and theological history of religion. Third, Tillich's positive theology of Judaism contrasts sharply with the many complex, negative ways in which Judaism is portrayed in

Western thought. This contributes significantly to our understanding the evolving history of Christian anti-Judaism. [Women, Myth, and the Feminine Principle](#) May 05 2020 The book begins by probing the "Divine Feminine" in Tibet's Gesar of Ling, one of the most fascinating myths of all time. Especially intriguing is the hero's seemingly continuous dependency on the feminine principle for guidance. The heroine in Kalidasa's Sanskrit drama, *Sakuntala* focuses on the obstacles set in *Sakuntala's* earthly trajectory, and how these were instrumental in her evolution from the

stage of passive, unconscious, and withdrawn archetypal Maiden to that of the conscious, decisive, strong spiritual Mother. To explore the highly complex personalities of Kriemhild and Brunhild in the High German *Nibelungenlied* is to enter the realm of sun and shadow, the lightened regions of consciousness and the deep interiors of primal darkness. [The Myth of American Diplomacy](#) Jul 07 2020 In this major reconceptualization of the history of U.S. foreign policy, Walter Hixson engages with the entire sweep of that history, from its Puritan beginnings to the twenty-first

century's war on terror. He contends that a mythical national identity, which includes the notion of American moral superiority and the duty to protect all of humanity, has had remarkable continuity through the centuries, repeatedly propelling America into war against an endless series of external enemies. As this myth has supported violence, violence in turn has supported the myth. The Myth of American Diplomacy shows the deep connections between American foreign policy and the domestic culture from which it springs. Hixson investigates the national narratives

that help to explain ethnic cleansing of Indians, nineteenth-century imperial thrusts in Mexico and the Philippines, the two World Wars, the Cold War, the Iraq War, and today's war on terror. He examines the discourses within America that have continuously inspired what he calls our "pathologically violent foreign policy." The presumption that, as an exceptionally virtuous nation, the United States possesses a special right to exert power only encourages violence, Hixson concludes, and he suggests some fruitful ways to redirect foreign policy toward a more just and peaceful world.

Myth and the Making of

Modernity Nov 10 2020

The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines, from anthropology, comparative literature, and literary criticism, to philosophy and religious studies. The underlying assumption is that modernist myth-making does not retreat from modernity, but projects a mode of being for the future which the past could serve to define. Modernist myth is not an attempted recovery

of an archaic form of life so much as a sophisticated self-conscious equivalent. Far from seeking a return to an earlier romantic valorizing of myth, these essays show how the true interest of early twentieth-century myth-making lies in the consciousness, affirmative as well as tragic, of living in a human world which, in so far as it must embody value, can have no ultimate grounding. Although myth may initially appear to be the archaic counterterm to modernity, it is thus also the paradigm on which modernity has repeatedly reconstructed, or come to understand, its own life forms. The very

term myth, by combining, in its modern usage, the rival meanings of a grounding narrative and a falsehood, encapsulates a central problem of modernity: how to live, given what we know.

[The Politics of Myth](#)
Oct 02 2022 At the same time, they themselves tended toward

individualistic views of the power of myth, believing that the world of ancient myth contained resources that could be of immense help to people baffled by the ambiguities and superficiality of modern life."--
BOOK JACKET.

Schelling's Reception in Nineteenth-Century British Literature Nov 22

2021 This book examines the various ways in which the German philosopher Friedrich Schelling was read and responded to by British readers and writers during the nineteenth century. Challenging the idea that Schelling's reception was limited to the Romantics, this book shows the ways in which his thought continued to be engaged with across the whole period. It follows Schelling's reception both chronologically and conceptually as it developed in a number of different disciplines in British aesthetics, literature, philosophy, science and theology. What

emerges is a vibrant new history of the period, showing the important role played by reading and responding to Schelling, either directly or more diffusely, and taking in a vast array of major thinkers during the period. This book, which will be of interest not only to historians of philosophy and the history of ideas, but to all those dealing with Anglo-German reception during the nineteenth century, reveals Schelling to be a kind of uncanny presence underwriting British thought. [Remaking the Frankenstein Myth on Film](#) Jul 27 2019 Explores how filmmakers and

screenwriters have used comedy and science fiction to extend the boundaries of the Frankenstein narrative.

Routledge Library

Editions: W. B. Yeats Apr 15 2021

This set reissues 6 books, originally published between 1951 and 1990, on William Butler Yeats, a foremost figure of twentieth-century literature and one of the driving forces behind the Irish Literary Revival. The volumes examine Yeats's work, his poetic development, and his social and private life, and will be of interest to students of literature.

Interpreting Schelling Aug 08 2020 The first

volume on Schelling in English exploring the study of the history of philosophy and core systematic philosophical issues.

Encyclopedia of Vampire

Mythology Jun 05 2020 From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

Underworlds: Philosophies of the Unconscious from Psychoanalysis to

Metaphysics Jan 01 2020 The first book of its kind to provide a detailed analysis of the history of the unconscious from the underworlds of Greek and Egyptian mythology to psychoanalysis and metaphysics, Jon Mills presents here a unique study of differing philosophies of the unconscious. Mills examines how three major philosophical systems on the nature of the unconscious emerge after modern philosophy, finding their most celebrated elaborations in Freud, Lacan and Jung. These three psychoanalytic traditions, quite separate from one another in terms of their emphasis and

philosophical presuppositions, are scrutinised alongside contemporaneous movements in existential phenomenology, semiotics, epistemology, transcendental psychology and Western metaphysics in the texts of Hegel, Heidegger, Sartre and Whitehead. *Underworlds* provides a scholarly exegesis and critique of the main philosophies of the unconscious to have transpired in the history of ideas. Exploring the unconscious from its philosophical beginnings in antiquity to its systematic articulation brought about by the rise of psychoanalysis,

Underworlds is ideal for practicing psychoanalysts, academics of Freud, Jung and Lacan, and scholars of psychology, philosophy and the humanities. *The Schelling Reader* May 29 2022 F.W.J. Schelling (1775-1854) stands alongside J.G. Fichte and G.W.F. Hegel as one of the great philosophers of the German idealist tradition. *The Schelling Reader* introduces students to Schelling's philosophy by guiding them through the first ever English-language anthology of his key texts-an anthology which showcases the vast array of his interests and

concerns (metaphysics, epistemology, philosophy of nature, ethics, aesthetics, philosophy of religion and mythology, and political philosophy). The reader includes the most important passages from all of Schelling's major works as well as lesser-known yet illuminating lectures and essays, revealing a philosopher rigorously and boldly grappling with some of the most difficult philosophical problems for over six decades, and constantly modifying and correcting his earlier thought in light of new insights. Schelling's

evolving philosophies have often presented formidable challenges to the teaching of his thought. For the first time, The Schelling Reader arranges readings from his work thematically, so as to bring to the fore the basic continuity in his trajectory, as well as the varied ways he tackles perennial problems. Each of the twelve chapters includes sustained readings that span the whole of Schelling's career, along with explanatory notes and an editorial introduction that introduces the main themes, arguments, and questions at stake in the text. The Editors' Introduction to the volume as a whole

also provides important details on the context of Schelling's life and work to help students effectively engage with the material.

The Politics of Myth

Nov 03 2022

Examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell.

Moving Beyond Myths Jul 19 2021

Over the next decade, the mathematical community and the nation's colleges and universities must restructure fundamentally the culture, content, and context of

undergraduate mathematics. Acknowledging the weaknesses in the present college mathematics curriculum and the ways in which it is taught, this book cites exemplary programs that point the way toward achieving the same world-wide preeminence for mathematics education that the United States enjoys in mathematical research. Moving Beyond Myths sets forth ambitious goals for collegiate mathematics by the year 2000 and provides a sweeping plan of action to accomplish them. It calls on mathematics faculty, their departments, their

professional societies, colleges and universities, and government agencies to do their parts to implement the plan, help the public move beyond commonly held myths about mathematics, and bring about a revitalization of undergraduate mathematics. *The New Schelling* Oct 10 2020 Friedrich Wilhelm Joseph Von Schelling (1775-1854) was a colleague of Hegel, Holderlin, Fichte, Goethe, Schlegel, and Schiller. Always a champion of Romanticism, Schelling advocated a philosophy which emphasized intuition over reason, which maintained aesthetics and the

creative imagination to be of the highest value. At the same time, Schelling's concerns for the self and the rational make him a major precursor to existentialism and phenomenology. The New Schelling brings together a wide-ranging set of essays which elaborate the connections between Schelling and other thinkers- such as Marx, Nietzsche, Freud, Sartre, Deleuze, and Lacan- and argue for the unexpected modernity of Schelling's work. Contributors: Manfred Frank, Jürgen Habermas, Iain Hamilton Grant, Joseph Lawrence, Odo Marquand, Judith

Norman, Alberto
Toscano, Michael
Vater, Alistair
Welchman, Slavoj Š
Žižek.

*Aryans, Jews,
Brahmins* May 17

2021 Explores the
construction of the
Aryan myth and its
uses in both India
and Europe.

**Discourse and
Practice** Dec 12

2020 Discourse and
Practice strives to
stretch the
boundaries of
commonly accepted
notions of
philosophical
discourse in order
to introduce
comparative
considerations. It is
united by a concern
to tease out the
philosophical
discourse and
practices which
inhere in seemingly
unphilosophical
□texts.□ These texts
range from

ethnographical
materials to
mythical and fictive
narratives, and
finally, to explicitly
theoretical
traditions. Each
author, in attending
to the details of his
or her area study,
strives to
demonstrate the
implicit and explicit
philosophical
agendas at play.
The comparative
examples offer
valuable insights
for how discourse
can be redefined.
One consistent
assumption
presented here is
that the element of
practice, which has
long been posed in
opposition to
theory, must be
treated as an
integral aspect of
the philosophical
import of any
tradition. Historical
traditions covered

include East Asia,
Papua New Guinea,
and Tibet as well as
the more familiar
territory of Western
disciplinary fields.

Race Still Matters

Jun 25 2019 Essays
debunking the
notion that
contemporary
America is a
colorblind society.
More than half a
century after the
civil rights era of
the mid-1950s to
the late 1960s,
American society is
often characterized
as postracial. In
other words, that
the country has
moved away from
prejudice based on
skin color and we
live in a colorblind
society. The reality,
however, is the
opposite. African
Americans continue
to face both explicit
and latent
discriminations in

housing, healthcare, education, and every facet of their lives. Recent cases involving law enforcement officers shooting unarmed Black men also attest to the reality: the problem of the twenty-first century is still the problem of the color line. In *Race Still Matters*, contributors drawn from a wide array of disciplines use multidisciplinary methods to explore topics such as Black family experiences, hate crimes, race and popular culture, residual discrimination, economic and occupational opportunity gaps, healthcare disparities, education, law enforcement issues,

youth culture, and the depiction of Black female athletes. The volume offers irrefutable evidence that race still very much matters in the United States today. Yuya Kiuchi is Assistant Professor of Human Development and Family Studies at Michigan State University and the author of *Struggles for Equal Voice: The History of African American Media Democracy*, also published by SUNY Press. Myth Jul 31 2022 A type of folklore, myth is central to all cultures. Written by a leading authority and of use to high school students, undergraduates, and general readers, this

reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such as religion, politics, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary. **Martin Buber on Myth (RLE Myth)** Mar 03 2020 This book, first published in 1990, summarizes and evaluates the contribution of

Martin Buber as a theorist of myth. Buber provides explicit guidelines for understanding and evaluating myths. He describes reality as twofold: people live either in a world of things, to which they relate as a subject controlling its objects, or in a world of self-conscious others, with whom one relates as fellow subjects. Human beings require both types of reality, but also a means of moving from one to the other. Buber understands myths as one such means by which people pass from I-It reality to I-You meeting. In studying myths, he focuses on the myths in the traditions he knows

best, but offers his advice and interpretation of mythology and scholarship about mythology generally. *Phenomenology of the Truth Proper to Religion* Sep 28 2019 The question is, what constitutes truth in religion? Represented here is the whole spectrum of phenomenology—transcendental, existential, hermeneutic, ethical, and deconstructive—presented by some of the most respected names in the philosophy of religion today: Louis Dupr  , Merold Westphal, and Edward Farley. Here is also engagement with a wide variety of twentieth-century

thinkers such as Husserl, Scheler, and Heidegger; Ricoeur, Gadamer, and Derrida; Freud, van der Leeuw, and Eliade; and Rosenzweig, Tillich, and Schillebeeckx. This volume provides unique sources for anyone interested in the philosophical, theological, or scientific study of religion.

The Other Rāma

Apr 03 2020 A systematic analysis of the myth cycle of Paraśurāma ("Rāma with the Axe"), an avatāra of Viṣṇu with a much darker reputation. The Other Rāma presents a systematic analysis of the myth cycle of Paraśurāma ("Rāma with the Axe"), an avatāra of Viṣṇu best known for

decapitating his own mother and annihilating twenty-one generations of the Kṣatriya warrior caste in an extermination campaign frequently referred to as "genocide" by modern scholars. Compared to Rāma and Kṛṣṇa, the other human forms of Viṣṇu, Paraśurāma has a much darker reputation, with few temples devoted to him and scant worshippers. He has also attracted far less scholarly attention. But dozens of important castes and clans across the subcontinent claim Paraśurāma as the originator of their bloodline, and his mother, Reṇukā, is worshipped in the form of a

severed head throughout South India. Using the tools of comparative mythology and psychoanalysis, Brian Collins identifies three major motifs in the mythology of Paraśurāma: his hybrid status as a Brahmin warrior, his act of matricide, and his bloody one-man war to cleanse the earth of Kṣatriyas. Collins considers a wide variety of representations of the myth, from its origins in the Mahābhārata to contemporary debates online. He also examines Paraśurāma alongside the Wandering Jew of European legend and Psycho's matricidal serial

killer Norman Bates. He examines why mythmakers once elevated this transgressive and antisocial figure to the level of an avatāra and why he still holds such fascination for a world that continues to grapple with mass killings and violence against women. Brian Collins is Drs. Ram and Sushila Gawande Chair in Indian Religion and Philosophy at Ohio University. He is the author of *The Head beneath the Altar: Hindu Mythology and the Critique of Sacrifice*.
Michael Fishbane: Jewish Hermeneutical Theology Sep 20 2021 Michael Fishbane is Nathan

Cummings
Distinguished
Service Professor of
Jewish Studies at
the University of
Chicago Divinity
School. Trained in
biblical studies, he
also writes
constructive
hermeneutic
theology.

Myth and

Modernity Mar 27

2022 This book
surveys selected
modern theories of
myth from
philosophy,
religion,
anthropology,
sociology, and
psychoanalysis to
demonstrate a
common
commitment to a

dualistic ontology
and/or
epistemology. With
help from the work
of Maurice
Merleau-Ponty and
Michael Polanyi,
the author proposes
a new theory of
myth which goes
beyond these
dualisms. It argues
that although the
Enlightenment
sought to banish
myth, it was itself
animated by myths
which it could
neither recognize
nor accredit.
Moreover, it argues
that myth is a
primordial,
articulate grasp of
the life-world and is
essential for
providing a

fundamental
orientation to all
human activities,
including
theorizing. The
myths of Timaeus
and Genesis are
shown tacitly to
shape modernity's
most sophisticated
theories in science
and philosophy,
including the
criteria for truth.
Myth Sep 01 2022
An accessible
introduction to the
complex topic of
Myth. Ellwood
examines theories,
meanings and
interpretations, all
of which are
structured around a
typical programme
of study.